

JOSTLE

– an exhibition of Small Things

4 MAY to 4 JUNE 2018



Entry Fee: \$20 – entitles you to submit up to 4 pieces of work. \$15 for members

Method of payment: Eft-pos Cheque Cash Direct Credit A/C No 12 3114 0079275 00

Register and submit by downloading this entry form or online at www.waihekeartgallery.org.nz. Go to exhibition Jostle 2018
(payment required on delivery of work to the gallery – cheques to be made payable to Waiheke Community Art Gallery)

Name:

Address:

Phone: Fax:

E-mail:

Bank details: Bank Branch Acct No Suffix

(so we can pay you when your work sells)

Return arrangements (if work unsold):

(include prepaid postage or courier tickets if necessary) Must be collected by 8 June. Gallery will not cover return shipping costs.

Work must be delivered with adequate packaging to enable repacking at end of exhibition.

Details of work submitted (Each work must be clearly labelled with name of artist, title, medium & retail price)

	Title	Medium	Retail Price (= wholesale price (inc GST) x 1.7)
Work No. 1

Work No. 2

Work No. 3

Work No. 4

I agree that the price set will be confirmed by the gallery director whose decision will be final.

Signed: Date:

4 MAY to
4 JUNE

JOSTLE

- exhibition for Small Things

A feature of the 2018 Waiheke Open Studios Weekend



DELIVERY OF WORK

The gallery will receive works from **Monday 16 April**

All works, catalogues and contact details must be received by **Friday 27 April**

Exhibition opens at 6pm on **Friday 4 May**

Exhibition closes at 4pm on **Monday 4 June**

Unsold works must be collected by **Friday 8 June** unless prepaid postage or courier tickets have been provided along with clearly addressed packaging.

SIZE AND MEDIUM

Work may be any shape or medium and no larger than 250mm in height, width or depth.

2d work: maximum 250 x 250, 3-d work: maximum 250 x 250 x 250

However we still expect to receive works that are smaller but no larger than this dimension.

We encourage artists to think outside the square. Viewers will be expecting to see anything from paintings to small bronzes, ceramic, glass and jewellery.

RETAIL PRICE

This year there will be no set retail price – however a variety of retail prices is requested upward from \$100 in increments of \$50, i.e. \$150, \$200, \$250, \$300, \$350 etc. inclusive of GST. The gallery's commission is 41% of the retail price inclusive of GST. Artists are responsible for their own GST whether registered or not.

ENTRY FEE

\$20 per artist. \$15 for gallery members. For those participating in the Waiheke Open Studios Weekend the entry fee is included in your Open Studios payment. This non-refundable fee enables you to submit up to 4 works and is payable to Waiheke Community Art Gallery when work is delivered.

SALES

Work sold may be taken by the buyer as soon as payment is made to the gallery. Sold works will be replaced with entries received but not yet displayed. Payments to artists will be made by direct credit on 20th month following completion of sale.

CONDITIONS

- As this is a "cash and carry" exhibition. All works must be for sale. The labels for works taken by buyers will be displayed in the gallery.
- Work must be delivered with adequate packaging to enable repacking at end of exhibition.
- Work must be properly presented ready for display.
- Artist's name, title of work, medium and retail price (\$150, \$250, \$350 etc) must be clearly written on the back or securely attached to each work.
- A completed entry form with full contact details, banking details and details of up to four works submitted must be provided by each artist.
- The selection of works is at the discretion of the Director. Where no retail price is provided or the gallery has a differing opinion, the price will be set by the director, whose decision is final.
- Unsold work must be collected from the gallery the same week as the exhibition closure. It will not be returned to artists unless prepaid postage or courier tickets have been provided along with clearly addressed packaging. Work sent without adequate return postage and packaging and not collected within the time frame specified will become the property of the gallery and may be sold to defray expenses. Accumulation of works not collected over years have led the gallery to implement this policy.