WAIHEKE COMMUNITY ART GALLERY

TE WHARE TAONGA O WAIHEKE

2nd Annual Fundraising Event June 7th 2024

Auction Catalogue

Karl Maughan, *Pohangina Stream,* 2022-24

The Waiheke Community Art Gallery Board are delighted to present our 2nd Annual Fundraising Event.

In 2023, with your generosity we raised $30,000 at a dinner and auction held in the gallery.

In 2024, we are inviting you for drinks and canapes at The Owhanake Barn, with a talk by the artist Karl Maughan, followed by a short auction of a selection of outstanding pieces of fine art.

It has been a difficult year for the gallery, as it has for many businesses, and we are hoping that you our guests will either participate in the auction or donate to the gallery for an amount you feel comfortable with. Any donation, either large or small, makes a significant difference to our programming.

We hope you enjoy the evening.

If you would like to place a bid prior to the auction please contact the Director Fiona Blanchard director@waihekeartgallery.org.nz / +64 21 271 7763

We would like to extend a special thank you to Karl Maughan for travelling to Waiheke to speak this evening and for donating a work. We are also grateful to Gow Langsford Gallery for their support.

Thank you also to Starkwhite who have been generous supporters of the Gallery and Sculpture on the Gulf.

We are also very grateful to Geoff and Lesley Land for their ongoing support in allowing us to use The Owhanake Barn. The Barn has become a much-loved venue and creative space for the gallery.

GOW LANGSFORD

STARKWHITE

Waiheke Wine Centre
Taste the world's largest selection of Waiheke wines

waiheke homes
THE ISLAND'S REAL ESTATE

Waiheke
Brewing Co.

LIVE AUCTION BEGINS AT 7pm

1. Oliver Stretton-Pow
Flotsam (small), 2024
250 x 250 x 250 mm
Bronze
Edition number 3/25
Courtesy of the artist

$2,450 – $ 2,750

Oliver Stretton-Pow (b.1968) is a Waiheke local who describes his work as 'making history'.
In 1992, he graduated from Claremont School of Art in Perth, and, in 2004, completed his MFA at Elam School of Fine Arts, The University of Auckland.

2. Kazu Nakagawa
forty nine letters, 2010 from the series *Calligraphy*
fibre cement, oil paint on board
w 2280 x h 300 x d 25 mm
Courtesy of the artist.

$8,000 – $14,000

forty nine letters, detail

"Kazu Nakagawa confounds labels. Noted for imbuing large-scale projects with an almost mystical presence, Nakagawa's Waiheke Library commission was awarded the Overall Supreme Award + Commercial Architectural Excellence Award in 2015. In Nakagawa's hands, materiality becomes imprecise and absence matters, his works embracing the Japanese concept of 'ma' – the space between, the distance between, the room between or around things." *forty nine letters* is part of Nakagawa's *Calligraphy* series and relates to his commission for the Waiheke Library.

3. Karl Maughan

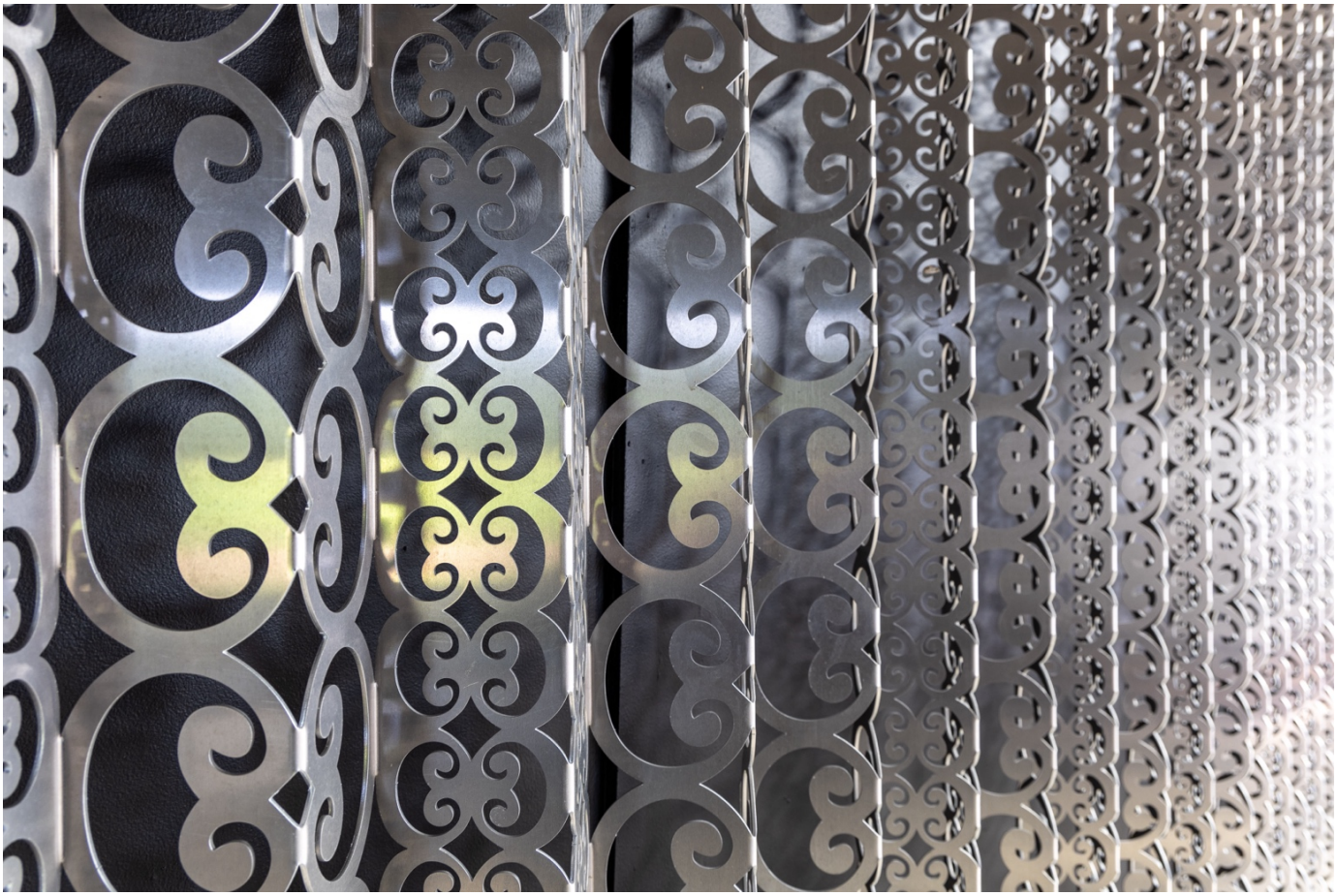
Pohangina Stream, 2022-24
Oil on canvas
1500 x 1500 mm
Courtesy of the artist and Gow Langsford Gallery

$35,000 – $48,000

"Karl Maughan is particularly well known for his signature subject, the garden. Maughan has pursued this subject in an almost meditative fashion, creating and recreating crisp 'gardenscapes' in clear sunshine in endless configurations. Lavishly detailed, his vibrantly colourful paintings are widely admired and highly sought after by collectors in New Zealand and abroad.

4. Lonnie Hutchinson
Moemoeā: A Model for Dreaming, 2024
laser-cut aluminium
1000 x 3000 mm
Courtesy of the artist.

$9,000 – $12,000 each



Lonnie Hutchinson (Kāi Tahu, Sāmoan) uses the intricate patterning and delicate play of light and shadow in these panels to tell the stories of her ancestors in Aotearoa and the Pacific. She has created numerous public works including a large wall panel for the Britomart precinct and built-in components for the newly developed Auckland Art Gallery Toi o Tāmaki.

5. Seung Yul Oh
Cycloid II-VI, 2024
Epoxy paint on aluminium (10mm thickness)
1200 x 1100 variable
Courtesy of the artist and Starkwhite Gallery
Small $8,000 – 12,000 each
Large $10,000 – $15,000 each

Cycloid IV large

Cycloid V (large)

Cycloid VI (large)

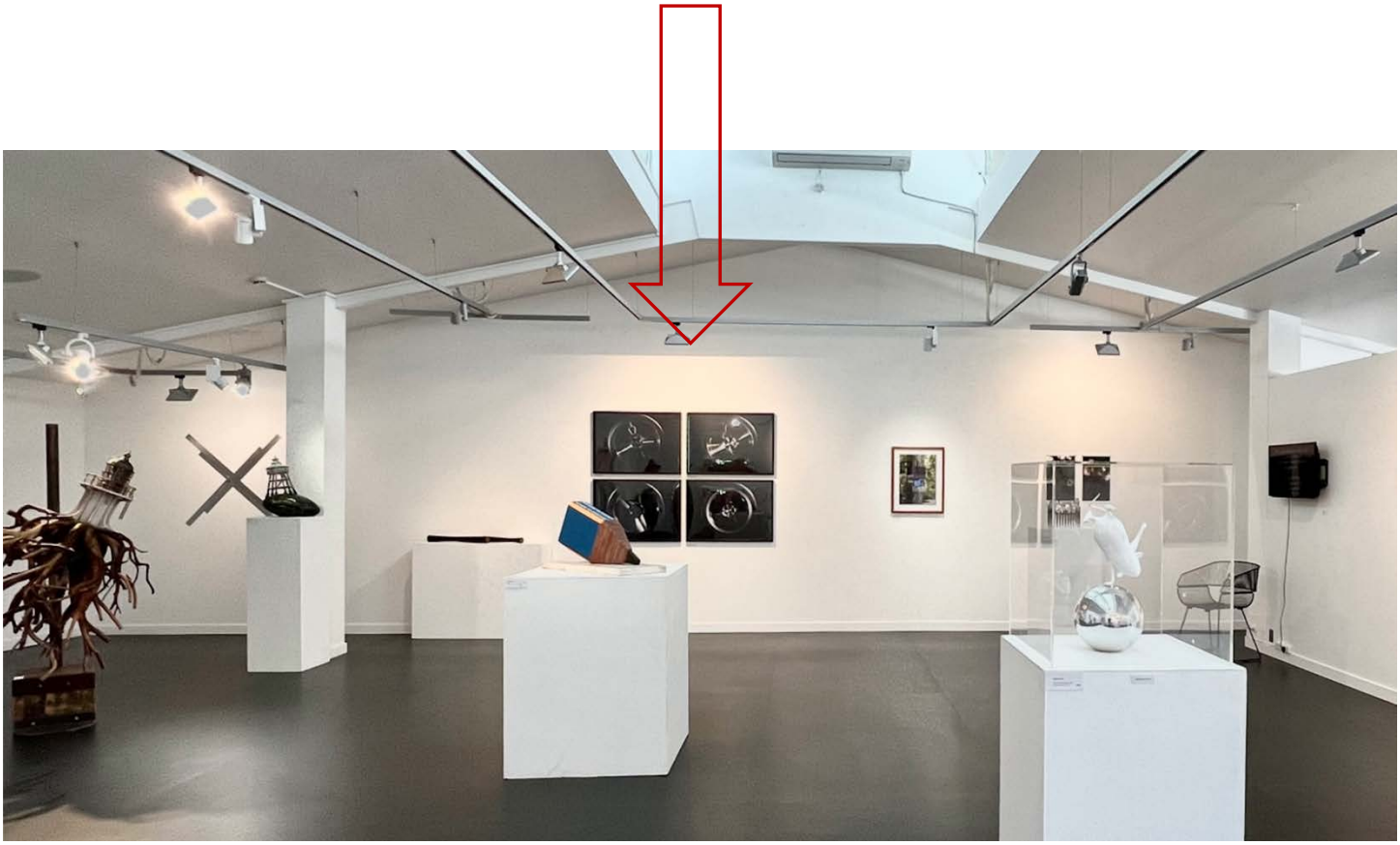
Cycloid 1 (small)

Cycloid II (small)

"Seung Yul Oh devised his *Cycloid* sculptures to play off the natural landscape of Waiheke in mid-summer, the expansive skies that flood the land and sea with sunlight by day, and the moon and stars by night." These works are made of metal discs, airbrushed in bright colours, and joined together like over-sized toys. They evoke the simplicity and joyful emotions of childhood.

6. *Naming Rights* to the main gallery for one year

YOUR NAME HERE



Sponsoring our Main Gallery space will enable one year *Naming Rights* including:

- Interior signage with your name/family name or company.
- Your name/family name or company name in all Gallery exhibition and public programme communications.
- Option to host one event in the Gallery space.

$5,000 – $7,000

SILENT AUCTION

1. Seung Yul Oh

Pou Sto, 2020
Multi jet fusion printed resin with epoxy paint
130mm high
Edition of 100
Courtesy of the artist and Starkwhite Gallery

$850 – $1000

Offering a cryptic gesture of emotion with its arms outstretched and head raised, *Pou Sto* (a place to stand) is the latest in an ongoing body of anthropomorphic sculptures by Seung Yul Oh. Depictions of animals in art are often thought of as the stuff of childhood; Oh approaches this whimsical territory with humour, presenting mice perched on their hind legs imploring us with their improbable Archimedean plea, 'I could move the earth if given a place to stand'.

2. Karl Maughan

Huia North, 2023
Screenprint on Lanaquarelle 640 gsm
1070 x 1550 x 60mm framed
Edition of 40 plus 5 artist's proofs (#11/40)
Courtesy of the artist and Gow Langsford Gallery

$5,000 – $6,800 (framed)

3. Charlotte Handy
Wintermute, 2020
Archival pigment inks on Hahnemühle Photo Rag (308 GSM)
7850 x 6300 mm (frame)
Edition of 5
Courtesy of the artist

$500 – $850

Charlotte Handy graduated from Elam School of Fine Art University of Auckland in the early nineteen nineties, dividing her degree between painting and photography. Since that time she has had twelve solo exhibitions nationwide and contributed to countless group shows. Her work is held in public and private collections around the world and throughout New Zealand. She moved to Waiheke Island in 2018.

4. Richard Douglas

Auckland City 18 December 2021 7.38pm
Inkjet print on Canson Platine paper
820 x 620 mm (framed)
Courtesy of the artist.

$750 – $1000

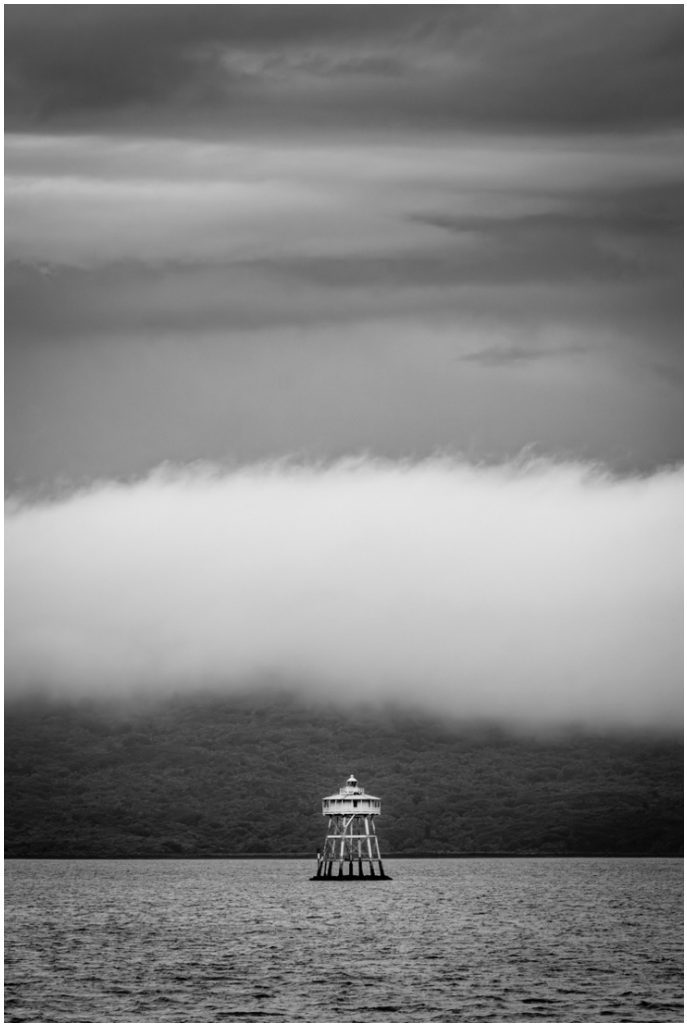
Richard Douglas is an ENT surgeon with a particular love of photography and the New Zealand landscape, its fauna, and its history. He divides his time between Waiheke and Auckland. These photographs were taken in the Hauraki Gulf, on Waiheke Island, and on the west coast.

5./6. Richard Douglas

Inkjet print on Canson Platine paper
820 x 620 mm (framed)
Courtesy of the artist.

$750 – $1000 each

Gannet 10 December 2022 5.31pm



Bean Rock 28 August 2021 6.07pm

7. Richard Douglas

Tui 2nd January 2022 7.37pm
Inkjet print on Canson Platine paper
820 x 620 mm (framed)
Courtesy of the artist.

$750 – $1000

THE END