

# Call for Submissions

**The Waiheke Community Art Gallery Te Whare Taonga O Waiheke** invites submissions from artists wishing to participate in its Artist in Residence programme commencing May 2023.

The Artist in Residence programme presents an artist with the opportunity to reside on Waiheke Island usually for a maximum 12-week period, and create a body of work for exhibition at the conclusion of the residency.

With each residency the community has been able to engage in each artists work from concept to completion. Either by visiting on open studio days, participating in workshops or attending residency events.

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**The Waiheke Community Art Gallery Te Whare Taonga O Waiheke** is a non-profit organisation based on Waiheke Island, just 35 minutes from Auckland.

The Gallery presents a year round programme of diverse and lively exhibitions, including two national award exhibitions, the Walker & Hall Waiheke Art Award and the Small Sculpture Prize. Its other programmes include Sculpture on the Gulf, the Wonderful Waiheke House Tour and the Diploma in Ceramics from Dunedin School of Art at Otago Polytechnic.

This document outlines the project, the guidelines for submission, and includes an application form. If you wish to be considered for this project, **your application must be received** by the Gallery no later than 5pm on **Friday 2 December 2022**.

## OVERVIEW

The Artist in Residence programme provides an opportunity for an artist to live on Waiheke Island and create a body of work over a maximum of a 12-week period.

A barn owned by a local resident has been provided for the artist to work in to create their body of work. The residence provided is separate from the barn. No tools or equipment are provided in the barn.

It is anticipated that the residency will suit a painter or sculptor. The works created through the residency should be accessible to a large and primarily New Zealand audience and possibly present a reflection of what is unique about our

island environment.

It will be important for the artist to interact with the community, specifically through the conducting of two workshops, engagement with Waiheke High School and its arts students and generally taking part in all media interviews, publicity, events and promotion associated with the residency. An online blog is also proposed.

The culmination of the residency will see the staging of an exhibition in the Main Gallery of the Waiheke Community Art Gallery Te Whare Taonga O Waiheke.

## KEY DATES

The Gallery expects artists to be able to work fairly closely to the dates detailed below or discuss any alterations to dates with the Gallery Director.

DATE	EVENT
Friday 2 December 2022	Applications close
Friday 9 December 2022	Selections close and artists advised
Monday 1 May 2023	Artist to set up in Residence
Monday 8 May 2023	Residency commences
To Be confirmed	Workshop 1 instructed
To Be confirmed	Workshop 2 instructed
To Be confirmed	Patrons Event
Monday 31 July 2023	Residency complete (5 days for pack up)
Friday 4 August 2023	Exhibition Opens preceded by Patrons preview
To be confirmed	Exhibition runs for approx. 1 month

## FUNDING

**Funding will be provided to cover the following:**

- A stipend for living expenses for up to 12 weeks.
- The provision of living and working space for 13 weeks (one week to set-up/break-down and 12 weeks of residency), including electricity, telephone (not national, international tolls or mobile calls), water. The grant for the residency will be made in two instalments.
- Seven return ferry trips (two trips with SeaLink and five with Fullers).
- Exhibition costs at the Gallery.
- The artist will be responsible for taxation and ACC payments related to the grant.

## CONDITIONS

- The works created through this residency should be accessible to a large and primarily New Zealand audience.
- The selection of the artist will be made by Friday 9 December 2022 and applicants will be notified immediately. The decision is that of the selection panel and no discussion or correspondence will be entered into.
- The successful artist will be expected to attend all events as noted in the schedule above.
- It is expected that the studio will be open one day a week (day to be decided by artist) for visiting public.
- The artist will be available for photo sessions, media interviews, publicity and promotion associated with the residency.
- All works produced on Waiheke during the residency or exhibited in the AIR exhibition are required to be for sale through the Waiheke Community Art Gallery.
- The artist will reside in the accommodation provided and work in the barn provided and will take due care of both properties.
- Artist are required to take responsibility for their own activities during the exhibition period. Any alternative arrangements are at the artists own cost.
- Exhibition de-installation to be discussed with Gallery Director. Works generated as part of the residency to remain at the Gallery for up to three months following the exhibition. The donation of a work from the residency to the Permanent Collection of the Waiheke Community Art Gallery is also requested to ensure a future exhibition details each Residency.
- A non-refundable entry fee of \$55 must accompany your application form.

Artists wishing to be considered for this residency should complete the accompanying Application Form and return it to

**Waiheke Community Art Gallery, 2 Korora Road, Waiheke Island, 1081**

**APPLICATIONS MUST BE RECEIVED NO LATER THAN FRIDAY 2 DECEMBER 2022.**

# Application Form 2023

## ARTIST DETAILS

ARTIST NAME .....

CONTACT DETAILS .....

Home address .....

Phone (home) ..... Phone (mobile) .....

Website (or blog) ..... Email address .....

Number of people who may accompany you in residence? .....

Will you bring your own vehicle? yes / no

Would you be confident to write a weblog on a daily basis? yes / no

I HEREBY CERTIFY THAT IF I AM SELECTED:

I am able to take up the residency which will officially commence on Monday 8 May 2023 and be completed by Monday 31 July 2023. I will abide by the conditions governing the tenure of the residency as set out in the "Call for Submissions" document and will accept the directions of the Gallery in all matters relating to the administration of the residency.

Signed ..... Dated .....

## ARTIST STATEMENT

**PLEASE ALLOW A SEPERATE SHEET OF PAPER FOR EACH NUMBERED POINT BELOW.**

1. **A statement about your work.** This should include:
  - a. Your thoughts on the opportunity offered for the progression of your work in the context of the Waiheke Artist in Residence programme.
  - b. What you would expect to achieve if you were selected for the programme.
  - c. How you might engage with the community.
2. **Visual material that illustrates your recent works.**
3. **Any specific requirements** that you will have of your working space including technical requirements, power supply, materials, etc.
4. **Details of the project / theme / direction** that you intend to follow if accepted for this residency.
5. **Include an up-to-date copy of your CV.**

## Checklist

- ☐ Have you completed all the questions above?
- ☐ Have you provided all information required (one A4 sheet for each question)?
- ☐ Have you enclosed a copy of your up-to-date CV?
- ☐ Please deposit \$55 to the Gallery Bank Account: 12-3114-0079275-00