

Two Rooms

Greta Anderson *Night History*

Courtesy of Two Rooms Gallery and the artist

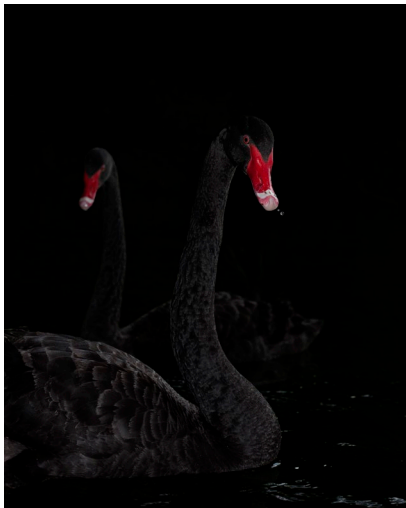


White Swan, Lake Balaton, Hungary, 2013

Unlimited edition

890 x 1105 mm framed

\$4,500

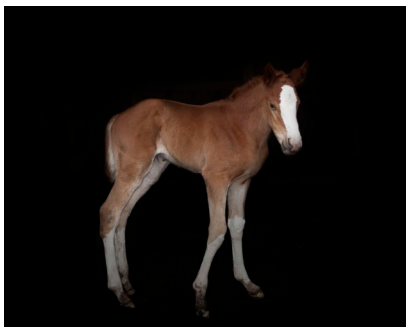


Day for night, Two Black Swans, Western Springs, 2013

Pigment print, edition of 5

855 x 690 mm framed

\$4,500



Foal, 2016

Pigment print, edition of 5

585 x 715 mm framed

\$3,500



After Racheal King, 2021

Pigment print, edition of 5

1150 x 930 mm framed (aluminium)

\$6,000



After Sonya Waters, 2021

Pigment print, edition of 5

755 x 615 mm framed

\$4,000



After Kelly Stevens, 2021

Pigment print, edition of 5

930 x 1150 mm framed

\$6,000



Grand Piano, 2016

Pigment print, edition of 5

880 x 1075 mm framed

\$5,500



After Hermione Johnson, 2021

Pigment print, edition of 5

930 x 1150 mm framed

\$6,000



After Harriet Ellis, 2021

Pigment print, edition of 5

755 x 615 mm framed

\$4,000

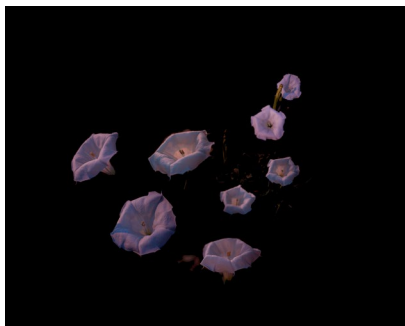


Day for night, White Horse, 2015

Pigment print, edition of 5

850 x 1050 mm framed (aluminium)

\$6,000

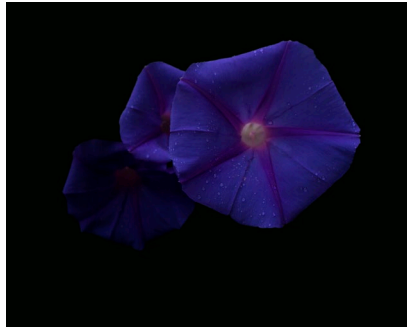


Moon flowers, Lake Balaton, 2012

Pigment print, edition of 5

655 x 850 mm framed

\$4,500



Day for Night Morning Glory, Te Henga/Bethell's, 2013

Pigment print, edition of 5

880 x 1075 mm framed

\$5,500

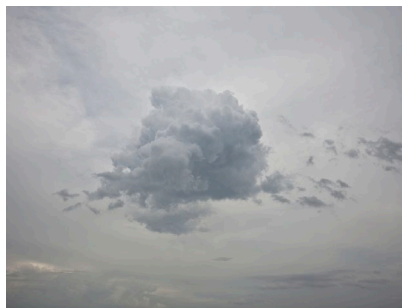


After Harriet Ellis, 2021

Pigment print, edition of 5

755 x 615 mm framed

\$4,000



Water, Lake Balaton, Hungary, 2013

Pigment print, edition of 5

890 x 1105 mm framed (aluminium)

\$5,000

Courtesy of Two Rooms Gallery and the artist.
For sales enquiries please contact Fiona Blanchard
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