

CATHERINE MITCHELL
ARTS CENTRE

Life Drawing Group

2025

EXHIBITION

John Buller

- 1: “20 minute Sketch 1”: Graphite pencil: 21×297mm: \$100
- 2: “20 minute Sketch 2”: Graphite pencil: 297×42mm: \$100
- 3: “20 minute Sketch 3”: Graphite pencil: 21×297mm: \$100



Ineke Blakey

- 4: “Stillness”: Acrylic, soft pastel on paper: 297×420mm: \$350
- 5: “A Breath Held”: Acrylic, soft pastel on paper: 297×420mm: \$350



Paul Dashwood

- 6: “Standing Female”: Monotype: 280×360mm: \$320
- 7: “Repose”: Monotype: 340×300mm: \$320
- 8: “Seated Male”: Monotype: 340×300mm: \$320



Olivier Duhamel

- 9: “Sitting Nude 20 Minutes”: Graphite on paper: 280×360mm: \$350
- 10: “Reclining Nude 20 Minutes”: Graphite on paper: 340×300mm: \$350



Peter Howard

- 11: “2 Minute Head Study”: Pencil: 400×510mm: \$ 350
- 12: “20 Minute Pose”: Pencil: 410×510mm: \$ 350



Marina Jackson

- 13: “Sketch 1: Pencil”: 270×350mm: \$50
- 14: “Sketch 2: Pencil”: 270×350mm: \$50
- 15: “Sketch 3”: Comte & colored pencil: 500×370mm: \$ 50



Pamela Lim

- 16: “ Standing Figure”: Pencil : 210×290mm: NFS
- 17: “Reclining Figures”: Pencil : 210×290mm: NFS



Linda Mckelvie

- 18: “Portrait Sketch”: Graphite and Conte’ on Fabriano Paper: 297×420mm: \$200.00
- 19: “Bliss”: Graphite and Conte’ on Fabriano Paper: 420×297mm: \$200.00



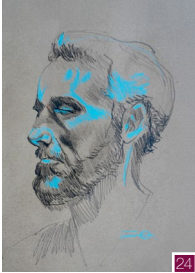
Martha Meyer

- 20: “Soothing”: Mixed media on 300 GSM paper: 230×300mm: \$250
- 21: “Reflective”: Watercolor on 300 GSM watercolor paper. 297×420mm: \$250
- 22: “Orange waves”: Mixed media, on watercolor paper. 297×420mm: \$250



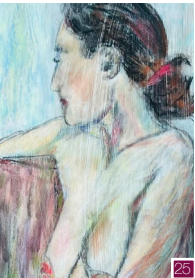
Elisa Quinteros

- 23: “Libra II”: Soft Pastel on paper: 297×420mm: \$200
- 24: “Turquesa”: Graphite and coloured pencil on Kraft paper: 297×420mm: \$200



Rod Thomas

- 25: “Red Ribbon”: soft pastel, watercolour on card: 420×300mm: \$250
- 26: “NI”: soft pastel, watercolour on card: 420×300mm: \$250
- 25 “Mafer”: watercolour on card: 420x300mm: \$370 \$250



Yolanda Whitehead

- 28 “ Reclining figure #6”: Watercolour on paper: 200×380mm: \$450
- 29 “ Reclining figure #7”: Watercolour on paper: 355×260mm : \$450
- 30 “ Seated figure #2”: Watercolour on paper: 380×300mm : \$450



Kim Whitaker

- 31 “Nearly Nude 1”: Charcoal and chalk on tinted paper: 400×480mm: \$450
- 32 “Nearly Nude 2”: Charcoal on paper: 420×420mm: \$250

