



2025 ARTIST in RESIDENCE

RESIDENCY APPLICATION FORM

This document outlines the project, the guidelines for submission, and includes an application form.

APPLICATIONS CLOSE Friday 6 December 2024, 5pm.

The Artist in Residence programme provides an opportunity for an artist to live on Waiheke Island and create a body of work over a maximum of a 12-week period.

Please submit your application digitally to: exhibitions@waihekegallery.org.nz

PERSONAL DETAILS

Pronouns	<input type="text"/>	Name(s)	<input type="text"/>	Surname	<input type="text"/>
Address	<input type="text"/>			Postcode	<input type="text"/>
Ph (Work)	<input type="text"/>	(Home)	<input type="text"/>		
Mobile	<input type="text"/>	Email	<input type="text"/>		

ONE REFEREE OR LETTER OF SUPPORT

Please list your referee below and supply a written reference or letter of support with application.

Referee name	<input type="text"/>	Referee mobile	<input type="text"/>
Referee email	<input type="text"/>		

DETAILS OF THE RESIDENCY PROGRAMME

Artists will receive the following benefits:

- 13 weeks accommodation (*one week to set-up/pack-down and 12 weeks of residency*), including electricity, Wi-Fi and water.
- A large studio space. A barn owned by a local resident has been provided for the artist to work in to create their body of work. The residence provided is separate from the barn. No tools or equipment are provided in the barn.
- A stipend for living expenses for up to 12 weeks.
- Seven return ferry trips (*two trips with SeaLink and five with Fullers*).
- Exhibition at the Gallery including marketing and installation.

The works created through the residency should be accessible to a large and primarily New Zealand audience and respond to our unique island environment.

Community engagement is an important outcome of the residency artist with a requirement to engage with schools and community groups and deliver a public programme including workshops and an artist's talk.

The culmination of the residency will see the staging of an exhibition in the main gallery of the Waiheke Community Art Gallery Te Whare Taonga o Waiheke.

The Gallery expects artists to be able to work fairly closely to the dates detailed below or discuss any alterations to dates with the Gallery Director.

The artist will be responsible for taxation and ACC payments related to the grant.

The selection of the artist will be made by Friday 6 December 2024 with applicants notified. The decision is that of the selection panel and no discussion or correspondence will be entered into.

- The successful artist will be expected to attend all events as noted in the schedule.
- It is expected that the studio will be open a half day a week (day to be decided by artist) for visiting public.
- The artist will be available for photo sessions, media interviews, publicity and promotion associated with the residency.
- All works produced on Waiheke during the residency or exhibited in the AiR exhibition are required to be for sale through the Waiheke Community Art Gallery.
- The artist will reside in the accommodation provided and work in the barn provided and will take due care of both properties.
- Artist are required to take responsibility for their own activities during the exhibition period. Any alternative arrangements are at the artists own cost.
- Exhibition de-installation to be discussed with Gallery Director. Works generated as part of the residency to remain at the Gallery for up to three months following the exhibition. The donation of a work from the residency to the Permanent Collection of the Waiheke Community Art Gallery is also requested.

Artists wishing to be considered for this residency should complete the accompanying Application Form and return it to: exhibitions@waihekegallery.org.nz

APPLICATIONS MUST BE RECEIVED NO LATER THAN FRIDAY 6 DECEMBER 2024.

Number of people who may accompany you in residence.

Will you bring your own vehicle? YES NO

I HEREBY CERTIFY THAT IF I AM SELECTED:

I am able to take up the 12-week residency between May and September 2025.
I will abide by the conditions governing the tenure of the residency as set out in the "Call for Submissions" document and will accept the directions of the Gallery in all matters relating to the administration of the residency.

Please detail your preferred 12-week period between May and September 2025

SIGNATURE

PLEASE ALLOW A SEPERATE PAGE FOR EACH NUMBERED POINT BELOW.

1. A statement about your work. This should include:

- a. Your thoughts on the opportunity offered for the progression of your work in the context of the Waiheke Artist in Residence programme.
- b. What you would expect to achieve if you were selected for the programme.
- c. How you might engage with the community.

2. Visual material that illustrates your recent works.

3. Any specific requirements that you will have of your working space: including technical requirements, power supply, materials, etc.

4. Details of the project / theme / direction that you intend to follow if accepted for this residency.

5. Include an up-to-date copy of your CV.

" Have you completed all the questions above?

" Have you provided all information required (one A4 sheet for each question)?

" Have you enclosed a copy of your up-to-date CV?

