



Waiheke Community Art Gallery
Te Whare Taonga O Waiheke



ANNUAL REPORT
2022



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FINANCIALS

Financial Statements for WCAG Inc and Headland Sculpture on the Gulf Ltd will be available at the Meeting.

Chair's report 2022



WCAAG Chair's Report 2022

What a year it has been for the Gallery as we continued to deal with the impact of Covid and the long Auckland lockdown at the end of last year. The October 2021 AGM was held online as we faced ongoing disruptions due to Covid restrictions of gatherings and travel to Waiheke. In total we were closed for almost three months

and our visitation was down by 36% to 33,550. Despite these challenges the show must go on and we were overwhelmed by the support of our patrons, artists, Gallery members and the Waiheke Community. In total last year we returned in excess of \$500,000 to artists and suppliers on Waiheke.

tirelessly under extremely challenging circumstances to pull off an amazing event in the middle of Covid. Our thanks also to the Waiheke Community who came out in good numbers to support the event. We are so grateful to everyone who helped to make it happen. The success of this year's event was underpinned by the strong collaboration between the Gallery Committee and the Board of Headland Sculpture on the Gulf, and this is a model we are planning to continue for future events. The current board directors of Headland Sculpture on the Gulf have expressed their intention to remain for the 2024 event. Two of the existing Board members Kriselle Baker and Mikki-Tae Tapara have been nominated to join the Gallery Committee at this year's AGM, further cementing the continued alignment of the two entities.

In June 2022 we said farewell to our long-standing Gallery Director Linda Chalmers. After 17 years at the helm of the Gallery Linda has retired to Tauranga. We are deeply appreciative for all Linda has done to promote the Gallery. The events she was instrumental in creating are now an essential part of the Gallery and Waiheke's annual art calendar: the Artist in Residence programme, the Walker and Hall Art Award and the Small Sculpture Awards. As a small community Gallery, we punch above our weight due to Linda's hard work and dedication to Arts on Waiheke.



When we were finally able to open the doors of the Gallery and show Bronwyn Newbury's artist in residence exhibition *Falling Light*, we were blown away by the support from the community. This very successful exhibition was followed by Denis O'Connor's hugely popular *The Last Post Office*.

The Walker & Hall Waiheke Art Award, and socially distanced awards evening, was finally able to go ahead in November with the coveted award going to the hugely talented Joon-Hee Park.

After months of lockdowns and restrictions it was great to welcome visitors back to the island over the summer. Unfortunately, the reprieve from Covid was to be short-lived with the arrival of the Omicron variant in January and further restrictions on events. As a result, we made the sad decision to cancel the 2022 House Tour but given the outdoor nature of *Sculpture on the Gulf*, we were able to proceed with this event despite all of the challenges that Covid threw at us in March 2022. We are grateful to our sponsors Perpetual Guardian, Auckland Unlimited and Fullers for their continued support of this flagship event. Huge thanks to Warwick Grey, Nicky Van Selm, and the rest of the team at *Sculpture on the Gulf*, including all the amazing volunteers who worked





In August we welcomed our new Gallery Director Fiona Blanchard. Fiona joins us from Auckland Museum where she was Head of Visitor Services. Fiona was also actively involved on the Board of Headland Sculpture on the Gulf. Her role as Gallery Director now takes on responsibility for delivery of all of the Gallery's major events including Sculpture on the Gulf, with planning well underway for the 20th anniversary of that event in 2024.

The Gallery Committee remains committed to Sculpture on the Gulf and ensuring that the retained earnings from previous events are made available to underwrite future events. We continue to work with Auckland Council and to look for additional funding opportunities to make the Gallery and all of our events, including Sculpture on the Gulf, financially sustainable into the future. We are very grateful to all of our sponsors, donors, and patrons in this regard.

I would also like to remember and acknowledge our previous Treasurer David Taylor who died earlier this year after a long battle with cancer. David managed our finances through challenging times, and was a voice of wisdom with his support to both Linda and myself. Rest in peace David.

Thank you to the hard-working team at the Gallery, the patrons, and sponsors for your much needed support, and finally to all the volunteers who have given up so much of their time to support the Gallery. It is much appreciated by us all.

Ngā mihi nui

Sarah Judkins

A handwritten signature in blue ink, appearing to read 'Sny' or 'Snyg', written in a cursive style.



550

Members

27

Years in operation

33,550

Visitors to our Gallery

16,400

Perpetual Guardian Sculpture on the Gulf

LEARNING PROGRAMMES

Diploma in Ceramics, Winter Art Appreciation programme, Matariki Enrichment programme, Matariki Workshops with Sheyne Tuffery, Artist in Residence talk at Owhanake Barn, AiR Workshops at Owhanake Barn.

FINANCIAL PARTNERSHIPS

Perpetual Guardian, Fullers360, Walker & Hall, Waiheke Living, Skin Institute.

372

Twitter users

1978

Facebook users

1862

Instagram users

MAJOR GRANTS

Auckland Council, Foundation North, Lotteries, National Services Te Paerangi, Tātaki Auckland Unlimited, Te Puni Kōkiri, Waiheke Local Board.

GALLERY SHOP TOP SELLERS

Books, cards & bookmarks, Keith Grinter glasses, Kairava Gullatz-bird jugs, Earrings, Tea towels, Scarves, giftware's, ceramics by Waiheke artists.

1520

Gallery Volunteer hours of valued service

GALLERY EVENTS

Walker & Hall Waiheke Art Award Gala Picnic, AiR Lunch at Casita Miro, AiR talk at Owhanake Barn, Matariki Enrichment programme, Waiheke film Premier of Fiona Clarke 'Unafraid', Pride film series, Katy Soljak readings and performances, the Great Waiheke Nude performance with Julia Holden, Artist talk with Julia Holden, Gala opening to Small Sculpture prize, Annette Lees reading from her book: After Dark, Matariki Workshops with Sheyne Tuffery, Matariki Dawn Blessing in the Artworks Courtyard 24 June, Farewell function to retiring director Linda Chalmers June 30.

IN KIND SPONSORS

Be My Guest Waiheke, Casita Miro, Fullers360, SeaLink, Postage Stamp Wines, Te Motu, Waiheke Executive Transport, Waiheke Cinema, Geoff & Lesley Land

27

Exhibitions installed

22

That showcased Waiheke artists

PUBLIC PROGRAMMES

Matariki enrichment programme, Artists talks, book readings, film evenings, the Great Waiheke Nude performance, in gallery family activities.

\$587,619

Returned to community in artists and supplier payments

7

Awards Presented

Walker & Hall Art Award Premier prize, Michael Evans award, Zinni Douglas award, People's choice awards, 2022 Small Sculpture Prize & benefactors award.

Headland Sculpture on the Gulf Chair's Report 2022



Successfully displaying contemporary art in the unique landscape of Waiheke requires strong partnerships that guide the wairua spirit, mātauranga knowledge, tikanga customs from the people of the island of Waiheke, Ngāti Paoa people and their hapū of Ngāti Hura, Ngāti Kapu, and Te Uri Karaka.

I would like to acknowledge Ngāti Paoa for their gift of this Karakia below gifted to us for Perpetual Guardian Sculpture on the Gulf events.

Pāoa-Rangitāmiro ki runga
Pāoa-Rangitāmiro ki raro
Pāoa-Rangitāmiro ki roto
Pāoa-Rangitāmiro ki waho
Pāoa-Rangitāmiro ki te muka tangata Ka puta ki te whei ao,
Ki te ao mārama
Haumiē! Huiē! Tāikiē

Without a doubt Perpetual Guardian Sculpture on the Gulf 2022 was one of the most challenging exhibitions in its 20-year history, opening amid the ballooning Omicron outbreak. With so much uncertainty and through all stages of the necessarily short planning cycle, it was touch and go whether the exhibition would even take place. Thankfully, not only did the exhibition open on schedule, it was one of the only outdoor events that went ahead across New Zealand in those weeks of March. Overall, it was an incredible achievement that we can all be proud of.

Here are some of the highlights we achieved :

Over the three weeks from March 4th to 27th SOTG attracted 16,400 visitors to the Te Whetumatarau Headland; generated 132 individual media clips across NZ Print, Radio, TV, online and through digital billboards; attracted 26,100 page views of the SOTG website; grew the SOTG Facebook audience to 7,625 followers; increased followers of the SOTG e-Newsletter to 4,900 subscribers from across NZ and the world and realised over 600,000 impressions across Facebook and Instagram.

With that kind of engagement there is no doubt that the 2022 exhibition cemented itself as an incredibly influential event for Waiheke, for the wider Auckland region and for New Zealand art tourism as a whole. Backed up by reporting that showed us 6% of all the attendees made a special trip from somewhere outside Auckland just to experience Sculpture on the Gulf we know it's now an event with far reaching impact.

The most influential marketing was generated by word-of-mouth highlighting the quality of the event and the visitor experience, resulting in a rush of over 4,000 visitors in the last two days - a great way to finish.

Sarah Judkins has thanked all of the team in her Chair's report. I echo those thanks and offer additional words of appreciation to the curatorial panel that undertook the incredibly difficult job of choosing the 30 featured artworks from over 87 submissions: Nigel Borrell, Rachel Yates, Fiona Blanchard



and Kriselle Baker. Together they created an exhibition that captured the essence of the mood of the nation as artists and communities faced up to the COVID challenges. The amazing skills, experience and incredible mahi of this curatorial team ensured the extraordinary quality of the event and enabled artists of the highest calibre to showcase their work.

Once selections were confirmed Fiona and Kriselle assembled the exhibition supported by Claire Ulenberg and Aiko Groot, working tirelessly with the artists to overcome many of the challenges they faced realising their works on to the site and into the harsh environments they were designed for. It was one of the trickiest installs we have ever faced as many of the artists were unable to visit the location where their works were to be installed. The end result was one of the most fascinating collections we have ever presented.

In 2022 Sculpture on the Gulf was again generously supported by our naming rights partner Perpetual Guardian, with major partners Auckland Unlimited, NZME, Fullers, Go Media, Craigs Investment Partners, and Boffa Miskell. We also attracted over 32 local Waiheke business partners who reported unprecedented levels of business from our efforts to get guests to Walk, Play, Eat and Stay with us here on Waiheke, with economic impact reports showing we increased local business spending by over \$1,000,000 in March 2022, over March 2019.

One of the most significant developments for SOTG 2022 was that we were able to ticket the event for the first time in its history. This meant that we were able to maintain the financial integrity of the event and gives us the certainty to plan and deliver this wonderful event in new and exciting ways for 2024 and in the years to come.

Most importantly the entire team that was responsible for the success of 2022 want to stay on and deliver the 20th anniversary SOTG event in 2024. We are all 'hands to the pump' planning already.

Thanks also must go to all the previous HSOTG Board members who have worked on SOTG over the years. Your efforts are not forgotten and are very much still appreciated today.

The joy of showing art on Waiheke is a privilege for all of us who worked on it. While many visitors, including our gallery



members may attend the exhibition only once or twice, for the organisers watching the journey the artists go through over weeks and months as their ideas emerge from the concept to seeing the final works installed in all their glory is an amazing experience in itself. The process requires many meetings, viewings, site visits, launch events and media engagements. Over time we all fell in love with each work. Every artist and their mahi became truly special to us. We loved telling their stories to all of our visitors every day, so it's especially gratifying to know that four of the largest works from the 2022 show are staying on the island and will reinforce Waiheke Island's position as the only 'Toi Motu' in the world.

Throughout the exhibition I consistently heard incredible feedback and so many 'thank you's' that reminded me of how important an event SOTG is. It truly is an exhibition that reaches and reminds people that art is the one thing that connects people and our community to the essence of Waiheke.

I would like to sign off with some of the wonderful comments the delivery team received.

"You really are extraordinary. I was so delighted with the sculpture walk last night and your attention to detail to ensure it was warm, informative, and seamless in terms of hospitality. I so enjoyed myself"

Cath Handley, Chair, Waiheke Local Board

"The feedback from our customers and staff was so positive and everyone had an amazing day even with the wind! It was great to finally experience SOTG first hand and I will be sure to do it again"

Brenda Walters, Digital Content and Channel Manager, Fletcher Steel

"The quality, beauty, and diversity of the works, the provocative nature of many, their stories, scale and elegance, combined with the incredible natural landscape around them on balance made for a truly unique experience in such a stunning artscape"

Diana Parry, Brand Strategist and Storyteller

"I am the retail representative for WITI (Waiheke Island Tourism) and on the committee of Love Oneroa, a business group formed to improve Oneroa Village as a destination on Waiheke. As you can imagine it has been challenging over the past two years. Whilst we had a good trading Summer, to have Sculpture on the Gulf at the tail end of it was incredible. From the opening day to the last weekend, the village was busy, not only on weekends but during the week. Thank You SOTG"

Susan McCann, Shop the Rock, Waiheke

"It was truly magnificent, emotional, thought provoking, silly, deep, beautiful, hard – all the things art can be. I went three times and never stepped in the same river twice. To all the incredible people who made it happen. Thank You. Wow!"

Amanda Palmer

Warwick GREY

Chair HSOTG Board

Director's overview

Highlights



First impressions

Writing this during my first 90 days as Director has allowed me to observe the rich legacy and history of the Gallery, an opportunity to dive into delivering current programming, and look strategically to our future direction.

My initial observations of the place of the Gallery in our community speaks to me of the whakatauki He Tangata, he tangata, he tangata. Beginning with the artists and their work and supported by our team of volunteers, staff members, patrons, and sponsors – it is all about the people. Generosity/ manākitanga and community connection underpins and sustains what we do through the countless giving of time, money, and other resources. We could not do what we do or be who we are without this support.

Recent years have challenged all of us personally and professionally, and the ability of the Gallery to navigate through to maintain a secure position is enviable. It is a testament to sound management and a culture of deep engagement with our mahi. Despite a 36% reduction in visitation from 2020/21 the Gallery has managed to deliver 27 exhibitions and maintain consistent levels of revenue.

Delivered under Covid 19 restrictions Perpetual Guardian Sculpture on the Gulf 2022, was the bright spot in a cultural landscape where other events and programmes were non-existent. The 16,400 attendees to the headland exhibition and robust artwork sales from both the art installed in that magnificent landscape and the smaller works in the Gallery, reinforces for me the desire we all have to engage with art through exhibitions and in our daily lives. Experiencing Waiheke come alive over the three weeks of the exhibition and seeing bustling businesses across the island was a testimony to the ability of cultural experiences to drive economic impact. Planning is already underway for Sculpture on the Gulf 2024 with some exciting and ambitious projects on the horizon.

Looking ahead

As we look toward 2023 and beyond, opportunities abound. The acquisition of the Kurt von Meier collection significantly augments our permanent collection forcing a focus on collection management and an opportunity to connect to our cultural peers and establish our place as a regional gallery.

Early 2023 sees the return of our popular Wonderful Waiheke House Tour and the much sought-after Artist in



Residence programme. We are indebted to the voluntary teams who drive these initiatives with their unwavering commitment to raising funds and delivering high quality events and visitor experiences for the Gallery. Annually, volunteers dedicate thousands of hours to support our activity, keeping us well caffeinated and the Gallery clean, our visitors welcomed, engaged, and cared for, our artworks handled with care, and our exhibitions and operations funded.

And on the matter of funding - public funding continues to pose a significant challenge with current levels contributing to only a small percentage of the Gallery's operating costs. To help to embed financial sustainability into everything we do and secure a larger share of public funding available to organisations like ours, we will be amplifying our commitment to community programming, engagement, and participation. This will involve a tighter focus on developing a comprehensive learning and public programme to enhance our exhibitions. This will also have longer term outcomes as we build cultural sector capability and sustainability for the Gallery and visual arts on the island.

Connecting people through art to the essence of Waiheke

Following our recent strategy refresh with the Committee and the Board of Headland Sculpture on the Gulf Ltd we committed to the vision and kaupapa to connect people through art, with the unique identity of our community and beautiful motu. With the return of local and international tourism this commitment will position the Gallery as a leader in the creative enterprise of Waiheke as we welcome artists from around Aotearoa and beyond.

Weaving art into the experience of Waiheke

We are all aware of Waiheke's longstanding history as a creative community, both as a destination and a place of residence for artists. We celebrate this through the Gallery's support of the Art Map, the Members Show, artist initiatives, and our ongoing commitment to local artists and community collaborations.

Recent research from Creative New Zealand highlights 'spending time with friends and family, at beaches and eating out' as the three top leisure activities, with galleries



and museums rating highly in the choice of cultural experience. Waiheke offers all of this with our stunning natural environment, world class food and wine, and creative and cultural experiences. We will be working to weave our identity as a creative motu into the visitor experience of Waiheke and the story we share with Aotearoa and beyond.

Our priorities

Being part of a connected community, maintaining partnerships that endure over time are vital for our success. We will be continuing to grow our engagement with Ngāti Pāoa and tangata whenua through our exhibitions and programmes as we journey to embed tikanga and Mātauranga Māori into who we are and what we do.

We are fortunate to enjoy a supportive relationship with Auckland Council, Tātaki Auckland Unlimited, Foundation North, and the Waiheke Local Board. I take this opportunity to personally thank Pippa Coom and Cath Handley for their advocacy on behalf of the arts and our Gallery over the past three years.

Perpetual Guardian has provided substantial support continuing as naming rights partner for Perpetual Guardian Sculpture on the Gulf 2022, and the Small Sculpture Prize. Thank you again to major partners NZME, Fullers, Go Media, Craigs Investment Partners, and Boffa Miskell. We are grateful to Walker & Hall for furthering their commitment to the Waiheke Art Award with a substantial \$10,000 prize. We deeply appreciate the ongoing support of many local businesses including the Skin Institute, and vineyards Te Motu and Casita Miro. Our benefactors, patrons and members are invaluable in enabling us to deliver well beyond expectations.

A commitment to environmental and financial responsibility forms a vital role in our future direction and we will be putting plans in place for more sustainable practices and to build our financial reserves.

I am excited about the new aligned governance and management of the Gallery and Headland Sculpture on the Gulf Limited. I am also really looking forward to working with you, our members, on the next chapter of our rich history.

Personally, I would like to thank the WCAG committee and the HSOTG board for their mahi and support over the past year and throughout my induction into this new role. I am indeed fortunate to have a wonderful working relationship with you all.

Nō reira, tēnā koutou, tēnā koutou, tēnā tatou katoa

Fiona

Nominations for 2022/ 2023 Committee

The Gallery Committee comprises Chair, Secretary and Treasurer and up to nine Committee Members.

We have the following committee members who are retiring and re-standing Ingrid Waugh, and Warwick Grey.

We have the following committee members continuing following election last year Sarah Judkins, Jonathan Ewer, Mark Kingsford and Lewis Holden

We have two committee members, Bonnie Boyle and Daisy Saaiman, who have resigned.

The following Members have been nominated for the Committee of the Waiheke Community Art Gallery.

Ingrid Waugh

Ingrid is standing for re-election to the WCAG committee. She and her husband John have been resident on Waiheke for 3 ½ years, after living and working in many parts of New Zealand and several other countries during their working lives. Ingrid's professional background is in Human Resources and organisational change.

Ingrid has been the Volunteer Coordinator for the Gallery for the past two years and also on the House Tour committee, which she is currently convening. Her volunteer background has included leadership, fundraising and project delivery through Rotary and being a past Trustee of Auckland Foundation. She is a member of Parnell Rotary, a past Rotary District 9920 Governor (2018-19), serving 52 Rotary clubs in half of Auckland and seven Pacific Island countries, and she is currently leading a significant organisational change project and is an international trainer of incoming Rotary governors. Her husband John is a member of Waiheke Rotary. She has a passion for contributing to her community and making a difference, as well as gardening and walking on Waiheke.

**Nominated by : Sarah Judkins
Seconded by : Kim Wesney**

Mikki-tae Tapara

Taupiri te Maunga, Waikato te Awa, Tainui te Waka, he piko he taniwha. A resident of Waiheke, Mikki-tae has more than 22 years of event management experience. Clients include Iwi, Auckland Council, and multinational corporations. He has produced the Matariki Festival, the Waitangi Festival, TUIA 250, and events for ATEED (Auckland Tourism, Events, and Economic Development). He is a Rereteewhioi Marae chair and trustee and a project manager at Toi Aotearoa (Creative New Zealand).

**Nominated by: Sarah Judkins
Seconded by : Fiona Blanchard**



Warwick Grey

Warwick Grey has been a resident of Waiheke Island for 28 years, and he and his wife Stephanie have lived full-time on the island for 15 years. He has been the driving force behind the highly successful silent auction at the primary fundraising event for the Westpac Rescue Helicopter. Warwick brings significant marketing and information technology expertise to Sculpture on the Gulf.

**Nominated by : Sarah Judkins
Seconded by : Fiona Blanchard**

Dr. Kriselle Baker

Kriselle (Ngapuhi, Ngaruahine) splits her time between Waiheke and Auckland, where she works as an arts writer, editor, and publisher. She has a Ph.D. in Art History from The University of Auckland with an undergraduate degree in languages. Kriselle was a founding member of the Auckland Art Gallery Toi o Tamaki Contemporary Benefactors and has served on the Board of Te Tuhi and The Hotere Foundation.

**Nominated by : Sarah Judkins
Seconded by : Margaret Peacocke**

2021 – 2022 Calendar of Exhibitions (July 21 – June 30 '22)

Matariki – He Toi whakairo, He mana tangata: Art enriches mankind. Main Gallery	19 June - 18 July 2021
Margaret Emsley: The Light gets in Small Gallery	19 June - 18 July 2021
Waiheke Artists: Annex	19 June - 18 July 2021
Matariki Enrichment Programme Artist talks: Alex Stone – Marine Reserves & Ari Vanderschoot – Eco Activist Artist:	
Matariki Enrichment Programme Cartooning with Nooroa Te Hira: Winter Arts Appreciation programme continues	18 July 2021
Artist in Residence Talk with Bronwen Newbury at Owhanake Barn	24 July 2021
Members show - ALL GALLERIES Lockdown Level 4 <i>Gallery Closed 14/08/21 – 22/09/2021 (online continues)</i>	14 August – 22 September
Members Show Online	September 2021
AiR Bronwen Newbury – Falling Light Online (during L4 lockdown)	September 2021
AiR Bronwen Newbury – Falling Light Main gallery	18 October - 14 November 2021 (LEVEL 3)
Denis O'Connor – The Last Post Office Small Gallery	18 October - 14 November 2021 (LEVEL 3)
Waiheke artists Annex	18 October - 14 November 2021 (LEVEL 3)
*Gallery AGM via Zoom <i>(From November 10 LEVEL 3 Step 2 Gallery now open to public with CV19 protocols in place, Traffic Light System commences at 29 November)</i>	28 October 2021
Walker & Hall Waiheke Art Award Main Gallery	19 November - 12 December 2021
Martin Baber - Dip Ceramics graduation exhib. Small Gallery	19 November - 12 December 2021
Katy Soljak – My First Real Pash Annex	19 November - 12 December 2021
Walker & Hall Waiheke Art Award Gala Award Ceremony Picnic Katy Soljak Sunday artist talks, songs book readings <i>(RED from December 4 to ORANGE on Dec 30)</i>	11 December 2021
Art Map 2022 Artists Main Gallery	17 December 2021 - 16 January 2022
Teri Parat – Bloom Small Gallery	17 December 2021 - 16 January 2022
Object Gallery Annex	17 December 2021 - 16 January 2022

Traffic Light System to RED again January 24 with Covid19 Protocols in place. (Omicron in community)

The Object as Poet 25 January - 20 February 2022

Main Gallery

Mana Moana 25 January - 20 February 2022

Small Gallery

Intergenerational (as part of Pride Festival) 25 January - 20 February 2022

Annex

Support for the Mana moana exhibition from the Waiheke Local Board

Waiheke Premier of Fiona Clark – 'Unafraid' (as part of a 4 film series for Intergenerational)

Support for Intergenerational from the Mental Health Foundation of NZ, Tairāwhiti TV, Rainbow Youth Gisborne, Pride Festival 2022 and Pride Pledge organisations.

Traffic Light System RED in PHASE 3

SOTG (Sculpture on The Gulf) 25 February - 27 March 2022

Small Works Showcase 25 February - 27 March 2022

Main Gallery

SOTG Archival presentation and SOTG Maquettes 25 February - 27 March 2022

Small Gallery and Annex

Perpetual Guardian Sculpture on the Gulf 2022 outdoor event with gallery associated exhibitions and support – ie; guided walks, docent and sales support. Approx. 17,000 visitors and many volunteer hours

Great contribution by teams and volunteers, a very busy and productive month.

Recommencement of Ceramics diploma x1 Tutor per module and 3 students.

Traffic Light System ORANGE in PHASE 3 as Omicron in community, from 14 April

Reclaim To Fame 1 April - 1 May 2022

Main Gallery

Svetlana Parmenter and Yolanda Whitehead – Drawing Class 1 April - 1 May 2022

Small Gallery

Waiheke Artists 1 April - 1 May 2022

Annex

Traffic Light System ORANGE Phase 3

Julia Holden: A Day at the Beach 6 May - 29 May 2022

Main Gallery

Barry Fenton: Art Matters 6 May - 29 May 2022

Small Gallery

Waiheke Artists 6 May - 29 May 2022

Annex

The Great Waiheke Nude: Painting Performance

Julia Holden in the gallery

Artist in Residence Farewell function

14 May 2022

22 May 2022

28 May 2022

Traffic Light System ORANGE Phase 3

Small Sculpture Prize 2022 3 June - 3 July 2022

Main Gallery

Sheyne Tuffery: Zooplankton 3 June - 3 July 2022

Small Gallery

Our Night World 3 June - 3 July 2022

Annex

Gala Opening and awards, selector and judge

Kriselle Baker to Small Sculpture Prize and June exhibitions

After Dark with Annette Lees: authors reading

Matariki Workshops with Sheyne Tuffery

Matariki Dawn Blessing in the Artworks Courtyard

Farewell function to Retiring Director Linda Chalmers

3 June 2022

11 June 2022

1-4 June 2022

24 June 2022

30 June 2022

Notice of Meeting Waiheke Community Art Gallery Inc.

Annual General Meeting

27 October 2022 6pm

At the Waiheke Community Art Gallery, 2 Korora Road, Oneroa

5:45 arrival for a 6pm start

Agenda

1. Present
2. Apologies
3. Proxies received and accepted
4. Membership List tabled
5. Minutes of the AGM held 28 October 2021 (attached)
6. Matters Arising
7. Financial Reports to 30 June 2022 (attached)
8. Chair's Report (attached)
9. Director's Report (attached)
10. Resolutions:

That a new joint governance structure for WCAG and HSoTG be adopted whereby the executive committee members of WCAG are appointed as directors of HSoTG Ltd, and the current directors of HSoTG Ltd are nominated to be elected as executive committee members of WCAG, and that the officer roles (chair and treasurer) are held by the same individuals for both entities.

That HSoTG Ltd. continue to exist as a subsidiary of WCAG as a limited liability company with charitable status for the delivery of the biennial Sculpture on the Gulf exhibition on the Matiatia coastal walkway.

That the biennial Sculpture on the Gulf exhibition will be under the management of the Gallery Director and utilise the resources of WCAG in the same manner as other major exhibitions/ events and will mirror the same operating procedures and working group structures as all other Gallery exhibitions/events.

Moved by: Sarah Judkins, Seconded Warwick Grey

11. Election of Officers
12. Appointment of Independent Auditor/Reviewer for Annual Accounts
13. General Business

APPENDIX I

AGM MINUTES

MINUTES OF THE WAIHEKE COMMUNITY ART GALLERY ANNUAL GENERAL MEETING

HELD via ZOOM AT 6.00 pm, 28 OCTOBER 2021

Sarah Judkins, as Chair, welcomed the members of the Waiheke Community Art Gallery. The meeting was held via Zoom as Auckland is in Lockdown due to Covid-19, and has been for the last 11 weeks during which time the Gallery has been closed.

She announced that this would be Linda Chalmers' last AGM as Director of the WCAG as Linda will be retiring after the 2022 SOTG event.

Sarah Judkins explained the protocols that would be used for this online meeting.

Agenda item 1. Attendance:

Committee members present: Sarah Judkins [Chair], David Taylor [Treasurer], Daisy Saaiman, Jan Robertson, Ingrid Waugh, Wilf Marley, Warwick Grey, Jon Ewer Linda Chalmers [Director], Margaret Peacocke [Note taker]

Other members present: Marika Czaja, Thomas Greve, Jenny Haystead, Frances Pearce, Barbara Robinson, Graham Shoebridge, Maureen Trebilcock, Katie Trinkle-Legge, Kim Wesney, David Nicol, Rosie Eady, Susie Flegg, Christine James, Jane & Norm Parlane, Janet & Gordon Cuthbert, Tim & Ginny Le Couteur, Richard Garland, Nique van Selm, Fiona Blanchard, Bonnie Boyle, Anne Johnson, Lewis Holden, Mark Kingsford, Jeff Young, Emma Hughes, Bella Hessall and Julia Holden.

Waiheke Community Art Gallery [WCAG] Incorporated Rule 11(4) provides that the Quorum for the AGM is 20 financial members. A quorum has been achieved.

Agenda item 2. Apologies: two

Submitted by: Tilley Dunstan and Judy Rae

Agenda item 3. Proxies: One received

Resolution: that the Apologies and Proxies be accepted

Moved : Sarah Judkins *Carried

Agenda item 4. Membership List: There are 488 members

Agenda item 5. Minutes of the AGM held on 29 October 2020: were circulated prior to the meeting

Resolution: that the Minutes of the AGM held on 29 October 2020 be accepted as a true and correct record

Moved: Sarah Judkins Carried

Agenda item 6. Matters Arising: None

Sarah Judkins introduced the Committee members and thanked them for their contribution to the Gallery.

A special thanks to David Taylor, who is standing down from the Committee, for his help as Treasurer and within the Financial and Risk Management sub-committee. We will miss him greatly.

Agenda item 7. Chair's Report: was circulated to all members prior to the meeting

Due to the use of muting the computers of attendees, Sarah Judkins, as Chair, moved most of the Resolutions. They were not seconded and carried using the 'Hands up' feature on Zoom Sarah Judkins described a roller coaster year for the Gallery with a great Summer and then lockdowns which have disrupted the exhibition programme and planned events. Linda and her team have had to react very quickly and be innovative during these uncertain times.

She talked about the contribution that Linda has made over her 16 years with the Gallery. Warwick Grey [who is on the group to find a new director], asked members to let the Committee know what they would like the Gallery to become over the next decade.

She also highlighted the phenomenal job that Warwick Grey has done picking up the role of Chair of SOTG so that we can now assure Members that this event will be held in 2022 - in March over a three-week period.

Resolution: that the Chair's Report be approved

Moved: Sarah Judkins Carried

Agenda item 8. Director's Report: was circulated to all members prior to the meeting and tabled

Linda Chalmers talked about the challenges of trying to run a Gallery in a Covid environment. She also thanked David Taylor for his great gift of time and his work of embedding risk management into the Gallery's modus operandi.

She thanked Jan Robertson, who is not standing for the new Committee, for her assistance particularly with the work that she did with staff. It was greatly appreciated.

She talked of the disappointment of not being able to open the Artist in Residence exhibition to the public, but also of the success of the online exhibition and sales of Bronwen Newbury's work. Denis O'Connor's exhibition has also been displayed on the Gallery's website and is selling well.

She also told members what an immense privilege it had been to be part of the Gallery for so long.

Resolution: that the Director's Report be approved

Moved: Sarah Judkins Carried

Agenda item 9. Financial Reports to 30 June 2021: The WCAG Incorporated Group Financial Statements for the year ended 30 June 2021 had been circulated to all members prior to this meeting.

Resolution: that the Waiheke Community Art Group Inc Group Performance Report for the year ended 30 June 2021 be adopted as presented.

Moved: Sarah Judkins Carried

Agenda item 10. Election of Officers:

Committee Members continuing are: Daisy Saaiman, Warwick Grey and Ingrid Waugh.

Retiring and standing for re-election are: Sarah Judkins, Jon Ewer and Wilf Marley.

Retiring and not seeking re-election are: David Taylor, Jan Robertson. The Chair thanked them both.

Three members nominated for election on to the WCAG Committee are: Mark Kingsford, Lewis Holden, and Bonnie Boyle. Their biographical details were circulated to members with the Annual Report prior to the meeting. All were in attendance and introduced themselves.

Resolution: that the three Committee members retiring and standing for re-election - Sarah Judkins, Jon Ewer and Wilf Marley - and the nominated candidates - Mark Kingsford, Lewis Holden, and Bonnie Boyle - be accepted as members of the WCAG Committee for 2021-2023

Moved: Sarah Judkins Elected

The Chair congratulated the candidates and welcomed them to the Committee

Agenda item 11. Appointment of Independent Reviewer for Annual Accounts:

Resolution: that Murphy Ford and Associates be instructed to review the accounts in the next financial year.

Moved: David Taylor Seconded: Wilf Marley

Agenda item 12. General Business:

Warwick Grey gave a very positive and enthusiastic update on the upcoming SOTG exhibition in March 2022. He also offered the opportunity to any Members to view a preview of the selected artists and their proposed works.

Jane Parlane moved that Linda Chalmers be made a Life Member of Waiheke Community Art Gallery.

Seconded: Sarah Judkins Carried

The Chair offered Linda Chalmers the opportunity to have 'the last word'.

Linda thanked the Members for the honour of Life Membership and raised the hope that "the doors could be opened" and that the Walker & Hall Exhibition and Award event could both occur before Christmas.

The Annual General Meeting closed at 6:39pm with thanks from the Chair for everyone attending online.

APPENDIX II

FINANCIALS

**Waiheke Community Art Gallery Incorporated - Group
Performance Report
For the Year Ended 30th June 2022**

Waiheke Community Art Gallery Incorporated - Group

Annual Report For the Year Ended 30 June 2022

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Waiheke Community Art Gallery Incorporated - Group Directory For the Year Ended 30 June 2022

Date of Incorporation	6 September 1995	
Nature of Business	Community Art Gallery	
Charities Number	CC34769	
Address for Communication	2 Korora Road Oneroa Waiheke Island	
Committee	Sarah Judkins Mark Kingsford Daisy Saaiman Lewis Holden Ingrid Waugh Jonathan Ewer Warwick Grey Wilf Marley	- Chair - Treasurer
	Margaret Peacocke	- Minute Secretary
Accountants	Gulf Accountants Limited PO Box 85 Oneroa Waiheke Island	
Reviewer	MFA Audit Auckland	
Bankers	ASB Bank Limited Waiheke Island	



INDEPENDENT ASSURANCE PRACTITIONER'S REVIEW REPORT

To the Members of Waiheke Community Art Gallery Incorporated

We have reviewed the accompanying consolidated performance report of Waiheke Community Art Gallery Incorporated - Group which comprises the entity information, the statement of service performance, the statement of financial performance and statement of cash flows for the year ended 30 June 2022, the statement of financial position as at 30 June 2022, and the statement of accounting policies and other explanatory information.

Executive Committee' Responsibility for the Performance Report

The Executive Committee are responsible on behalf of the entity for:

- a) Identifying outcomes and outputs, and quantifying the outputs to the extent practicable, that are relevant, reliable, comparable and understandable, to report in the statement of service performance;
- b) the preparation and fair presentation of the performance report which comprises:
 - the entity information;
 - the statement of service performance; and
 - the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit), and
- c) for such internal control as the Executive Committee determine is necessary to enable the preparation of the performance report that is free from material misstatement, whether due to fraud or error.

Assurance Practitioner's Responsibility

Our responsibility is to express a conclusion on the performance report. We conducted our review of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standard on Review Engagements (New Zealand) (ISRE (NZ)) 2400, Review of Historical Financial Statements Performed by an Assurance Practitioner who is not the Auditor of the Entity, and the review of the entity information and statement of service performance in accordance with the International Standard on Assurance Engagements (New Zealand) ISAE (NZ) 3000 (Revised). Those standards require us to conclude whether anything has come to our attention that causes us to believe that the performance report, taken as a whole, is not prepared in all material respects in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit). Those standards also require that we comply with ethical requirements.

A review of the performance report in accordance with ISRE (NZ) 2400 and ISAE (NZ) 3000 (Revised) is a limited assurance engagement. We will perform procedures, primarily consisting of making enquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluate the evidence obtained. The procedures selected depend on our judgement, including the areas identified where a material misstatement is likely to arise and includes performing procedures to obtain evidence and evaluating whether the reported outcomes and outputs, and quantification of the outputs to the extent practicable, are relevant, reliable, comparable and understandable.

The procedures performed in a review are substantially less than those performed in an audit conducted in accordance with International Standards on Auditing (New Zealand) and ISAE (NZ) 3000 (Revised). Accordingly, we do not express an audit opinion on the performance report.

Other than in our capacity as assurance practitioner we have no relationship with, or interests in, Waiheke Community Art Gallery Incorporated Group.

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that:

- a) the reported outcomes and outputs, and quantification of the outputs to the extent practicable, are not suitable;
- b) the performance report does not present fairly, in all material respects:
 - the financial position of Waiheke Community Art Gallery Incorporated - Group as at 30 June 2022, and of its financial performance and cash flows for the year then ended; and
 - the entity information and its service performance for the year then ended in accordance with Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit).



Andrew Ford
MFA Audit
20 October 2022
Auckland

Waiheke Community Art Gallery Incorporated - Group

Entity Information

For the Year Ended 30 June 2022

Entity's Purpose or Mission

The Waiheke Community Art Gallery, Te Whare Taonga O Waiheke (WCAG), is the hub for visual art experiences on Waiheke Island. It provides a full programme of opportunities for diverse audiences to experience and participate in arts and culture.

The gallery's community focus involves promoting local artists with the provision of exhibition space, presenting community focus exhibitions, supporting community groups and Waiheke's youth with exhibiting opportunities. It also showcases works by renowned New Zealand artists and presents significant exhibitions to acknowledge Matariki and the Treaty of Waitangi. Its programme provides opportunities for Manu Whenua artists to exhibit and share cultural enrichment opportunities.

Its annual calendar includes learning experiences through art workshops, engagement programmes and cultural visits.

Entity's Structure

Waiheke Community Art Gallery Incorporated is a not-for-profit registered charitable organisation.

Governance Structure

In accordance with our rules, WCAG is managed by a volunteer committee of up to 12 members, including a Chair, Treasurer and Secretary, elected at our AGM. The committee may co-opt members to fill a casual vacancy on the committee, and members lead sub-committees with a remit to implement the objectives and actions agreed to in the strategic plan, as adopted by the committee.

Our operational structure comprises one full-time Director and five part-time Gallery Assistants, all of whom are paid employees. Over 60 volunteers contributed over 1,520 hours assisting with gallery operations and activities in 2021/2022 year.

Membership and Patronage

- Adult, Family, Beneficiary
- Life Member
- Benefactors and Patrons
- Free Student Membership

Main Sources of entity's cash and resources

- Grants
- Sponsorship
- Donations
- Commissions
- Membership
- Fundraising

WCAG is substantially dependent on contributed income to undertake its activities. The main sources include contestable grants, an operating grant from Auckland Council, donations (including patrons and benefactors), sponsorship, fundraising, and membership fees. We also derive income from commissions on the sale of artworks from our exhibitions.

SOTG is primarily dependent on donations from patrons and benefactors, sponsorship and contestable grants from foundations, government organisations and philanthropic institutions to support its biennial art and education programme. The event operating costs are subsidised by visitor donations and income from the sale of artworks.

Waiheke Community Art Gallery Incorporated - Group

Entity Information

For the Year Ended 30 June 2022

Reliance on Volunteers and donated goods or services

WCAG relies heavily on volunteers, both in the Gallery and to help out with activities undertaken off-site. We receive a range of donated goods and services, including freight for artworks and travel to Waiheke for artists, use of off-site facilities, and goods to enable us to maintain the Gallery and run our exhibitions

SOTG also depends on volunteers and substantial in-kind sponsorship (donated goods and services) to support the presentation of its biennial exhibition.

Headland Sculpture on the Gulf - Biennial Event

Funding and Resources

SOTG typically operates as a biennial event. The scheduling of the Americas Cup and the related issues of restrictions on transport (ferry) services led to a decision to not to hold the normally biennial event in 2021. In practice there would have been material disruption from COVID -19 had the event not been deferred.

SOTG is primarily dependent on donations from patrons and benefactors, sponsorship and contestable grants from foundations, government organisations and philanthropic institutions to support its biennial art and education programme. The event operating costs are subsidised by visitor donations and income from the sale of artworks.

Sculpture on the Gulf has four primary funding sources in event years

For 2022 and 2021 (non-event) years the breakdown was as follow:

- Patronage (96%) Benefactors and Patrons (2021 98%)
- Sponsorship (0%) - Cash & In-kind (2021 0%)
- Grants (0%) - Civic, Foundation & Community (2021 0%)
- Earned Income (0%) - Entry Donations, Commission from Art Sales & Visitor Services (2021 0%)
- Financial (4%) – Bank Interest and Insurance receipts (2021 2%).

Contact Details

Registered Office

2 Korora Road
Oneroa
Waiheke Island

Phone

+64 9 372 9907

Email

info@waihekeartgallery.org.nz

Website

www.waihekeartgallery.org.nz

Waiheke Community Art Gallery Incorporated - Group

Statement of Service Performance

For the Year Ended 30 June 2022

Outputs and Measures

Toi Whitiki Auckland Arts and Culture Plan Goals and Objectives

1) All Aucklanders can access and participate in arts and culture

- The Gallery is open 10am-4pm 363 days a year, is free to enter and wheelchair accessible.
- 27 Exhibitions were presented across three gallery spaces(35, 2021)Exhibitions showcased a wide range of media and provided opportunities for community, youth, and Mana Whenua engagement.
- Six arts enrichment programmes have offered exhibition reviews, artwork feedback
- Two, 2-day creative art workshops have been provided for older audiences.
- The Waiheke Art Map was produced showcasing 37 creative studio destinations on Waiheke.
- A Weekly e-newsletter was distributed to gallery memberships.
- The gallery utilizes a Touch Table for visitors to access past exhibitions.
- Other social media utilized include Facebook, Instagram, Twitter, TikTok, and live streaming.
- Event tickets were subsidized for artists & partners participating in National award
- Street Banners promoting the Gallery hung from light poles in Oneroa
- A video showcasing Gallery exhibition has screen on Fullers Ferries.

2) Auckland values and invests in arts and culture

- The Gallery utilises a number of volunteer led sub-committees including:
 - Education Sub-Committee that develops youth activities for Gallery exhibitions and undertakes regular AIM Surveys
 - the Artist in Residence Sub-Committee, that coordinates the twelve-week Artist in Residence Programme
 - Calendar Committee, which develops the annual exhibition programme,
 - House Tour Sub-Committee which runs the Gallery's major fundraising event
 - Sculpture on the Gulf, which presents the Gallery's major biennale outdoor Sculpture experience on the Matiatia walkway
- A membership drive is held annually with an incentive for existing members to introduce new members.
- A Patrons Programme supports the Artist in Residence, and Benefactors support Awards for the Small Sculpture Prize. All Members enjoy a monthly printed newsletter, invitations to exhibition openings and a 5% discount in the gallery shop.
- The Gallery's major fundraising event is the Wonderful Waiheke House Tour given the restrictions of Covid this could not be held in 2022. This event is supported by a range of sponsorship providing funds and in-kind support.
- The gallery shares commissions on sales from Sculpture on the Gulf, and in turn shares back with SOTG commissions on sales from it in gallery exhibition The Small Sculpture Showcase. Sculpture on the Gulf is a Zero Waste event. It is also supported by donations from Friends and Patrons and presents a range of Sponsorship opportunities. Sculpture on the Gulf was held in March 2022 for a 3-week duration.
- Sponsors support the Gallery's national award exhibitions, some community exhibitions, fundraising initiatives, and assistance with transport of artworks to and from Waiheke.
- The gallery supports Dark Sky Waiheke Island with an annual feature exhibition.

3) A network of vibrant arts and culture organisations and facilities

- The Gallery has engaged with local partnerships with Artworks Theatre during Matariki,
- Waiheke's Sustainability Centre with its exhibition Reclaim to Fame, featuring artworks created from 80% Recycled materials.
- It has provided creative opportunities for Waiheke High School students to undertake Artist tutored workshops at the Red Shed Arts Collective.
- NZ Diploma in Ceramics offers a Tertiary degree programme with kilns being located within the Artworks Precinct. 3 participants in 2021/22 (3, 2020/21).

Waiheke Community Art Gallery Incorporated - Group

Statement of Service Performance

For the Year Ended 30 June 2022

4) Arts and culture is intrinsic to Auckland's place-making

- The Artist in Residence programme offers an artist the opportunity to live on Waiheke and create works for exhibition that particularly reflect the artists experiences and responses to living and working on Waiheke. The most recent Artist in Residence programme was held in 2021.
- Reclaim to Fame, an exhibition for 80% recycled materials, promotes our community's commitment to sustainability.

5) Auckland celebrates a unique cultural identity

- The Gallery holds a Waitangi Commemorative exhibition annually to increase understanding and build social awareness of traditions through the display of artforms.
- An annual Matariki exhibition involves participation by Mana whenua and other invited Māori artists, a traditional karakia with kai, and include performance works that link to the Exhibition. An Annual Matariki exhibition is integral to the Galleries Calendar. Each exhibition has a different theme. The title for the 2021 exhibition was He toi whakaaro, He mana tangata It included works by significant Māori artists from Aotearoa NZ including Ngāti Paoa artists connected to Waiheke. A traditional dawn blessing was held to open the exhibition and included a talk about Matariki by Kaumatua Harley Wade.
- The exhibition programme reflects Auckland's diversity through showcasing Pacifica artists, the LGBTQI community and supporting Graduation exhibitions for local artists. The 2022 LGBTQI exhibition was titled Intergenerational and included works by 12 local artists.

6) Auckland has a robust and flourishing creative economy

- The gallery has over 500 members, it is the largest community organisation on Waiheke.
- It has active Patrons and Benefactor programmes and offers activities for these groups.
- Activities are conceived and promoted to develop new audiences. An example of this being the Live Painting of the Great Waiheke Nude, as part of *A Day at the Beach* exhibition which explored the social aspects of Waiheke's Little Palm Beach which engaged brought a new audience into the Gallery.
- Staff are offered opportunities to curate exhibitions and facilitate and support learning and public programmes. Staff members curated three exhibitions at the gallery over the past year. Workshop opportunities facilitated by practising artists are promoted and delivered throughout the year attracting a range of age groups.
- Arts enrichment programme are presented to artists working in the community to Support their practice and provide critical review.
- Gallery trips are organised to provide enrichment opportunities. A visit to the Northern Club Art Collection with curator Linda Tyler was attended by 20 people.
- Community Groups partnered with include Artworks Theatre, the Red Shed, The Waiheke Tourism Forum, the Waiheke High School
- The gallery actively applies for a range of funding applications throughout the year. These include Waiheke Local Board, National Services Te Paerangi, Foundation North, Pub Charity, Ministry of Culture and Heritage. While not all applications are successful as most are contestable, funding applications are necessary to support the Gallery's exhibition programme.

Reporting number of Annual total FY21-22

Visitation was impacted by closure of the Gallery from 18th August-9th November 2021, restrictions on travel to and from Waiheke and international borders remaining closed throughout the financial year.

Visitors 33,550 (2020/21 61,100)

Exhibitions 27

Programmes 54

Participants in programmes 349

Programmes that meet Māori Outcomes 9

Volunteer Hours 1520

Waiheke Community Art Gallery Incorporated - Group

Statement of Service Performance

For the Year Ended 30 June 2022

Communications and social media

Bi-monthly print newsletter: distribution of 588

Weekly e-mail mail chimp –target of 60% + open rate of an audience of 533

Facebook: 2066 (20/21 1872)

Instagram: 1923 (20/21 1610)

Twitter: 368 (368)

Google : 118 reviews (20/21 102) 4.5 average rating

Small but perfectly done. A nice completion to the Sculpture in the Gulf, had some beautiful work representative of the art you had just experienced on the tour.

Very nice examples of the talent to be found on Waiheke Island at this central point with a really nice display. Helps when you haven't got the time to go to each and every studio. You can see some artworks from most of the artists here and then decide which ones to visit at their respective studio sites.

Put this on your list of things to do when you visit Waiheke Island. The taonga are amazing.

Exciting exhibition and performance art from Julia Holden.

Comments from the visitor's book

Wonderful mahi, Ka pai. Stunning charcoal drawings.

Thank you! What a gorgeous collection I've seen today. Wonderful

Delightful and heartfelt works to inspire and make one smile.

Amazing exhibition's, the jewellery and taonga are worth every penny. Absolutely loved it!

Beautiful art, talented people. Great vibe, thanks!

Sculpture on the Gulf

The 20th bi-annual Sculpture on the Gulf, Waiheke Island exhibition was held from 4 27 March 2022 on the iconic Matiatia Coastal Walkway and featured 30 sculptures by New Zealand artist.

- An estimated 16,400 people visited the exhibition as calculated by Bellwether.
- Media coverage totalled 132 individual clips across New Zealand print, radio, TV, online/social, billboards. The campaign created over 15 million media impressions nationally.
- The people of Waiheke, Auckland and NZ responded extremely positively to our entry ticket price of \$15pp generating \$162,000 to support the artists and keep the exhibition afloat.
- The move from a donation to ticketed event was fundamental to the viability of the exhibition and providing production and install support for artists facing financial challenges as a result of Covid-19.
- A Boosted crowdfunding campaign generated \$36,740 collectively for the exhibiting

Waiheke Community Art Gallery Incorporated - Group

Statement of Service Performance

For the Year Ended 30 June 2022

artist installation and de-installation of their sculptures, contributing an additional \$3,000 towards artists costs.

- 165 primary and secondary school students from 5 schools participated in the Learning Programme with delivery from two exhibiting artists.
- Sculpture on the Gulf website received 26,110 page views, engaged during 16,000 sessions.
- 138+ volunteers supported the day to day running of the exhibition, donating over 5,000 hours of their time.
- 7,625 Facebook followers and 1,299 Instagram followers were maintained and engaged. 4,900+ people across the world receive our monthly e-newsletter. Over 600,000 + impressions delivered across Facebook, Instagram, and Twitter during the event.
- 4,900+ people across the world receive our monthly e-newsletter.

Waiheke Community Art Gallery Incorporated - Group
Statement of Financial Performance
For the Year Ended 30 June 2022

	Reference	Group 2022	Group 2021	Parent 2022	Parent 2021
Revenue from Goods or Services	1.1	586,856	194,488	284,069	194,488
Fundraising, Donations, Sponsorship, Grants	1.2	520,897	264,502	183,779	260,504
Fees, Subscriptions, Donation revenue from members	1.3	15,684	15,375	15,684	15,375
Interest, dividends and investment income	1.4	227	208	3,860	3,804
Sundry Income	1.5	47,135	33,757	21,309	33,757
Total Income		1,170,799	508,330	508,701	507,928
Fundraising & Exhibition Costs		167,847	120,702	90,515	103,754
Sales Related Costs		320,273	108,931	56,571	67,051
Cost of Revenue Collection		488,120	229,633	147,086	170,805
Net Revenue before Overheads		682,679	278,697	361,615	337,123
Overhead Expenditure					
Administration	2.1	43,064	56,543	22,772	36,025
Staff & Volunteer Costs	2.2	511,480	364,315	282,950	241,195
Marketing	2.3	3,620	2,138	3,620	2,138
Office	2.4	72,814	34,437	28,704	18,934
Premises	2.5	4,280	5,964	4,280	5,964
Non-Operating Costs	2.6	15,955	15,170	15,459	14,462
		651,213	478,567	357,785	318,718
Operating Result Surplus/Deficit		31,466	(199,870)	3,830	18,405

NOTE: This Statement is to be read in conjunction with the accompanying Notes and the Reviewers Report.

Waiheke Community Art Gallery Incorporated - Group
Statement of Financial Position
For the Year End 30 June 2022

	Note	Group 2022	Group 2021	Parent 2022	Parent 2021
Current Assets					
Bank Accounts & Cash	3.1	265,964	286,261	67,316	93,677
Debtors & Prepayments	3.2	78,600	14,093	17,027	11,057
Inventory	3.3	29,679	23,649	27,193	23,649
		<u>374,243</u>	<u>324,003</u>	<u>111,536</u>	<u>128,383</u>
Current Liabilities					
Creditors and Accrued Expenses	3.5	149,597	112,132	50,824	51,787
Short term loans	3.6	674	19,147	-	19,000
Employee Costs	3.7	22,754	24,382	22,754	24,382
		<u>173,025</u>	<u>155,661</u>	<u>73,578</u>	<u>95,169</u>
Net Working Capital		<u>201,218</u>	<u>168,342</u>	<u>37,958</u>	<u>33,214</u>
Long Term Assets					
Fixed Assets	4	70,517	73,049	70,021	72,057
Investments	3.4	84,522	83,400	154,522	153,400
Total Long Term Assets		<u>155,039</u>	<u>156,449</u>	<u>224,543</u>	<u>225,457</u>
Net Assets		<u>356,257</u>	<u>324,791</u>	<u>262,501</u>	<u>258,671</u>
Accumulated Funds					
Accumulated Surpluses/Deficits	5	356,257	324,791	262,501	258,671
Total Accumulated Funds		<u>356,257</u>	<u>324,791</u>	<u>262,501</u>	<u>258,671</u>

Chair



Committee Member



Dated 18 October 2022

Waiheke Community Art Gallery Incorporated - Group
Statement of Cash Flows
For the Year End 30 June 2022

	Group 2022	Group 2021	Parent 2022	Parent 2021
Cash flows from operating activities				
Cash was received from:				
Donations, grants, fundraising and other similar receipts	467,250	237,731	183,779	233,584
Receipts from Members, benefactors and patrons	14,869	7,603	14,869	7,603
Receipts from providing goods or services	1,390,494	433,796	576,201	497,390
Interest, dividends and other investment receipts	227	208	3,860	3,804
Net GST received	-	6,423	-	6,423
	1,872,840	685,761	778,709	748,804
Cash was applied to:				
Payments to suppliers and employees	1,847,530	917,188	753,973	773,387
Grants and donations made	-	-	-	-
Net GST Paid	13,184	3,104	18,674	-
	1,860,714	920,292	772,647	773,387
Net cash flows from operating activities	12,126	(234,531)	6,062	(24,583)
Cash flows from investing and financing activities				
Cash was applied to:				
Government Business Loan	19,000	-	19,000	-
Payments to acquire property, plant and equipment	13,423	30,586	13,423	28,886
Net cash flows from investing and financing activities	(32,423)	(30,586)	(32,423)	(28,886)
Net Increase/(Decrease) in Cash	(20,297)	(265,117)	(26,361)	(53,469)
Reconciliation				
Opening cash	286,261	551,378	93,677	147,146
Increase/(decrease) in bank accounts and cash	(20,297)	(265,117)	(26,361)	(53,469)
Closing cash	265,964	286,261	67,316	93,677
<i>This is represented by:</i>				
Bank accounts and cash at 30 June	265,964	286,261	67,316	93,677

NOTE: This Statement is to be read in conjunction with the accompanying Notes and the Reviewers Report.

Waiheke Community Art Gallery Incorporated - Group

Statement of Accounting Policies

For the Year Ended 30 June 2022

Bases of Preparation

Waiheke Community Art Gallery Incorporated is an incorporated society. Waiheke Community Art Gallery Incorporated is a registered charity.

The Financial Statements represent the Group Consolidated Financial Statements to the end of the reporting period.

Waiheke Community Art Gallery Incorporated has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that Waiheke Community Art Gallery Incorporated will continue to operate in the foreseeable future.

Measurement Base

The measurement base adopted is that of historical cost unless otherwise stated. Accrual accounting is used to match expenses and revenues.

PARTICULAR ACCOUNTING POLICIES

The following particular accounting policies, which materially affect the measurement of income and Financial Position, have been applied.

Deviation from PBE Reporting Standards

The financial statements and notes in this performance report show both the parent and group figures. The parent figures are an additional disclosure which is not required under the PBE reporting standards.

Tier 2 PBE Accounting Standards Applied

When preparing the consolidated financial statements, the incorporated society has applied PBE IPSAS 6.

REVENUE

Goods and Services

Revenue comprises the amounts received and receivable for goods and services supplied to customers in the ordinary course of business.

Goods on Consignment

Goods held on consignment are not treated as inventory, any holding costs are expensed when incurred. Commission from consignment sales are recognised upon the sale. Certain sales from Artists are held on Consignment and the income derived from these sales are classified as Commission Income in the year earned, which is the sale less the artist payment.

Investment Income

Dividend income is recognised in the period the dividend is derived. Interest and rental income are accounted for as earned.

Other Income

Other income is accounted for as earned

Waiheke Community Art Gallery Incorporated - Group

Statement of Accounting Policies

For the Year Ended 30 June 2022

FIXED ASSETS AND DEPRECIATION

The cost of purchased property, plant and equipment is the value of the consideration given to acquire the assets and the value of the other directly attributable costs which have been incurred in bringing the assets to the location and condition necessary for their intended service.

Fixed assets are recorded at cost exclusive of Goods & Services Tax.

Depreciation has been calculated at:

Leasehold Improvements	3%		diminishing value
Motor Vehicles	30%		diminishing value
Plant and Equipment	11.4% to 50%		diminishing value
Brands & Designs	5%		straight Line

LEASED ASSETS

As Lessee Finance

Leases

Assets under finance leases are recognised as non-current or current assets in the statements of financial position. Leased assets are recognised initially at the lower of the present value of the minimum lease payments or their fair value. A corresponding liability is established and each lease payment is allocated between the liability and interest expense. Leased assets are depreciated on the same basis as equivalent property, plant and equipment.

Operating Leases

Leases that are not finance leases are classified as operating leases. Operating leases are recognised as an expense in the periods amounts are payable.

INVENTORY

Inventories are stated at the lower of cost and net realisable value. Cost is determined on a first in, first out basis and in the case of manufactured goods, include direct materials, labour and production overheads. Certain inventories are subject to restriction clauses, including Romalpa Clauses.

GOODS AND SERVICES TAX

The statement of financial performance has been prepared so all components are stated exclusive of GST. All items in the statement of financial position are stated net of GST, with the exception of receivables and payables which include GST invoiced.

ACCOUNTS RECEIVABLE

Accounts receivable are stated at the expected net realisable value, after providing against debts where collection is doubtful.

TAXATION

The society is exempt from liability for income tax in that it is a not for profit organisation and is registered under the Charities Act 2005. Under section CW 42 (1) (c) of the Income Tax Act 2007, Headland Sculpture on the Gulf Limited is eligible for the tax exemption as it is a wholly owned subsidiary of Waiheke Community Art Gallery Incorporated which is a charitable entity.

NOTE: This Statement is to be read in conjunction with the accompanying Notes and the Reviewers Report.

Waiheke Community Art Gallery Incorporated - Group
Statement of Accounting Policies
For the Year Ended 30 June 2022

BANK ACCOUNTS AND CASH

Bank accounts and cash in the Statement of Financial Position and Statement Cash Flows, comprise of cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

CHANGES IN ACCOUNTING POLICIES

There have been no changes in accounting policies during the year covered by these Financial Statements. All policies have been applied on a basis consistent with those used in the previous year.

Waiheke Community Art Gallery Incorporated - Group
Notes to the Financial Statements
For the Year Ended 30 June 2022

1	Revenue Analysis	Group 2022	Group 2021	Parent 2022	Parent 2021
1.1	Revenue from providing Goods and Services				
	Commission Income	175,074	137,102	175,074	137,102
	Commission Income - Hsotg 2 yearly	149,425	-	63,594	-
	Trading Income	261,874	56,199	44,918	56,199
	Entry Fees	483	1,187	483	1,187
	Total Revenue from providing Goods and Services	586,856	194,488	284,069	194,488
1.2	Revenue from Donations, Fundraising, Grants and Sponsorship				
	Donations/koha from the public	190,835	43,923	20,967	39,923
	Donations - Art	-	26,920	-	26,920
	Fundraising from current operations	22,563	72,288	22,563	72,290
	Covid 19 Subsidy	74,429	35,804	74,429	35,804
		287,827	178,935	117,959	174,937
	Grants from current operations				
	- Auckland Council	16,990	11,380	16,990	11,380
	- Auckland Council - Local Board	-	8,634	-	8,634
	- Auckland Council - Matariki	3,750	-	3,750	-
	- Auckland Council - Unlimited	60,000	-	-	-
	- National Services Te Paerangi - Helping Hands	24,000	1,739	24,000	1,739
	- Ministry of Culture & Heritage	-	2,000	-	2,000
	- Te Puni Kokiri	3,000	4,000	3,000	4,000
	- Foundation North	20,000	20,000	-	20,000
	- NZ Lotteries	-	15,775	-	15,775
	- Love Oneroa	2,080	-	2,080	-
	Total from Grants	129,820	63,528	49,820	63,528
	Sponsorship from current operations	103,250	22,039	16,000	22,039
	Total Revenue from Donations, Fundraising, Grants, and Sponsorship	520,897	264,502	183,779	260,504
1.3	Revenue from donations, subscriptions and membership				
	Membership	15,684	15,375	15,684	15,375
		15,684	15,375	15,684	15,375
1.4	Revenue from Interest, Dividends and other Investments				
	Interest Preference Shares	-	-	3,750	3,750
	Interest - Bank	227	208	110	54
	Total Revenue from Interest, Dividends and other Investments	227	208	3,860	3,804
1.5	Sundry Income				
	Art Map & Exhibition Artist Contributions	9,418	8,466	9,418	8,466
	Event Tickets	3,243	7,443	3,243	7,443
	Event Diplomas	6,152	14,124	6,152	14,124
	House Tour Raffle Tickets	-	1,226	-	1,226
	Other	28,322	2,498	2,496	2,498
	Total Sundry Income	47,135	33,757	21,309	33,757

NOTE: This Statement is to be read in conjunction with the accompanying Notes and the Reviewers Report.

Waiheke Community Art Gallery Incorporated - Group
Notes to the Financial Statements
For the Year Ended 30 June 2022

2	Expense Analysis	Group 2022	Group 2021	Parent 2022	Parent 2021
	Overhead Expenses				
2.1	Administration				
	Accounting - Annual Review	16,632	11,460	3,800	4,424
	Accounting EOY	9,513	7,918	9,513	7,918
	Bank fees	5,725	9,638	1,301	8,534
	Consultancy Costs	640	12,314	-	-
	Koha	2,265	400	-	400
	Interest Expense	131	64	-	-
	Subscriptions	2,804	7,603	2,804	7,603
	Telephone	5,354	7,146	5,354	7,146
		43,064	56,543	22,772	36,025
2.2	Staff & Volunteer Costs				
	ACC	797	815	797	815
	Contractors	249,263	145,022	21,682	21,996
	Entertainment	3,131	356	2,239	356
	Staff Training	-	58	-	58
	Staff Welfare	1,078	835	1,078	741
	Wages & Salaries	250,098	216,815	250,098	216,815
	Travel	7,113	414	7,056	414
		511,480	364,315	282,950	241,195
2.3	Marketing				
	Advertising General	3,620	1,920	3,620	1,920
	Signage	-	218	-	218
		3,620	2,138	3,620	2,138
2.4	Office				
	Computers	15,614	6,792	6,715	1,298
	General	5,174	3,359	4,186	2,194
	Hireage	8,980	7,718	2,131	1,913
	Insurance	9,663	9,473	7,358	7,378
	Licence & Registrations	22,185	-	-	-
	Low value Assets	2,517	912	2,517	912
	Motor Vehicles	2,073	2,060	1,985	2,060
	Print, Stationery & Postage	6,608	4,123	3,812	3,179
		72,814	34,437	28,704	18,934
2.5	Premises				
	Cleaning	-	240	-	240
	Rent	500	500	500	500
	Rent - OPEX	2,655	2,640	2,655	2,640
	Repairs & Maintenance	773	2,232	773	2,232
	Security	352	352	352	352
		4,280	5,964	4,280	5,964
2.6	Non-Operating Costs				
	Depreciation and Loss on Disposal	15,955	15,170	15,459	14,462
		15,955	15,170	15,459	14,462
	Overhead Costs	651,213	478,567	357,785	318,718

NOTE: This Statement is to be read in conjunction with the accompanying Notes and the Reviewers Report.

Waiheke Community Art Gallery Incorporated - Group
Notes to the Financial Statements
For the Year Ended 30 June 2022

3	Analysis of Assets and Liabilities	Group 2022	Group 2021	Parent 2022	Parent 2021
3.1	Bank Accounts and Cash				
	Cheque Account	155,473	40,997	6,094	27,565
	Savings Account	110,491	245,264	61,222	66,112
	Total Bank Accounts and Cash	265,964	286,261	67,316	93,677
3.2	Debtors and Prepayments				
	Accounts Receivable	75,339	11,057	11,988	11,057
	Un-Deposited Funds	15	-	15	-
	Net GST	3,246	3,036	5,024	-
	Total Debtors & Prepayments	78,600	14,093	17,027	11,057
3.3	INVENTORY				
	Inventory including Art Stock	29,679	23,649	27,193	23,649
	Total Art Stock	29,679	23,649	27,193	23,649
3.4	Investments				
	Investment in Hsotg	-	-	70,000	70,000
	Donated Art	84,522	83,400	84,522	83,400
	Total Investments	84,522	83,400	154,522	153,400
3.5	Creditors and Accrued Expenses				
	Trade and other payables	46,737	45,292	37,478	31,271
	Accrued Expenses	96,588	59,753	7,074	12,753
	Income in Advance	6,272	7,087	6,272	7,087
	Net GST	-	-	-	676
	Total Creditors and Accrued Expenses	149,597	112,132	50,824	51,787
3.6	Short Term Loans				
	Credit Cards and Other short-term credit facilities	674	147	-	-
	Short Term Government loan	-	19,000	-	19,000
	Total Short Term Loans	674	19,147	-	19,000
3.7	Employee Costs Payable				
	Holiday Pay	14,087	19,556	14,087	19,556
	PAYE Due	8,667	4,826	8,667	4,826
	Total Employee Costs	22,754	24,382	22,754	24,382

NOTE: This Statement is to be read in conjunction with the accompanying Notes and the Reviewers Report.

Waiheke Community Art Gallery Incorporated - Group
Notes to the Financial Statements
For the Year Ended 30 June 2022

4 Fixed Assets

Parent	Opening Carrying Amount	Purchases	Sales and Disposals	Current year Depreciation & impairment	Closing Carrying Amount	Current Valuation
This Year						
Leasehold Improvements	20,732			895	19,837	
Motor Vehicles	59			18	41	
Plant & Equipment	51,266	13,423		14,546	50,143	
Total	72,057	13,423	-	15,459	70,021	-

Last Year						
Leasehold Improvements	21,687	-		955	20,732	
Motor Vehicles	84	-		25	59	
Plant & Equipment	39,507	28,886	3,655	13,472	51,266	
Total	61,278	28,886	3,655	14,452	72,057	-

Group	Opening Carrying Amount	Purchases	Sales and Disposals	Current year Depreciation & impairment	Closing Carrying Amount	Current Valuation
This Year						
Leasehold Improvements	20,732			895	19,837	
Motor Vehicles	59			18	41	
Plant & Equipment	52,258	13,423		15,042	50,639	
Total	73,049	13,423	-	15,955	70,517	-

Last Year						
Leasehold Improvements	21,687	-		955	20,732	
Motor Vehicles	84			25	59	
Plant & Equipment	39,507	30,586	3,655	14,180	52,258	
Total	61,278	30,586	3,655	15,160	73,049	-

NOTE: This Statement is to be read in conjunction with the accompanying Notes and the Reviewers Report.

Waiheke Community Art Gallery Incorporated - Group
Notes to the Financial Statements
For the Year Ended 30 June 2022

5 Accumulated Funds

Parent	Capital Contributions & Distributions	Accumulated Surpluses or Deficits	Reserves	Total
This Year				
Capital - opening Balance	-	258,671	-	258,671
Surplus/(deficit) - Income allocation account	-	3,830	-	3,830
Closing Balance	-	262,501	-	262,501
Last Year				
Capital - opening Balance	-	240,266	-	240,266
Surplus/(deficit) - Income allocation account	-	18,405	-	18,405
Closing Balance	-	258,671	-	258,671
Group				
This Year				
Capital - opening Balance	-	324,791	-	324,791
Surplus/(deficit) - Income allocation account	-	31,466	-	31,466
Closing Balance	-	356,257	-	356,257
Last Year				
Capital - opening Balance	-	524,661	-	524,661
Surplus/(deficit) - Income allocation account	-	(199,870)	-	(199,870)
Closing Balance	-	324,791	-	324,791

6 Review

These accounts have been reviewed by MFA Audit.

7 Contingent Liabilities

There are no contingent liabilities at year end nil (2021, nil).

8 Securities

The society has issued no securities against its assets.

9 Related Party Transactions

During the year ended 30 June 2022 Waiheke Community Art Gallery Incorporated entered into the following transactions with parties associated with Waiheke Community Art Gallery Incorporated.

- 9.1 WCAG received interest from Headland Sculpture on the Gulf Limited for non-redeemable preference shares
- 9.2 WCAG and Headland Sculpture on the Gulf Limited entered into various transactions relating to receipt of commission for sale of art work

NOTE: This Statement is to be read in conjunction with the accompanying Notes and the Reviewers Report.

Waiheke Community Art Gallery Incorporated - Group
Notes to the Financial Statements
For the Year Ended 30 June 2022

	Group 2022	Group 2021	Parent 2022	Parent 2021
Commission income received from Hsotg	-	-	63,594	-
Commission paid to Hsotg	-	-	(35,118)	-
Interest Received	-	-	3,750	3,750
Other cost recoveries Hsotg	-	-	(1,530)	-

	2022 \$ Amount Outstanding	2021 \$ Amount Outstanding	2022 \$ Amount Outstanding	2021 \$ Amount Outstanding
Commission Receipts receivable	-	-	11,413	-
Other cost payables			(1,530)	

10 Subsidiary

The Gallery owns 100% of the share Capital of Headland Sculpture on the Gulf Limited.

11 Permanent and Donated Art

Over the years the gallery has received donated art from NZ Post and Artists in Residence, plus other donations have been received from Benefactors to support the purchase of works for a Permanent Collection.

The value of the Art donated which has been recently valued equates to \$84,522, (2021, \$83,400). The Committee based on the recent valuation has accepted this to be reflected fully in the accounts for the year.

12 Capital Commitments

There were no capital commitments as at 30 June 2022, (30 June 2021 nil).

13 Events Occurring after Balance Date

There were no events that have occurred after balance date that would have a material impact on the performance Report.

14 Grants and Sponsorship with Specific Conditions

No Grant or Sponsorship received has any remaining conditions, which have not been fulfilled during the period.

15 Preference Shares

During the 2017 period HSotg converted \$75,000 of accumulated surpluses to Preference Capital, issuing 15,000 non-redeemable preference shares of \$5 each to the owners – Waiheke Community Art Gallery Incorporated. These preference shares are subject to a fixed annual interest payment of 5% on the nominal capital value (\$75,000).

16 Additional Sponsorship Information

We wish to thank the following sponsors for their support of the Waiheke Community Art Gallery Incorporated. Be My Guest, Casita Miro, Fullers 360, Mainfreight, Perpetual Guardian, Postage Stamp Wines, SeaLink, Sotheby's International Realty, Tantalus Estate Vineyard, Te Motu, The Fount, The Skin Institute, Te Matuku Oysters, Waiheke Living, Waiheke Executive Transport, Walker & Hall.

17 Covid 19 Note

17.1 Current year impact

During the 2022 year further Covid 19 lockdowns occurred which affected revenues and the timing and success of some events and exhibitions.

Waiheke Community Art Gallery Incorporated - Group

Notes to the Financial Statements

For the Year Ended 30 June 2022

17.2 Government support

WCAG also acknowledge the NZ Government support in wage subsidies to offset wage costs during the lock downs. The offset against employment costs in the current year is \$39,299 (2021, \$29,717) received from the Covid 19 subsidy.

In 2022 financial year the gallery has received a Resurgence subsidy of \$35,130 (2021, \$6,087).

The Covid 19 related Government Small Business Cash Flow Loan of \$19,000 was repaid during the current financial year. The loan was interest free for the first 24 months.

17.3 Future Impact

The impact of Covid 19 on Gallery revenue is an uncertainty we continue to face. The Committee is closely managing financial expectations. The budget for the 2023 year us for a breakeven position. Staff, Management and the Committee will continue to innovate, adapt to changing circumstances and to identify new income streams as opportunities arise

17.3 Hsotg

Hsotg did not apply for the subsidies or loan support as Hsotg was not affected by Covid 19, due to Hsotg being in between events, with the next event scheduled in 2024.



Waiheke Community Art Gallery
ANNUAL REPORT
2022