

**Waiheke
Community
Art Gallery**
*Te Whare Taonga
o Waiheke*



IMAGE: KIRSTY BLACK CANNONBALL-KEN

Established in 1995 as a not-for-profit society, Waiheke Community Art Gallery promotes the visual arts and arts-related activities to our island community and our many visitors from Aotearoa and across the world.





IMAGE: JODY RALLAH ARTIST IN RESIDENCE 2025

Waiheke Community Art Gallery Te Whare Taonga o Waiheke

Open year-round, the Gallery has a diverse exhibition and public programme, attracting around 60,000 visitors annually. Our two national award exhibitions, the Walker & Hall Waiheke Art Award for 2d work and the Perpetual Guardian Small Sculpture Prize for 3d small works, attract entries from all over New Zealand.

Further Waiheke Community Art Gallery initiatives include:

- *Perpetual Guardian Sculpture on the Gulf*, our major biennial event and New Zealand's leading contemporary outdoor sculpture exhibition set on the spectacular Matiatia coastal walkway.
- Post graduate Diploma of Ceramics programme in partnership with Otago Polytechnic.
- *Waiheke Art Map* connecting visitors with artists' studios and galleries across the motu.
- Opening the doors to Waiheke's Architectural gems through the *Waiheke House Tour of Art and Architecture*.
- *Hosting a biennial Waiheke Artists in Residence Programme* and learning opportunities facilitated by experienced tutors.
- *Working with mana whenua* and supporting community initiatives like *Matariki* and *Waitangi* commemorations, *Dark Sky Waiheke Island*, *Sculpt Oneroa*, and the *Waiheke Wine, Food and Art Festival*.
- *Working with local schools* and community organisations like the *Sustainability Centre*, *Waiheke Adult Learning*, the *Red Shed Arts Collective*, *Artworks Theatre* and *Catherine Mitchell Arts Centre*.

The Gallery has a shop that features ceramics, jewellery, glass, books and artworks from across Waiheke and around New Zealand.

Sculpture on the Gulf is a limited liability company that operates as a distinct subsidiary entity of its shareholder, the Waiheke Community Art Gallery Incorporated, which is a registered charity.

Sculpture on the Gulf and Waiheke Community Art Gallery are governed by a Board of Directors who direct and oversee the company's strategy alongside a team responsible for operational management.



IMAGE: WAIHEKE OPEN STUDIOS 2025

Our Purpose

‘Connecting people through art to the essence of Waiheke’

Our Mission

‘To foster and promote Waiheke as a creative island’

Our Values

Connect

Connect through art to people, ideas and learning on our Creative Island.

Collaborate

Collaborate as a community to contribute socially, culturally and environmentally.

Challenge

Challenge ourselves and each other by pushing the boundaries, encouraging bold questions, and exploring new perspectives.

Celebrate

Celebrate creativity, nature and beauty.

Our Strategic priorities

1) Ensure a financially sustainable and environmentally responsive operating model

Financial Sustainability

We will deliver and maintain a financially sustainable operating model, including building an endowment for the future. Optimise commercial opportunities to build financial sustainability and self-generated revenue.

We will deliver this by:

- All activities, including exhibitions, will have a fully costed business plan, including funding before approval to proceed.
- Setting annual fund-raising targets, including from donors, grants, trusts and foundations, to cover annual operating costs + 10% for contingency.
- Developing an endowment fund or capital raising programme.

Environmental Sustainability

Create a sustainability policy with annual and long-term environmental targets.

We will deliver this by:

- Partnering with environmental sustainability groups.
- Minimising operational waste.
- Working with responsible suppliers.
- Committing to delivering zero waste events.

2) Grow and diversify our audiences

- Establish a vibrant programme of exhibitions and events that reflects diverse audiences.
- Develop and implement a plan that engages all stakeholders and grows participation.
- Create a greater sense of occasion across our exhibitions and events.

We will deliver this by:

- Implementing a biannual open call for proposals overseen by a Curatorial Advisory Panel.
- Identifying and targeting cultural segments.

3) Foster enduring partnerships

Create a vibrant arts community through fostering aligned and sustainable partnerships

We will deliver this by:

- Creating opportunities for regular partnership and participation with mana whenua.
- Facilitating opportunities for local artists to connect.
- Developing relationships with international artists and institutions.
- Delivering regular events for Patrons and Members.
- Maintaining multiyear commercial and funding partnerships across all exhibitions and events.

4) Celebrate Waiheke's unique identity

Be the cultural gateway for visitors to the motu.
Be a leader and platform for local creative practice.
Create a vibrant and welcoming destination.

We will deliver this by:

- Creating international connections.
- Connecting with organisations and business events.
- Providing exhibition and retail opportunities for artists
- Exhibiting the best in contemporary visual arts practice.

5) Build creative sector alignment and capability

- Create a whare wānanga (house of learning) for the arts on Waiheke.
- Develop collaborative projects with other cultural providers and institutions.
- Develop our volunteers and staff.

We will deliver this by:

- Ongoing network engagement.
- Committing to a touring exhibition programme.
- Development of a comprehensive learning and public programme.
- Securing funding for professional development programmes and subsidised learning and public programmes.

Director

Fiona Blanchard

Director Waiheke Community Art Gallery/ Te Whare Taonga O Waiheke and Sculpture on the Gulf.

Fiona Blanchard is an experienced cultural sector leader who has headed up world-class, customer-centric, and operational teams for the City of Sydney, Auckland War Memorial Museum, and City Gallery Wellington. A former Sculpture on the Gulf Board member Fiona currently serves on the committee of Waiheke Island Tourism Inc. (WITI).

Our Board

Dr Kriselle Baker - Co-Chair Curatorial

Kriselle (Ngāpuhi, Ngāruahine) works as an arts writer, editor, and publisher. She has a Ph.D. in Art History from The University of Auckland with an undergraduate degree in languages. Kriselle was a founding member of the Auckland Art Gallery Toi o Tamaki Contemporary Benefactors; she currently serves on the Board of the Auckland Art Gallery Foundation and has previously served on the Boards of Te Tuhi and The Hotere Foundation.

Anna Brealey - Co-Chair Financial

Anna Brealey has worked as a Financial Controller and Marketing Manager for the family property development company NZ Living for the past 18 years. Now that the business requires less of her time, she is keen to put more effort into community activities. Anna has been a volunteer for the last three Sculpture on the Gulf exhibitions. She is currently a director on the board of Simplicity Living Limited. Anna and her husband Shane are full-time residents on Waiheke.

Lewis Holden - Deputy Chair

Lewis Holden is an independent analyst and Director with extensive experience in the public and not-for-profit sectors. Lewis was previously Chief Executive Officer of Manatū Taonga, the Ministry for Culture and Heritage and has held senior roles in the Department of Prime Minister and Cabinet, the Treasury, and the Ministry of Economic Development. A chartered member of the Institute of Directors, Lewis has represented New Zealand on the Boards of the World Bank and the International Finance Corporation in Washington D.C. His current directorships include roles as Deputy Chair of the Reconnect Trust Board and Reconnect Family Services Limited and as a Board Member of Ngā Taonga Sound and Vision. Lewis joined the WCAG Committee in late 2021 and sees the Gallery and its activities as key contributors to Waiheke's ongoing cultural and economic development.

Jon Ewer

Jon Ewer has many years of governance experience in both the private sector and not-for-profit organizations, and has a background in engineering. Jon is a committee member and steadfast supporter of the Waiheke Community Art Gallery. Having served on the Board of Sculpture on the Gulf in 2013 and helped organise the 2015 and 2017 events.

Ingrid Waugh

After training as an educational psychologist; Ingrid has worked in a wide variety of roles, using her psychology background. These included personal and leadership development, counselling, and coaching, and on return to New Zealand she moved into consulting, psychometric assessment and human resources and organisational development. She has worked in a range of organisations from small consultancy to large multinationals in generalist and specialist HR roles including Global Talent Manager for Beca.

Andy Hill

Andy joined the Ministry of Business, Innovation and Employment in 2020 as Director Auckland. He has significant government experience and prior to his current role spent 15 years working for the Ministry for Primary Industries focused on policy development and natural resource management. Over that period Andy had secondments to the Department of Conservation, the Ministry of Foreign Affairs and Trade and as Private Secretary to the Minister of Fisheries. He is also Chair of Eco Choice Aotearoa, New Zealand's government owned ecolabel. Andy has had a family connection to Waiheke for many years and has been a permanent resident since 2020.

Our Board - Continued

06

Roger King

Roger King is an experienced strategist and consultant in the creative sector. Formerly, an arts and music festival director with significant experience in programming and managing 16 performing arts festivals in New Zealand, as well as five WOMAD (World of Music, Arts & Dance) Festivals. He created the Taranaki Arts Festival Trust (TAFT) and programmed it for 20 years, achieving significant financial reserves and initiated and directed arts festivals in Taupo and Tauranga.

Natasha Beckman

Natasha Beckman is the Director of British Council New Zealand and the Pacific. Natasha has many years of experience in Festivals, Artist Management, Events, Museums and Galleries. Her training includes a BA in Art History and Law and an MA in Art History, specialising in Māori and Pacific Art. She also completed an internship at The Smithsonian Institution in Washington DC. Previous Auckland posts include Public Programmes & Cultural Relations Manager, Auckland Museum; Visual Arts & Public Programmes Manager, Auckland Arts Festival; and Manager of Alberton House, Heritage New Zealand Pouhere Taonga. Previous international posts include Director of Urban Soul Orchestra, London, Visual Arts Officer, Arts Council England and Patrons Programme Manager, Venice Biennale for Creative New Zealand. Natasha currently advises on several Boards including the British New Zealand Business Association.

Richard Maloy

Richard Maloy is an artist, arts educator and resident of Waiheke Island. Maloy's work has been exhibited locally within Sculpture On the Gulf, public museums and art galleries including; Artspace Aotearoa, Auckland Art Gallery Toi o Tāmaki, City Gallery Wellington Te Whare Toi, Christchurch Art Gallery Te Puna o Waiwhetū and Govett-Brewster Art Gallery New Plymouth. Maloy has exhibited internationally including; Encounters the curated section of Art Basel Hong Kong and Asia Pacific Triennial Brisbane. Maloy is currently Programme Leader School of Fine Arts Undergraduate Whitecliffe.

Hamish Boyd

Hamish Boyd is a Principal with JASMAX Architects and a Fellow of the New Zealand Institute of Architects. His design work focus is on public architecture. He is a member of the Ministry of Education Design Review Panel; he sits on the board of the Parnell Business Association and is the establishment Chairman for Learning Environments NZ. He served for a six-year term on the board of the Building Research Association of New Zealand. He is the immediate past chairman and an active master's rower for the Auckland Rowing Club and committee member of the Waiheke Rowing Club.

Kirsty Wilkinson

Kirsty Wilkinson has a law and commerce degree and has worked mainly in the health sector for the past 30 years. She has start-up business and consulting experience. Kirsty has run her own business for the last 15 years with responsibility for all aspects of management including finance, marketing, staff and customer management, and strategic planning. But her passion in life is the arts. She supports several arts organisations and artists, and has run fundraising initiatives, including for Sculpture on the Gulf. She is passionate about Waiheke and is very much looking forward to being able to give back to the community via the WCAG Board.

Heather Harris

Heather Harris has extensive leadership experience at Director/Chief Operating Officer level. She has had an international career in the cultural and heritage sector, including COO at the Australian Museum in Sydney, Director of Collections at the V&A Museum in London, Director of Cultural Institutions for Auckland, and COO at Auckland Museum. She has degrees in Arts and Law and a Masters Degree in the History of Art. Previously she has held senior public sector roles specialising in local government, planning and the environment sectors. Heather is highly experienced working on and for boards, with a focus on operational, financial and regulatory risk, innovation, and oversight of major building and technology projects.

Jeanine Clarkin

Jeanine Clarkin is of Ngāti Hako, Ngāti Pāoa, Ngāti Raukawa, Ngāti Ranginui, and Ngāi te Rangi descent. She is a pioneer of Māori fashion in New Zealand, having started her eponymous label in 1994. Jeanine is committed to creating sustainable fashion which explores colonisation and the loss of Māori lands. Jeanine has resided on Waiheke for the past 20 years and has been an active member of the arts and cultural fabric of Waiheke Island having served on Piritahi Marae Committee as Co-chair, Artworks Theatre Board, and the Waiheke Marine Project Steering Group. "I have been privileged to be able to explore curating exhibitions on Waiheke and further afield. My interest in community art development derives from social, climate, and political commentary in current affairs as it affects our people and indigenous communities locally and globally, exploring concepts that provoke thoughts and ideas into actions."

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30/06/2025



IMAGE: UNDERSTORY EXHIBITION

“We rely heavily on the sale of artworks in addition to public and private patronage. The purchase of artworks allows us to continue to develop the gallery programme in new and exciting ways and to reach out further into the community.”

KRISSELLE BAKER CO-CHAIR



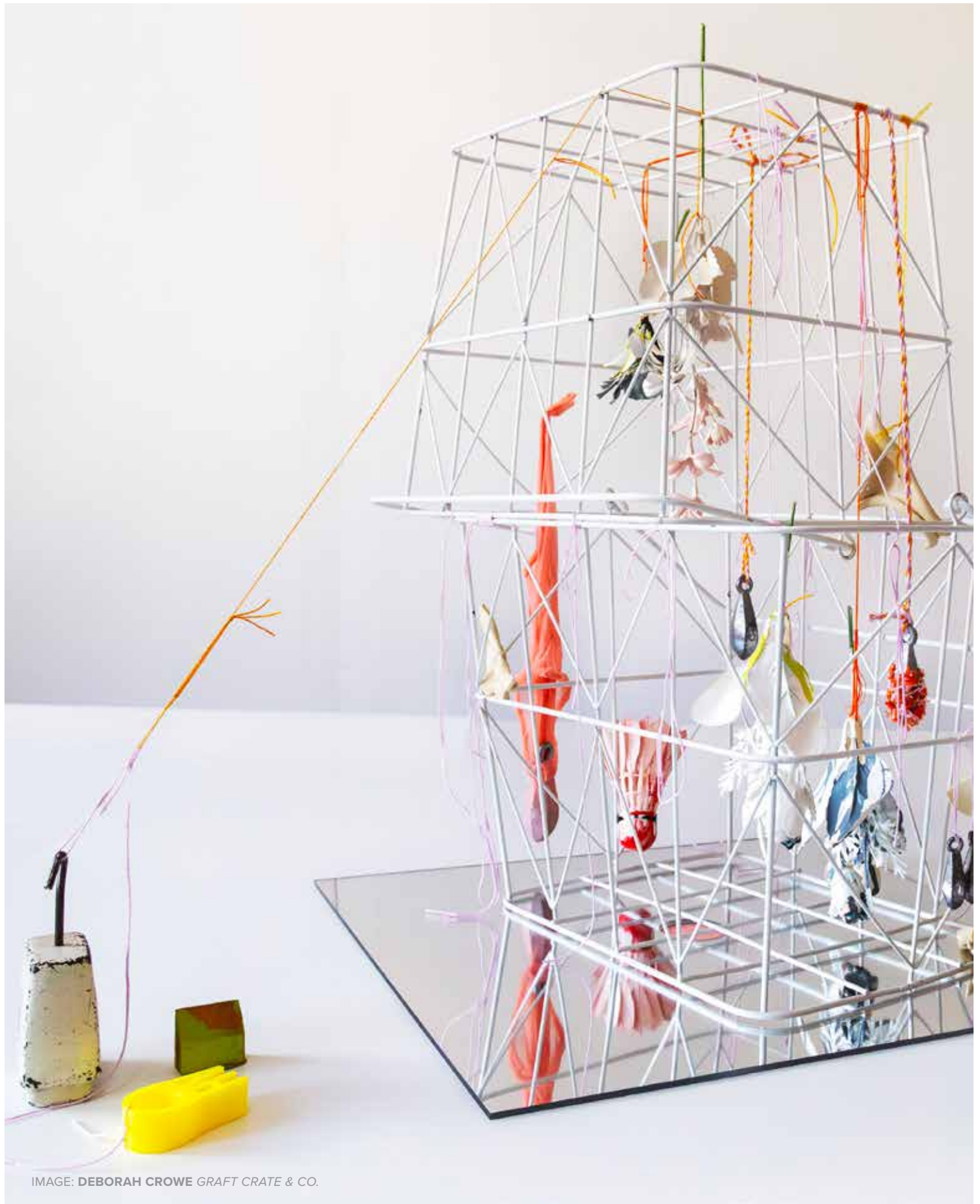


IMAGE: DEBORAH CROWE GRAFT CRATE & CO.



Chair Report 2025

In September, the gallery celebrated 30 years of operation. It is a significant achievement for a small gallery on an island and is due in no small part to the many volunteers who, over the past three decades, have devoted their time, expertise and energy.

It never ceases to amaze me how dedicated the volunteer community is on Waiheke, not only for the gallery and the three significant events which are part of the gallery calendar – Waiheke House Tour, Sculpture on the Gulf and the Artist in Residence programme – but for all the other events and initiatives on the island in addition to the creative arts. We're an island of passionate volunteers, and I have no doubt that the old saying holds true, you always get back more than you put in. As part of the volunteer board for the gallery and Sculpture on the Gulf, I feel that privilege.

I have also been continually delighted and impressed with the number of extraordinary artists who live and work on the island. Our mission is to champion them and to bring existing and new audiences to their work. The reintroduction this year of the Open Studios was an extraordinary success for Waiheke

artists, bringing more visitors and buyers to the island in the same way the House Tour and Sculpture on the Gulf

bring visitors, heightening the view of Waiheke as a creative island.

In addition to promoting local artists,

the gallery also works hard to bring new and interesting exhibitions to the island, often in collaboration with other galleries. These artists give talks and demonstrations, involving themselves with the local community and enriching our connection and understanding of creative practice.

A celebration of 30 years has also provided the impetus for us to reexamine our position as an entity, to reconfirm the values that have kept the gallery focused, and to look to the future. Our aim in everything we do is to adhere to our core values: To Connect, to Collaborate, to Challenge, and to Celebrate. Our purpose Connecting people through art remains as a guiding principle and our Mission To foster and promote Waiheke as a Creative Island is what we are looking to in the fu-



IMAGE: KIYA NANCARROW *A Story of Piupiu Peeling Back Time*



IMAGE: CHRISTIAN TURNER *HERE I AM*

ture. As a board, we see that the gallery and the visual arts form only one part of a Creative Island that includes performance, music, the creation of wine, olive oil and outstanding food. We will work towards developing this idea within the local community as a creatively focused entity amongst many. We are also working towards developing the physical space of the gallery and look forward to sharing these plans with you over the coming year.

I would like to acknowledge the dedication of the gallery Director, Fiona Blanchard, and her excellent team. Between them, they have managed 28 exhibitions over the last year, showing local artists, alongside the work of some of Aotearoa's most celebrated artists.

Much of what we can achieve is directly connected to our funding. We are thankful for the support of our members and donors, including our new highly successful Friends group

and Director's Circle. We are also enormously grateful for the support of the Local Board, and our principal sponsors Walker & Hall, Perpetual Guardian, Fullers 360, Postage Stamp Wines, Sealink, and Waiheke Wine Centre.

We feel energized and optimistic about the future. Thank you for your patronage, for buying the artworks that contribute to the income of the artists and the gallery, and for your many volunteer hours.

Kriselle Baker Co-Chair Curatorial

Kriselle Baker

Anna Brealey Co-Chair Financial

Anna Brealey

“A celebration of 30 years has also provided the impetus for us to reexamine our position as an entity, to reconfirm the values that have kept the gallery focused, and to look to the future.”

30

YEARS IN OPERATION

53

PUBLIC PROGRAMMES INCLUDING ARTIST TALKS, THE HOUSE TOUR, OPEN STUDIOS WAIHEKE, LEARNING PROGRAMMES AND PATRON EVENTS.

46,041

ART GALLERY VISITORS

552

MEMBERS

FORMAL LEARNING PROGRAMMES:
WAYFIND CREATIVE ,DIPLOMA IN
ARTS AND DESIGN (CERAMICS)

28

20 EXHIBITIONS FEATURING
LOCAL WAIHEKE ARTISTS

6 Awards presented: Walker & Hall Art Award, Michael Evans Award, Zinni Douglas Award, Church Bay People's Choice Award, Perpetual Guardian Small Sculpture Prize, Benefactors Award.

3441

WAIHEKE COMMUNITY ART
GALLERY VOLUNTEER HOURS

Partnership programmes with Ngāti Paoa, Piritahi Marae, Aotearoa Art Fair, The Chartwell Trust, Depot, Oyster & Moon, Paul Nache, STARKWHITE, Two Rooms Gallery, Catherine Mitchell Arts Centre, the Walking Festival and Te Korowai o Waiheke.

RETURNED TO SUPPLIERS

\$258,438

RETURNED TO ARTISTS

\$254,107

In Kind & Sponsors: Walker & Hall, Fullers 360, Sotheby's International Realty, Perpetual Guardian, Sealink, Waiheke Wine Centre, Postage Stamp Wines, Allpress Olive Groves, The Skin Institute, Gordon Harris, Tankman, and Simplify My Home.

1415

OFFSITE ATTENDEES

LinkedIn: 101
Facebook: 2700
Instagram: 3,239

Director's Report 2025

Celebration

2025 marks 30 years since Waiheke Community Art Gallery became an incorporated society. Built upon a passionate base of volunteers and supporters, the organisation has grown to play a significant role in the local community and economy and the wider arts and culture ecosystem. Our recent anniversary celebrations for past and present staff, committee, board members and patrons demonstrated how many people have been with us throughout the past 3 decades. It is their tenacity and generosity that has kept us going. To everyone who has played a part in our past, present or future success, I thank you.



IMAGE: JO BRADBEER NECKLACE
UPLAND TRACK

This year also marked the delivery of the 10th Artist in Residence programme (AiR), hosting Jody Rallah, a Yuggera and Biri, First Nations Australian artist from Magandjin-Meeanjin/Brisbane. Over 12 weeks, Rallah explored the relationships

that connect us across the sea, considering the social tapestry of materials, bicultural and cross-generational exchange and vessel-making practices that embody deep-time transitions through threads of memory and veins of clay. he has connected with Māori, mana whenua, artists, and creatives to respectfully consult and learn about working with materials of the whenua. This programme has been made possible through the incredible generosity of Geoff and Lesley Land, our AiR Patrons, Committee and accommodation providers. I'd like to take this opportunity to thank Geoff and Lesley, who since 2007 have made an enormous contribution to AiR, Sculpture on the Gulf and the Diploma of Ceramics programme. Special mention goes to our 2025 AiR committee, which was led by

Rosie Eady, with the support of Geraldine Sullivan-Beere, Ginny Le Couteur, Jane Parlane, Chrissy Chisholm, Lesley Land, Gaye Tozer, Jo Chaplin and our accommodation providers Barbara Robinson and John Campbell, Sally and Warwick Spedding, Liz Elston Mayhew and Luke Mayhew

Connection

Over the past 12 months, we have delivered 28 exhibitions and 53 public programmes, engaging 47,456 onsite visitors and 1,415 in offsite events. Our successful House Tour fundraiser was expanded to 2 days, increasing engagement and bolstering funding. Thank you to our 2025 homeowners for opening up for our visitors, our volunteers and the House Tour committee, led by Ingrid Waugh, along with Warwick Grey, Lynne Lulham, Lisa Powesland



IMAGE: JODY RALLAH ARTIST IN RESIDENCE 2025

and Carol Bucknell. Planning for the 2026 House Tour is underway with a greater emphasis on art and architecture. We successfully reinvigorated Open Studios Waiheke, which engaged over 50 artists across 33 gallery and studio spaces. The launch of the Friends of Waiheke Art Gallery programme has had a wonderful uptake with the development of an exciting programme of artist engagements and art tours. Thank you to Kirsty Wilkinson for spearheading this programme and to all of our new Gallery Friends for your support of the Gallery.

Our small and hard-working team has managed this busy programme with enthusiasm and dedication. Thanks to Kim Wesney, Bella Hessel, Kiva Harrison Hughes and our casual team, Tracey Sullivan, Jo Bradbeer, Emma Hughes and Nāāwié Tutugoro and contractors Paul Rhind, James Beaumont and Andrew Crawford for your adaptability and ability to rise to any challenge.

Navigating the past year would not have been possible without the leadership and governance of our

Co-Chairs, Dr Kriselle Baker and Anna Brealey and Board Members, Lewis Holden, Ingrid Waugh, Jon Ewer, Roger King, Andy Hill, Natasha Beckman, Richard Maloy, Hamish Boyd, Heather Harris, Kirsty Wilkinson and Jeanine Clarkin.

3,441 hours were volunteered this year, with so many in the community making an essential contribution to our governance, visitor experience, exhibitions, events and day-to-day operations. Thank you to everyone who has volunteered their time, knowledge and expertise.

Collaboration

In a time where we all seem to be doing more with less, collaboration has become our modus operandi, with many partnerships built and sustained. In the past year, we have delivered projects and exhibitions with Aotearoa Art Fair, The Chartwell Trust, Depot, Oyster & Moon, as well as Paul Nache, STARKWHITE, and Two Rooms galleries. With the appointment of Jeanine Clarkin to the Board, we have strengthened our relationship with Ngāti Paoa and Piritahi Marae. Programming has been developed with our Artworks neighbours, and community groups

like Catherine Mitchell Arts Centre, the Walking Festival and Te Korowai o Waiheke.

We are immensely grateful to the following sponsors for ongoing support of the Gallery, Walker & Hall, Fullers 360, Sotheby's International Realty, Perpetual Guardian, SeaLink, Waiheke Wine Centre, Postage Stamp Wines, Allpress Olive Groves, The Skin Institute, Gordon Harris, Tankman and Simplify My Home.

A sustainable future

The recent Waiheke Local Board decision to raise operational funding is welcomed at a time of sustained economic challenge. Increased investment and recognition of the value the Gallery contributes from the Auckland Council is a game-changer to ensure the sustainability of this important community and cultural asset. This move to a more equitable level of funding has been decades in the making, and acknowledgement must be made for the support and advocacy from outgoing Waiheke Local Board Chair Cath Handley, Deputy Chair Kylee Matthews, as well as current and past Chairs and Directors of the Gallery.



IMAGE: CURATED LAUNCH MAY 2025 JOE TATTERSFIELD, FIONA BLANCHARD, AND EVAN WOODRUFFE

Perpetual Guardian Sculpture on the Gulf 2027

As we look towards 2026, we are focussed on planning for *Perpetual Guardian Sculpture on the Gulf 2027*, scheduled to take place from Friday, 26 February to Monday, 29 March 2027.

Co-curators Heather Galbraith and Benjamin Work have created the curatorial framework *The Ocean Remembers the Shore*, inspired by Waiheke Island's long history of offering shelter to those seeking safety and connection, which is reflected in its original name, Te Motu Ārai Roa/The long sheltering island. The title of the 2027 exhibition is *The Ocean Remembers the Shore*, with the subtitle *Te motu ārai roa/ The long sheltering island*.

Waiheke: A Creative Island

Waiheke has long been a place for, and of, creatives, and we are committed to fostering and promoting the motu as a place where art is experienced through exhibitions, sculpture, open studios, architecture, and nature. We'll be working to position the island as a cultural destination blending art, architecture and island life with sea and nature, an experience to see, eat, drink, move and discover. A collaboration between art, food, wine, walking, biking, and being and a retreat for locals, artists, weekenders, day visitors, and international tourists.

With exciting plans for this next chapter of the Gallery, we will close off 2025 in good heart and health. I'd like to wish you all a wonderful

holiday season and summer.

Warm regards/Ngā mihi mahana,

Fiona Blanchard

Fiona Blanchard

“We'll be working to position the island as a cultural destination blending art, architecture, and island life with sea and nature...”

“It never ceases to amaze me how dedicated the volunteer community is on Waiheke, not only for the gallery and the three significant events which are part of the gallery calendar – Waiheke House Tour, Sculpture on the Gulf and the Artist in Residence programme – but for all the other events and initiatives on the island in addition to the creative arts. We’re an island of passionate volunteers, and I have no doubt that the old saying holds true, you always get back more than you put in.”

KRISSELLE BAKER CO-CHAIR



IMAGE: MIKE CRAWSHAW SKY UP THE WALLS

2024 – 2025 Calendar of Exhibitions & Events (July 24 – June 25)

July 2024

The Members Show

5 July – 18 August

***Home* (97)**

5 July

Mike Crawshaw Memories of the

***Future* (1)**

5 July – 18 August

Matariki Ceramic Whetu

***workshop #1* (5)**

9 July

Matariki Ceramic Whetu

***workshop #2* (8)**

16 July

Artists Talk with Mike Crawshaw

(10) 20 July

August 2024

***Susan Garland STILL* (1)**

9 August – 18 September

***Greta Anderson Night History* (1) and**

***Works from the Stockroom* (5)**

23 August – 13 October

AiR 2025 Patrons

***fundraising event* (55)**

31 August

September 2024

Barbara Robinson exhibition

13 September – 18 December

Artist in the Gallery:

Susan Garland

1 September

Artist in the Gallery:

Barbara Robinson

15 September

October 2023

Taking and making photographic images presentation

***with Pete Rees* (15)**

3 October

School Holiday Programme

***Shaped by the Sea,* (12)**

8 October

School Holiday Programme

***Shaped by the Sea* (13)**

11 October

In Conversation with

***Greta Anderson* (20)**

12 October

Taking and making great phone

***photographs with Peter Rees* (12)**

12 October

Leila Lees Standing Place

18 October – 8 December

***Walker & Hall Waiheke Art Award 2024* (34)**

18 October – 8 December

Walker & Hall Waiheke Art Award 2024 Gala awards ceremony

19 October

***For Love or Money Starting your own Art Collection: W3 / WCAG* (30)**

24 October

Gallery AGM

29 October

November 2023

Woodcut Workshop

***with Leila Lees* (10)**

2 and 3 November

***Diploma of Ceramics Assessment and pop-up exhibition* (6)**

14 November

Fine Lines- the Catherine Mitchell

***Life Drawing Group* (15)**

22 November – 8 December

December 2024

Life Drawing

***with Olivier Duhamel* (15)**

3 December

Hekate Book launch

***with Leila Lees* (18)**

5 December

***Alyx Duncan artist talk* (20)**

14 December

***Alyx Duncan screenings* (50)**

14 December

Works from the Eden Arts Schools

***Award* (10)**

13 December – 5 January

Alyx Duncan The Sea inside her

13 December – 5 January

Bronwynne Cornish Cornucopia

13 December – 5 January

January 2025

Chartwell Trust activation Squiggla

10 January – 22 January

Russell Jackson and

Jane Simcock Brush

10 January – 9 February

Evan Woodruffe Brain Colour

10 January – 9 February

2024 – 2025

Calendar of Exhibitions & Events

(July 24 – June 25)

Evan Woodruffe *Organic Abstraction of the Landscape* (14)

11 and 12 January

Squiggla Experimental Mark making, family Workshop: (6)

12 January

Squiggla Slow looking with visual music (15)

22 January

Works from the Art Map

24 January – 9 February

Opening and Launch of 2025

Digital Art Map (30)

24 January

Artist talk with Evan Woodruffe (15)

26 January

Wayfind Creative Q&A session via zoom (5)

29 January

February 2025

New works from the Stockroom

14 February – 16 March

Translucent

14 February – 16 March

Toitu te reo Waitangi exhibition

14 February – 16 March

Tanya Batt Book launch and talk (20)

16 February

March 2025

Waiheke House Tour (506 tickets sold, 150 volunteers, committee & staff 10)

6 & 7 March

Claudia Orange Gallery Te Tiriti o

Waitangi talk (40)

8 March

Understory and Svetlana Parmenter

21 March – 4 May

Understory Regeneration Zone activation

21 March – 4 May

Svetlana Parmenter *Stations of the Cross: the Sorrowful Journey of a Good Man*

21 March – 4 May

Ecology & Art – Exploring Forest

Restoration walk and making

session (10)

22 March

April 2025

Regenerating the Forests of Waiheke: Insights from artists and conservationists

Panel Discussion (15)

13 April

School Holiday Workshop (10)

14 April

School Holiday Workshop (10)

16 April

May 2025

Small Sculpture Prize 2025

9 May – 8 June

Jackie Guthrie *Musings*

9 May – 8 June

Mike Forman authors Talk

Tony Fomison

18 May

Walker & Hall Fundraiser exhibition

opening and event (65)

22 May – 13 June

Artist in Residence Patrons

welcoming Jody Rallah event (64)

30 May

One the spot silent auction

30 May - 2 June

AiR Welcome lunch

to Jody Rallah (13)

29 May

Open Studios Waiheke (295 ticket

holders, 33 studios and galleries

participating, Sunday Soiree

1 June (90)

30 May – 2 June

June 2025

Members Show 2025

13 June – 13 July

Oyster & Moon *Matariki ki te Wai*

13 June - 13 July

Open Studios Waiheke (295 ticket

holders, 33 studios and galleries

participating

(30 May) 1 & 2 June

Sunday Soiree (90)

1 June

Diploma of Ceramics students visit

Auckland Studio Potters for a raku

firing session. (7)

25 June



IMAGE: LAUREN HUNT *BLUE-ROOTED*

20

Waiheke Community Art Gallery Annual General Meeting

6PM, THURSDAY 30 OCTOBER 2025

At the Waiheke Community Art Gallery, 2 Korora Road, Oneroa
5:45 arrival for a 6pm start

Agenda

1. Present
2. Apologies
3. Proxies received and accepted
4. Membership List tabled
5. Minutes of the AGM held 29 October 2024
6. Matters Arising
7. Financial Reports to 30 June 2025
8. Gallery Rebrand presentation
 - *What does the Board intend to do to reassure local artists that they will still be well represented if the word Community is removed from WCAG?* **Barbara Robinson**
9. Chair's Report
10. Director's Report
11. Resolutions
12. Election of Officers
13. Appointment of Independent Auditor/Reviewer for Annual Accounts
14. General Business
 - *Is there a move to reinstate Youth Art exhibitions and ongoing engagement projects for younger members as important players in the future of the gallery?* **Barbara Robinson**

Minutes of the Waiheke Community Art Gallery Annual General Meeting

HELD AT THE GALLERY AT 6PM, 29 OCTOBER 2024

The Chair, Kriselle Baker, welcomed attendees and introduced herself and Committee members in attendance.

1. Meeting Attendees

Board members present: Kriselle Baker, Jon Ewer, Andy Hill, Roger King, Natasha Beckman, Ingrid Waugh, Lewis Holden.

Director: Fiona Blanchard

Note Taker: Margaret Peacocke

Other members: Mike Blanchard, Janet & Gordon Cuthbert, Susie Flegg, Christine James, Warwick Grey, Charlotte Handy, Jenny Haystead, Emma Hughes, Colin James, Ginny Le Couteur, Sylvia Nelson, Jane & Norm Parlane, Coral & Tony Revel, Jan Robertson, Barbara Robinson, Tracey Sullivan, Kim Wesney, Kirsty Wilkinson.

Others: Kazu Nakagawa, Tony Chamberlain and Richard Beca.

After acknowledgement that a quorum had been achieved, the meeting was officially opened.

2. Apologies had been received from Board members: Richard Maloy, Anna Brealey and Hamish Boyd. Also, from: Mary Elsmore-Neilson, Lyndsay Meager, Geoff & Lesley Land, Lynne Lulham, Annie Melchior, Jeff & Linda Young, Rosey & David Eady, Mike & Prue Breckon.

3. Proxies - No proxies were received.

4. Membership - The list at 30 June 2024 was tabled with 416 members named.

Life membership

Resolution: that the following nominees be accepted as Life members of Waiheke Community Art Gallery.

- **Jon Ewer** for his services to SOTG and WCAG since 2005.

- **Jo** and **John Gow** for their contributions to SOTG since its inception and to the arts on Waiheke.

Moved: Tony Revel

Seconded: Charlotte Handy
Carried

5. Minutes of the AGM held 23 October 2023 were circulated prior to the meeting.

Resolution: that the Minutes of the AGM held on 23 November 2023 be accepted as a true and correct record.

Moved: Ingrid Waugh

Seconded: Sylvia Nelson
Carried

6. Matters Arising

(i) The Director, in response to questions from Sylvia Nelson, announced that the website is in the process of being updated and will include more information including strategic planning and progress, the 2024 Annual Report, updated Constitution, as well as Board profiles and portfolios.

(ii) A question was asked about the role of the Board. The Chair explained that there are ten members. It is large number because many members travel a lot so it is easier to achieve a quorum. Each Board member participates in a sub-committee/portfolio reflecting their skills and experience – Finance & Risk, Curatorial, SOTG, Artist in Residence, House Tour, and Strategic Relationships. The next area being formally established is Marketing. It is a highly skilled Board and in addition to governance acts as an advisory to the Director. This approach seems to be working well.

(iii) Barbara Robinson asked if any Board member was responsible for 'educational' activities. The

Director said that she holds that responsibility and the initiatives were noted in the Annual Report.

(iv) Another question related to the relationship with Ngāti Paoa [mana whenua]. The Chair explained that Ngāti Paoa have been invited to have a member on the Board, but don't have anyone available to take on this role currently. It was suggested to them that they may like to give a younger representative an opportunity to be on the Board and mentored to develop governance skills.

These offers remain open. The relationship remains strong, with mana whenua giving support to the Gallery and being involved with grant applications, the annual Waitangi exhibition, SOTG, etc.

(v) Fundraising – The Director reported that she is casting the net wider to seek funds for the operation of the Gallery as many funding sources only provide funds for direct costs of projects, not salaries or utilities. Creative New Zealand is beginning to focus on the sustainability of organisations and a submission has been made to them for Artist in Residence support over a 3-year period.

7. Financial Reports to 30 June 2024

The Director talked about how difficult the economic climate has been for businesses generally. She was pleased that WCAG has managed to make a small profit - a better result than last year. This was helped by the support from Patrons, businesses, volunteers and staff. Moving the shop and reviewing the merchandise increased sales from that source considerably. SOTG's financial loss was about the same as for the previous event. The contributions from Patrons and businesses were down on the previous event by about 50%. Income from ticket sales was also down. The results achieved were through cost reduction.. However, since the event, there has been additional income through sales of exhibited works and some commissions. These are not reflected in the tabled FY24 results but will increase our reserves for the next event which will be in 2027. A review of the event has taken place and as a result, there will be a number of changes.

Questions

- (i) Suzie Flegg asked about the availability of results specific to SOTG.
- (ii) Christine James commented on the cost of sales versus revenue. The Director explained that the costs include installation, all the event costs and some

staffing.

(iii) Jane Parlane questioned the sustainability of SOTG. The Chair talked briefly about some of the anticipated changes and the emphasis on having works that relate to the island and its environment. She also confirmed the aim to support Waiheke artists and businesses. Lewis Holden [Board member] also noted that it's a risky event and this year if there had been even one fine weekend, the financial result may have been quite different.

(iv) Gallery during SOTG – There were some comments relating to the offerings for sale during that period. Some volunteers were disappointed that there weren't the maquettes and variety of works for them to sell. This was acknowledged by the Chair.

The Chair summarised the positive outcomes of the event noting that more sculptures had been sold at this event than ever before and the subsequent commissions off those works after the exhibition was a new and welcome bonus.

Suggestion

Mike Blanchard recommended that the Board consider raising the gross margin of shop products to 30%. To be considered. The WCAG Incorporated Group Financial Statements for the year ended 30 June 2024 had been circulated to all members prior to this meeting and tabled.

Resolution: that the Waiheke Community Art Gallery Incorporated Group Performance Report for the year ended 30 June 2024 be adopted as presented.

Moved: Warwick Grey

Seconded: Mike Blanchard

Carried

8. Co-Chairs' Report was circulated to all members prior to the meeting and tabled Kriselle Baker made the following comments:

- (i) The members of the WCAG Board are all on the SOTG board, so the meetings follow each other and everyone is involved in both operations.
- (ii) All the Board members are continuing for FY25 providing stability and continuity.
- (iii) A Cash Reserve Fund has been started as a cashflow buffer if times get tough.
- (iv) The Board used SOTG as an opportunity to build a relationship with the Mayor and to introduce him to this regional event. He accepted his invitation to the opening and made a speech. We continue to work with

the Council, especially on the subject of funding.
As a hybrid Community/Commercial Gallery, this puts us outside the standard models for Auckland galleries.

(v) The Artist in Residence programme is open for applications.

(vi) The Waiheke House Tour will be held over two days – a Thursday & Friday or Friday & Saturday.

(vii) Our primary strategic aim is Financial Sustainability.

(viii) Our purpose is Connecting with People through Art.

Questions

(i) Sylvia Nelson asked about relationship building. Kriselle Baker talked about interactions with Cath Handley, Chair of Waiheke Local Board and how she is a great advocate of WCAG. She mentioned that the Director has worked hard to get Auckland Council to look at achieving equity across all art organisations in Auckland Council's area including WCAG. She emphasizes that WCAG contribute over half a million dollars to local artists and businesses per annum. Conversations continue with Tātaki Auckland Unlimited re SOTG.

Resolution: that the Chairs' Report be approved

Moved: Mike Blanchard

Seconded: Suzie Flegg

Carried

9. Director's Report was circulated to all members prior to the meeting and tabled.

Fiona Blanchard made the following points:

(i) It takes a huge community effort to keep the Gallery going – volunteers, Patrons, our partnerships with businesses, people who purchase items from the shop and exhibitions, volunteer committees, install/de-install team, artists who want to exhibit here, those who present talks or workshops, staff members, Board Members. Thanks to you all.

(ii) In the last 6 months, we've focused on growing our learning and public programmes, talks, workshops and children's activities. She then presented the exciting and varied programme for the next six months.

Comments

Ginny Le Couteur questioned whether the Director's workload is too big. The Chair acknowledged that she was aware that this is a big role.

Resolution: that the Director's Report be approved

Moved: Kirsty Wilkinson

Seconded: Charlotte Handy

Carried

10. Resolutions: None

11. Election of Officers

The Office holders: Kriselle Baker – Co-Chair, Anna Brealey – Co-Chair and Treasurer, Lewis Holden - Deputy Chair and Jon Ewer – Secretary are all remaining on the Board

Resolution: that these four Board members be confirmed in their roles

Moved: Warwick Grey

Seconded: Kirsty Wilkinson

Carried

Resolution: to confirm all the Board Members – Kriselle Baker, Anna Brealey, Lewis Holden, Jon Ewer, Natasha Beckman, Richard Maloy, Ingrid Waugh, Andy Hill, Roger King and Hamish Boyd.

Moved: Christine James

Seconded: Jan Robertson

Carried

12. Appointment of Independent Auditor/Reviewer for Annual Accounts

Resolution: that Murphy Ford and Associates be instructed to review the accounts in the next financial year.

Moved: Jan Robertson

Seconded: Kim Wesney

Carried

13. General Business

(i) (i) Gordon Cuthbert raised questions re the Waiheke Gallery's Art Collection.

(ii) The Chair responded that there have been no new works accepted into the collection due to the lack of security and temperature-controlled storage space. Consideration needs to be given to its future.

(ii) Sylvia Nelson requested that the Minutes of this meeting be sent to members promptly within the next 2-3 weeks.

(iii) Sylvia Nelson asked about the Gallery's long-term strategic plan. The Chair responded that the 10-year plan is to have a new Gallery. The plan is to set up a Foundation in 2025 to raise a capital fund for this project. Page 4 of the Annual Report describes the strategic goals over the first five years.



IMAGE: EVAN WOODRUFFE DESK, 2024

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Waiheke Community Art Gallery Incorporated - Group Reviewed Performance Report

FOR THE YEAR ENDED 30TH JUNE 2025

Waiheke Community Art Gallery Incorporated - Group

Annual Report

For the Year Ended 30 June 2025

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INDEPENDENT ASSURANCE PRACTITIONER'S REVIEW REPORT

To the Members of Waiheke Community Art Gallery Incorporated

We have reviewed the accompanying Performance Report of Waiheke Community Art Gallery Incorporated, which comprises Entity Information, Statement of Service Performance, the Statement of Financial Position as at 30 June 2025, and the Statement of Financial Performance and Cash Flows for the year then ended, and Notes to the Performance Report including material accounting policy information and other explanatory information.

Executive Committee' Responsibility for the Performance Report

The Executive Committee are responsible for the preparation and fair presentation of this Performance Report in accordance with the Tier 3 (NFP) Standard, for the selection of service performance information, and quantification of this information to the extent practicable and for such internal control as the Executive Committee determine is necessary to enable the preparation of a Performance Report that is free from material misstatement, whether due to fraud or error.

Assurance Practitioner's Responsibility

Our responsibility is to express a conclusion on the accompanying Performance Report. We conducted our review in accordance with International Standard on Review Engagements (New Zealand) (ISRE (NZ)) 2400, Review of Historical Financial Statements Performed by an Assurance Practitioner who is not the Auditor of the Entity. ISRE (NZ) 2400 requires us to conclude whether anything has come to our attention that causes us to believe that the Performance Report, taken as a whole, are not prepared in all material respects in accordance with the applicable financial reporting framework. This Standard also requires us to comply with relevant ethical requirements.

A review of the Performance Report in accordance with ISRE (NZ) 2400 is a limited assurance engagement. The Statement of Service Performance was reviewed in accordance with ISAE (NZ) 3000 (Revised). The assurance practitioner performs procedures, primarily consisting of making enquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less than those performed in an audit conducted in accordance with International Standards on Auditing (New Zealand). Accordingly, we do not express an audit opinion on the Performance Report.

Other than in our capacity as assurance practitioner we have no relationship with, or interests in, Waiheke Community Art Gallery Incorporated.

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that:

- a) the reported service performance information, and quantification of that information, to the extent practicable, are not suitable;
- b) the accompanying performance report does not present fairly, in all material respects:
 - the financial position of Waiheke Community Art Gallery Incorporated as at 30 June 2025, and of its financial performance and cash flows for the year then ended; and
 - the entity information and its service performance for the year then ended in accordance with the Tier 3 (NFP) Standard.



MFA Audit
21 October 2025
Auckland

Waiheke Community Art Gallery Incorporated - Group

Entity Information

For the Year Ended 30 June 2025

Date of Incorporation	6 September 1995	
Nature of Business	Community Art Gallery	
Charities Number	CC34769	
NZBN	9429042879640	
Address for Communication	2 Korora Road Oneroa Waiheke Island	
	Kriselle Baker & Anna Brealey	- Co-Chair
	Anna Brealey	- Treasurer
	Lewis Holden	- Deputy Chair
	Andrew Hill	
	Ingrid Waugh	
	Jon Ewer	- Secretary
	Roger Truby King	
	Hamish Boy	
	Richard Maloy	
	Natasha Beckma	
	Kirsty Wilkinson	
	Jeanine Clarkin	
	Margaret Peacocke	- Minute Secretary
Accountants	Gulf Accountants Limited	
	PO Box 85	
	Oneroa, Waiheke Island	
Reviewer	MFA Audit	
	Auckland	
Bankers	ASB Bank Limited	
	Waiheke Island	
Legal Name of Entity		
	Waiheke Community Art Gallery Incorporated	
Entity Type and Legal basis		
	Registered Charity	
Registration Number		
	CC34769	
Other Entities Controlled by this Entity		
	Sculpture on the Gulf Limited	

Waiheke Community Art Gallery Incorporated - Group

Entity Information

For the Year Ended 30 June 2025

Entity's Purpose or Mission

Our kaupapa/purpose

Connecting people through art to the essence of Waiheke.

Our Mission

To foster and promote Waiheke as a creative island.

Strategic priorities

- Ensure an environmentally responsive and financially sustainable operating model
- Foster enduring partnerships
- Grow our and diversity our audiences
- Celebrate Waiheke's unique identity
- Build creative sector alignment and capability

The Waiheke Community Art Gallery, Te Whare Taonga O Waiheke (WCAG), is the hub for visual art experiences on Waiheke Island. It provides a full programme of opportunities for diverse audiences to experience and participate in arts and culture.

Exhibitions feature renowned New Zealand artists and present significant exhibitions to acknowledge Matariki and the Treaty of Waitangi. Its programme provides opportunities for community and Mana Whenua artists to exhibit and share cultural enrichment opportunities.

Its annual calendar includes learning experiences through art workshops, engagement programmes and cultural visits.

Entity's Structure

Waiheke Community Art Gallery Incorporated is a not-for-profit registered charitable organisation.

Governance Structure

In accordance with our rules, WCAG is managed by a volunteer board of up to 12 members, including a Chair, Treasurer and Secretary, elected at our AGM. The committee may co-opt members to fill a casual vacancy on the committee, and members lead sub-committees with a remit to implement the objectives and actions agreed to in the strategic plan, as adopted by the committee.

Our operational structure comprises one full-time Director, three part-time Gallery Assistants, as well as fixed term and contract roles. Over 60 volunteers contributed over 3,441 hours assisting with gallery operations and activities in 2025/2025 year.

Membership and Patronage

- Adult, Family, Beneficiary
- Life Member
- Benefactors and Patrons
- Free Student Membership

Main Sources of entity's cash and resources

- Grants
- Sponsorship

Waiheke Community Art Gallery Incorporated - Group

Entity Information

For the Year Ended 30 June 2025

- Donations
- Commissions
- Membership
- Fundraising

WCAG is substantially dependent on contributed income to undertake its activities. The main sources include contestable grants, an operating grant from the Auckland Council, donations (including patrons and benefactors), sponsorship, fundraising, and membership fees. We also derive income from commissions on the sale of artworks from our exhibitions.

Contact Details

Registered Office

2 Korora Road
Oneroa
Waiheke Island

Phone

+64 9 372 9907

Email

info@waihekeartgallery.org.nz

Website

www.waihekeartgallery.org.nz

Waiheke Community Art Gallery Incorporated - Group

Statement of Service Performance

For the Year Ended 30 June 2025

Service Performance

***Toi Whitiki* Auckland Arts and Culture Plan Goals and Objectives**

1) All Aucklanders can access and participate in arts and culture

- The Gallery is open 7 days, free to enter and wheelchair accessible.
- Over the year 28 exhibitions were presented across three gallery spaces.
- Exhibitions showcased a wide range of media and provided opportunities for community, youth, and Mana Whenua engagement.
- The Waiheke Art Map was produced showcasing 40+ cultural destinations on Waiheke.
- A Weekly e-newsletter was distributed to gallery memberships.
- Event tickets were subsidized for artists & partners participating in National award exhibitions.
- A video showcasing the Gallery was screened on Fullers Ferries.
- Complimentary ferry tickets were allocated to mana whenua, artists, tutors and curators through an in-kind partnership agreement with Fullers360.

2) Free Artist talks and events

- 20 July – Artist Talk – Mike Crawshaw
- 1 September – Artist in the Gallery: Susan Garland
- 15 September – Artist in the Gallery: Barbara Robinson
- 12 October – In Conversation with Greta Anderson
- 5 December – Hekate Book launch with Leila Lees
- 14 December – Alyx Duncan artist talk
- 26 January – Artist talk with Evan Woodruffe
- 16 February – Tanya Batt Book launch and talk
- 8 March – Claudia Orange Gallery Te Tiriti o Waitangi talk
- 22 March – Ecology & Art – Exploring Forest Restoration walk and making session
- 13 April – Regenerating the Forests of Waiheke: Insights from artists and conservationists - Panel Discussion
- 18 May – Mike Forman authors talk – Tony Fomison

3) Auckland values and invests in arts and culture

- The Gallery utilises several sub-committees which are volunteer led. These include the Artist in Residence Sub-Committee, that coordinates the twelve-week Artist in Residence Programme and the House Tour Committee.
- A membership drive is held annually with an incentive for existing members to introduce new members.
- A Patrons Programme supports the Artist in Residence, and Benefactors support Awards for the Small Sculpture Prize. All Members enjoy a weekly e-newsletter, invites to exhibition openings and a 10% discount in the gallery shop.
- A Gallery Friends programme has been developed to increase Patron support, increase our audience and provide art experiences for a connected group.
- Waiheke House Tour March 6 & 7 (506 tickets sold, 150 volunteers, committee & staff 10) with ticket holders and range of volunteers and staff. Major fundraiser for the gallery.
- Fundraising Exhibition with Gallery sponsor Walker & Hall May 26 with 65 attendees.
- *Understory* exhibition, Makerspace and public programme in partnership with Ecofest 21 Mar-4 May.

4) A network of vibrant arts and culture organisations and facilities

- Initiated in 2007, the Waiheke Community Art Gallery/Te Whare Taonga o Waiheke biennial Artist in Residence programme provides selected artists with 12 weeks on Waiheke Island to develop their practice, respond to the environment, engage with artists and the community. Jody Rallah is our 10th Artist in Residence staying on Waiheke from May to August 2025 with weekly open studios, workshops and an artist talk.

Waiheke Community Art Gallery Incorporated - Group

Statement of Service Performance

For the Year Ended 30 June 2025

A yuggera and biri, First Nations Australian artist from Magandjin-Meeanjin/Brisbane Rallah creates 'knowledge vessels' using various mediums and practices across object making and painting, sculptural installation, facade and thoroughfares, soundscape, and collaborative intergenerational approaches.

- Open Studios Waiheke 30 May - 2 June (295 tickets holders 33 studios featuring 50 artists).
- Members Exhibition 13 June-13 July 2025.
- Publication of Annual Art Map and Art Map exhibition December 2025/January 2025.
- Diploma of Ceramics (Otago Polytechnic) re – commenced February 2025 with 7 part-time and 1 fulltime student utilizing on island tutors and bring in off island tutors for specialist skills.
- Collaborations with Mana whenua, Eden Arts Trust, Chartwell Trust, Artworks, DEPOT Artspace, WITI, Walking Festival, Te Korowai o Waiheke, Oyster & Moon.
- Partnerships with private galleries Two Rooms, Paul Nache, Tim Melville, STARKWHITE and Aotearoa Art Fair.

5) Arts and culture is intrinsic to Auckland's place-making

- 20 Exhibitions featuring Waiheke artists.
- 5 December – Hekate Book launch with Leila Lees.
- 14 December – Alyx Duncan artist talk and film screening of The Red House.
- 16 February – Tanya Batt Book launch and talk.
- 30 May - 2 June Open studios Waiheke (295 tickets holders 33 studios featuring 50 artists).
- 21 Mar-4 May *Understory* exhibition, Makerspace and public programme in partnership with Ecofest.

6) Auckland celebrates a unique cultural identity

The Gallery holds a Waitangi Commemorative and Matariki exhibition annually to increase understanding and build social awareness of Māori traditions and opportunities for Māori participation.

7) Te Tiriti O Waitangi exhibition and programmes

Curated by Sylvia Nelson and Lorna Rikihana. Toitu te reo Waitangi exhibition 14 February to 16 March 2025 featured 30 artists.

- February 14 –Waitangi Opening Powhiri and blessing:
- March 8 – Claudia Orange Gallery Te Tiriti o Waitangi talk
- Closing ceremony with Lorna Rikihana.

8) An Annual Matariki exhibition is integral to the Gallery programme.

Matariki exhibitions and programme

- July 9, 2024 – Matariki Ceramic Whetu workshop #1
- July 16, 2024 – Matariki Ceramic Whetu workshop #2
- June 13 2025 – July 13 2025: Oyster & Moon – *Matariki ki te Wai*
- Oyster & Moon artists respond to the 2025 Matariki Festival theme *Matariki ki te Wai* highlighting the deep connection between Matariki and water. Oyster & Moon is an indigenous-led cultural retail experience where creators of Aotearoa New Zealand and the Pacific Islands share their cultures with the world.

9) Auckland has a robust and flourishing creative economy

- 4–6-week Exhibition openings.
- Artist in Residence Patrons events.
- Walker & Hall Waiheke Art Award Gala Announcement (all finalists attended).
- Diploma of Ceramics (Otago Polytechnic) re – commenced February 2025 with 7 part-time and 1 fulltime student utilizing on island tutors and bring in off island tutors for specialist skills.
- Wayfind Creative programme in partnership with DEPOT Artspace delivered to 12 Waiheke based creatives.
- December 13, 2024, to January 5, 2025– Tertiary Art Schools exhibition – Works Unitec, Whitecliffe, AUT featured in the Eden Arts Trust Schools Award.

The Gallery actively applies for a range of funding applications throughout the year. These include Waiheke

Waiheke Community Art Gallery Incorporated - Group

Statement of Service Performance

For the Year Ended 30 June 2025

Local Board, Foundation North, Department of Internal Affairs (Lotteries Community Fund), Sky City, Ministry for Culture and Heritage. While not all applications are successful as most are contestable, funding applications are necessary to support the Gallery's exhibition programme.

10) Reporting number of Annual total FY24-25

Reporting number of	Annual total FY24-25
Visitors	47,456 (onsite 46,041, offsite 1,415)
Performances	N/A
Programmes	Exhibitions: 28 (20 for 2023-24) (participating artists: 428) Public programmes: 53 (37 for 2023-24) Diploma of Ceramics (8 students) Wayfind Creative in partnership with DEPOT (12 participants)
Programmes that audiences / visitors actively participate in (hands-on workshops, group discussions, interactive exhibitions, rehearsals, etc)	Exhibition opening events: 13 Gala award ceremony: 1 Workshops and trips: 16 Gallery talks/book signings: 10
Attendees at performances	N/A
Participants in programmes	1598
Offsite Programmes	10
Offsite Programme Participants	1,415
Programmes that meet Māori Outcomes	31
Volunteer Hours	3,441

Commentary

A continued economic downturn during the past financial year has proved challenging, particularly as the Gallery is heavily reliant on self-generated income. A focus on developing additional revenues, programmes, events, and fundraising has carried us through to the end of this period at break-even. Considerably lower visitation from both the domestic and international markets has further impacted exhibition and shop sales. This reduced visitation has been echoed in data and anecdotal feedback from Waiheke accommodation and tourism providers. In response, we increased activity over the past year, hosting 28 exhibitions (compared to 20 exhibitions for 2023-24), offering 53 public programmes, and invested in marketing spend and reach to raise visibility. A focus on strategic partnerships, including Aotearoa Art Fair, The Chartwell Trust, Depot, Oyster & Moon, has enhanced the Gallery's reputation. A brand refresh is also underway with plans to improve wayfinding and access to the Gallery.

2024/25 Highlights

In September 2025, the Gallery will celebrate 30 years as an incorporated society. Securing a significant increase in operational funding from the Auckland Council is the culmination of collective mahi towards recognising the value the organisation contributes to the local and creative community. In the 2024-2025 FY, the Gallery returned **\$254,107.40 to artists, \$258,438.40 to suppliers** and **\$264,733.45 in salaries and wages** to Waiheke residents. Increased investment and recognition of the value the Gallery contributes from the Auckland Council is a game-changer to ensure the sustainability of this important community and cultural asset. The appointment of a Ngāti Paoa representative to the Board will foster closer relationships with mana whenua engagement with **31 programmes that meet Māori outcomes**. Volunteers contributed **3,441 hours**.

Waiheke Community Art Gallery Incorporated - Group

Statement of Service Performance

For the Year Ended 30 June 2025

2024/25 Challenges

With a major reliance on self-generated revenue, the past financial year and the economic environment have made it particularly challenging to keep the Gallery operational. The Gallery continues to grow and diversify programmes despite resourcing challenges. Ongoing financial pressures and constraints, combined with delivering a busy programme with a small team, have resulted in very real workload issues.

SOTG SUMMARY

During the past year, sales, and a further commission from Sculpture on the Gulf 2024 have resulted in a small profit for the organisation. Between 16 April and 14 May, three works from previous Sculpture on the Gulf exhibitions were shown as part of a sculpture walk in partnership with Aotearoa Art Fair and Viaduct Harbour.

Planning is underway for the next Sculpture on the Gulf event scheduled to take place from Friday, 26 February to Monday, 29 March 2027. *Perpetual Guardian Sculpture on the Gulf 2027* will continue the conversation between sculpture and site through multiple significant works.

Co-curators Heather Galbraith and Benjamin Work have created the curatorial framework *The Ocean Remembers the Shore*, inspired by Waiheke Island's long history of offering **shelter** to those seeking safety and connection, which is reflected in its original name, *Te Motu Ārai Roa*/The long sheltering island. The title of the 2027 exhibition is *The Ocean Remembers the Shore*, with the subtitle *Te motu ārai roa/ The long sheltering island*.

Established as a biennial exhibition, Sculpture on the Gulf has an open brief to support all forms of sculpture that prompt thinking and feeling and involve a breadth of modes of engagement and reception. *Perpetual Guardian Sculpture on the Gulf 2027* will be structured according to a dispersed site model, featuring contemporary, site-responsive sculptures across an extended coastal landscape and within the Oneroa hub housing the Waiheke Art Gallery, Artworks Theatre, Cinema and Library.

Waiheke Community Art Gallery Incorporated - Group
Statement of Financial Performance
For the Year Ended 30 June 2025

	Note	Group 2025	Group 2024
Revenue from commercial activities	1.1	218,673	586,240
Fundraising, Donations, Sponsorship, Grants	1.2	280,266	462,966
Fees, Subscriptions, Donation revenue from members	1.3	15,936	13,278
Interest, dividends and investment income	1.4	572	1,096
Sundry Income	1.5	42,738	99,969
Total Income		558,185	1,163,549
Overhead Expenditure			
Fundraising and promotion expenses	2.1	91,570	109,443
Volunteer and employee related costs	2.2	307,348	516,806
Expenses related to commercial activities	2.3	57,942	514,797
Other expenses related to service delivery	2.4	64,392	113,991
Other Expenses	2.5	15,395	26,471
		536,647	1,281,508
Operating Result Surplus/Deficit		21,538	(117,959)

NOTE: This Statement is to be read in conjunction with the accompanying Notes and the Reviewers Report.

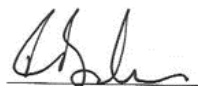
Waiheke Community Art Gallery Incorporated - Group
Statement of Financial Position
For the Year End 30 June 2025

	Note	Group 2025	Group 2024
Current Assets			
Bank Accounts & Cash	3.1	43,487	45,603
Debtors & Prepayments	3.2	38,269	123,631
Inventory	3.3	35,692	24,685
		117,448	193,919
Non-Current Assets			
Fixed Assets	4	79,294	83,024
Investments	3.7	84,522	84,522
Total Long Term Assets		163,816	167,546
		281,264	361,465
Current Liabilities			
Creditors and Accrued Expenses	3.4	77,532	180,729
Short term loans	3.5	3,276	698
Employee Costs payable	3.6	28,356	29,476
		109,164	210,903
Net Assets		172,100	150,562
Accumulated Funds			
Accumulated Surpluses/Deficits	5	172,100	150,562
Total Accumulated Funds		172,100	150,562

Chair



Board Member



Dated 21/10/2025

NOTE: This Statement is to be read in conjunction with the accompanying Notes and the Reviewers Report.

Waiheke Community Art Gallery Incorporated - Group
Statement of Cash Flows
For the Year End 30 June 2025

	Group 2025	Group 2024
Cash flows from operating activities		
Cash was received from:		
Donations, grants, fundraising and other similar receipts	280,069	294,663
Receipts from Members, benefactors and patrons	6,690	150,294
Receipts from providing commercial activities	526,721	723,092
Interest, dividends and other investment receipts	572	1,096
Other cash received	42,738	171,761
Net GST received	23,543	-
	880,333	1,340,906
Cash was applied to:		
Payments related to public fundraising	91,570	61,765
Employee remuneration and other related payments	308,467	382,507
Payments related to commercial activities	394,876	813,062
Other payments related to service delivery	53,386	55,655
Other payments	14,938	123,252
Net GST Paid	7,667	10,896
	870,904	1,447,137
Net cash flows from operating activities	9,429	(106,231)
Cash flows from investing and financing activities		
Cash was received from:		
Receipts from sale of investments	-	50,000
Cash was applied to:		
Payments to acquire property, plant and equipment	11,545	22,333
Net cash flows from investing and financing activities	(11,545)	27,667
Net Increase/(Decrease) in Cash	(2,116)	(78,564)
Reconciliation		
Opening cash	45,603	124,167
Increase/(decrease) in bank accounts and cash	(2,116)	(78,564)
Closing cash	43,487	45,603
<i>This is represented by:</i>		
Bank accounts and cash at 30 June	43,487	45,603

NOTE: This Statement is to be read in conjunction with the accompanying Notes and the Reviewers Report.

Waiheke Community Art Gallery Incorporated - Group

Statement of Accounting Policies

For the Year Ended 30 June 2025

Basis of Preparation

Waiheke Community Art Gallery Incorporated is an incorporated society. Waiheke Community Art Gallery Incorporated is a registered charity.

The Financial Statements represent the Group Consolidated Financial Statements to the end of the reporting period.

Waiheke Community Art Gallery Incorporated has elected to apply XRB's Tier 3 (NFP) Standard on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that Waiheke Community Art Gallery Incorporated will continue to operate in the foreseeable future.

Measurement Base

The measurement base adopted is that of historical cost unless otherwise stated. Accrual accounting is used to match expenses and revenues.

PARTICULAR ACCOUNTING POLICIES

The following particular accounting policies, which materially affect the measurement of income and Financial Position, have been applied.

Tier 2 PBE Accounting Standards Applied

When preparing the consolidated financial statements, the incorporated society has applied PBE IPSAS 35.

REVENUE

Goods and Services

Revenue comprises the amounts received and receivable for goods and services supplied to customers in the ordinary course of business.

Donations and Donated Goods and Services

Donations are recorded when received and Donated goods are recorded when received if their fair value can be reliably measured. Donated services are not recorded.

Goods on Consignment

Goods held on consignment are not treated as inventory, any holding costs are expensed when incurred. Commission from consignment sales are recognised upon the sale. Certain sales from Artists are held on Consignment and the income derived from these sales are classified as Commission Income in the year earned, which is the sale less the artist payment.

Investment Income

Dividend income is recognised in the period the dividend is derived. Interest and rental income are accounted for as earned.

Other Income

Other income is accounted for as earned

NOTE: This Statement is to be read in conjunction with the accompanying Notes and the Reviewers Report.

Waiheke Community Art Gallery Incorporated - Group

Statement of Accounting Policies

For the Year Ended 30 June 2025

FIXED ASSETS AND DEPRECIATION

The cost of purchased property, plant and equipment is the value of the consideration given to acquire the assets and the value of the other directly attributable costs which have been incurred in bringing the assets to the location and condition necessary for their intended service.

Fixed assets are recorded at cost exclusive of Goods & Services Tax.

Depreciation has been calculated at:

Leasehold Improvements	3%	diminishing value
Motor Vehicles	30%	diminishing value
Plant and Equipment	11.4% to 50%	diminishing value
Brands & Designs	5%	straight Line

LEASED ASSETS

As Lessee Finance

Leases

Assets under finance leases are recognised as non-current or current assets in the statements of financial position. Leased assets are recognised initially at the lower of the present value of the minimum lease payments or their fair value. A corresponding liability is established and each lease payment is allocated between the liability and interest expense. Leased assets are depreciated on the same basis as equivalent property, plant and equipment.

Operating Leases

Leases that are not finance leases are classified as operating leases. Operating leases are recognised as an expense in the periods amounts are payable.

INVENTORY

Inventories are stated at the lower of cost and net realisable value. Cost is determined on a first in, first out basis and in the case of manufactured goods, include direct materials, labour and production overheads. Certain inventories are subject to restriction clauses, including Romalpa Clauses.

GOODS AND SERVICES TAX

The statement of financial performance has been prepared so all components are stated exclusive of GST. All items in the statement of financial position are stated net of GST, with the exception of receivables and payables which include GST invoiced.

ACCOUNTS RECEIVABLE

Accounts receivable are stated at the expected net realisable value, after providing against debts where collection is doubtful.

TAXATION

Waiheke Community Art Gallery Incorporated and Headland Sculpture on the Gulf Limited are both registered charities and therefor are exempt from liability for income tax in that it is a not for profit organisation and is registered under the Charities Act 2005.

Waiheke Community Art Gallery Incorporated - Group
Statement of Accounting Policies
For the Year Ended 30 June 2025

BANK ACCOUNTS AND CASH

Bank accounts and cash in the Statement of Financial Position and Statement Cash Flows, comprise of cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

CHANGES IN ACCOUNTING POLICIES

This year the financial statements have been prepared under Tier 3 (NFP) standard and this has changed the disclosure and wording of some sections in the performance report. Prior year was prepared under PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) reporting standard (last year: nil).

Waiheke Community Art Gallery Incorporated - Group
Notes to the Financial Statements
For the Year Ended 30 June 2025

1: Analysis of Revenue

1	Revenue Analysis	Group 2025	Group 2024
1.1	Revenue from commercial activities		
	Commission Income	128,001	173,153
	Trading Income	90,672	411,874
	Entry Fees	-	1,213
	Total Revenue from providing commercial activities	218,673	586,240
1.2	Revenue from Donations, Fundraising, Grants and Sponsorship		
	Donations/koha from the public	68,155	173,683
	Fundraising from current operations	112,055	13,805
		180,210	187,488
	Grants from current operations		
	- Auckland Council	20,483	24,739
	- Auckland Council - Local Board	2,000	-
	- Auckland Council - Art Map and Open Studio	3,000	-
	- Auckland Council - Unlimited	-	80,000
	- National Services Te Paerangi - Helping Hands	-	1,739
	- Ministry of Culture & Heritage	-	2,000
	- Foundation North	8,000	25,000
	- NZ Lottery	20,000	25,000
	- Sky City	9,973	-
	Total from Grants	63,456	158,478
	Sponsorship from current operations	36,600	117,000
	Total Revenue from Donations, Fundraising, Grants, and Sponsorship	280,266	462,966
1.3	Revenue from donations, subscriptions and membership		
	Membership	15,936	13,278
		15,936	13,278
1.4	Revenue from Interest, Dividends and other Investments		
	Interest Preference Shares	-	-
	Interest - Bank	572	1,096
	Total Revenue from Interest, Dividends and other Investments	572	1,096
1.5	Sundry Income		
	Art Map & Exhibition Artist Contributions	6,462	8,426
	Event Tickets	8,761	31,175
	Event Diplomas	23,108	18,045
	Other	4,407	42,323
	Total Sundry Income	42,738	99,969

NOTE: This Statement is to be read in conjunction with the accompanying Notes and the Reviewers Report.

Waiheke Community Art Gallery Incorporated - Group
Notes to the Financial Statements
For the Year Ended 30 June 2025

2	Expense Analysis	Group 2025	Group 2024
	Overhead Expenses		
2.1	Fundraising and promotional expenses		
	Advertising general	17,328	7,930
	Fund raising and exhibition costs	74,242	101,513
		91,570	109,443
2.2	Volunteer and employee related costs		
	ACC	2,000	1,295
	Contractors	28,000	27,767
	Entertainment	164	444
	Staff Welfare	874	748
	Wages & Salaries	275,840	486,017
	Travel	470	535
		307,348	516,806
2.3	Expenses related to commerical activities		
	Sales related costs	57,942	514,797
		57,942	514,797
2.4	Other expenses related to service delivery		
	Administration		
	Accounting - Annual Review	10,465	13,131
	Accounting EOY	7,063	8,181
	Bank fees	4,959	5,603
	Consultancy Costs	-	18,001
	Subscriptions	7,646	3,924
	Telephone	3,585	3,822
		33,718	52,662
	Office		
	Computers	4,849	14,587
	General	2,061	1,944
	Hireage	1,674	7,240
	Insurance	5,617	15,088
	Licence & Registrations	1,550	7,625
	Low value Assets	1,743	3,170
	Motor Vehicles	1,808	3,427
	Print, Stationery & Postage	5,866	3,844
		25,168	56,925
	Premises		
	Rent	500	458
	Rent - OPEX	2,655	2,448
	Repairs & Maintenance	1,879	1,060
	Security	472	438
		5,506	4,404
	Total expenses related to service delivery	64,392	113,991
2.5	Other Expenses		
	Depreciation and Loss on Disposal	15,275	26,299
	Interest Expense	44	172
	Penalties - Ird	76	-
	Total Other expenses	15,395	26,471
	Overhead Costs	536,647	1,281,508

NOTE: This Statement is to be read in conjunction with the accompanying Notes and the Reviewers Report.

Waiheke Community Art Gallery Incorporated - Group
Notes to the Financial Statements
For the Year Ended 30 June 2025

3	Analysis of Assets and Liabilities	Group 2025	Group 2024
3.1	Bank Accounts and Cash		
	Cheque Account	6,192	20,418
	Savings Account	37,295	25,185
	Total Bank Accounts and Cash	43,487	45,603
3.2	Debtors and Prepayments		
	Accounts Receivable	33,361	111,678
	Un-Deposited Funds	430	200
	Prepayments	4,478	-
	Net GST	-	11,753
	Total Debtors & Prepayments	38,269	123,631
3.3	Inventory including Art Stock		
	Inventory including Art Stock	35,692	24,685
	Total Art Stock	35,692	24,685
3.4	Creditors and Accrued Expenses		
	Trade and other payables	57,783	149,697
	Accrued Expenses	13,292	16,031
	Income in Advance	5,755	15,001
	Net GST	702	-
	Total Creditors and Accrued Expenses	77,532	180,729
3.5	Short Term Loans		
	Credit Cards and Other short-term credit facilities	3,276	698
	Total Short Term Loans	3,276	698
3.6	Employee Costs Payable		
	Holiday Pay	21,710	23,563
	PAYE Due	6,646	5,913
	Total Employee Costs	28,356	29,476
3.7	Investments		
	Investment in Hsotg	-	-
	Donated Art	84,522	84,522
	Total Investments	84,522	84,522

NOTE: This Statement is to be read in conjunction with the accompanying Notes and the Reviewers Report.

Waiheke Community Art Gallery Incorporated - Group

Notes to the Financial Statements

For the Year Ended 30 June 2025

4 Fixed Assets

Group	Opening Carrying Amount	Purchases	Sales and Disposals	Current year Depreciation & impairment	Closing Carrying Amount	Current Valuation
This Year						
Leasehold Improvements	23,361			1,292	22,069	
Motor Vehicles	20			6	14	
Plant & Equipment	59,643	11,545		13,977	57,211	
Total	83,024	11,545	-	15,275	79,294	-
Last Year						
Leasehold Improvements	22,137	3,033	364	1,445	23,361	
Motor Vehicles	29			9	20	
Plant & Equipment	64,825	19,299	5,477	19,004	59,643	
Total	86,991	22,332	5,841	20,458	83,024	-

5 Accumulated Funds

Group	Capital Contributions & Distributions	Accumulated Surpluses or Deficits	Reserves	Total
This Year				
Capital - opening Balance	-	150,562	-	150,562
Surplus/(deficit) - Income allocation account	-	21,538	-	21,538
Closing Balance	-	172,100	-	172,100
Last Year				
Capital - opening Balance	-	268,521	-	268,521
Surplus/(deficit) - Income allocation account	-	(117,959)	-	(117,959)
Closing Balance	-	150,562	-	150,562

6 Review

These accounts have been reviewed by MFA Audit.

7 Contingent Liabilities

There are no contingent liabilities at year end nil (2024, nil).

8 Securities

The society has issued no securities against its assets.

9 Related Party Transactions

During the year ended 30 June 2025 Waiheke Community Art Gallery Incorporated entered into the following transactions with parties associated with Waiheke Community Art Gallery Incorporated.

9.1 WCAG received interest from Headland Sculpture on the Gulf Limited for non-redeemable preference shares

9.2 WCAG and Headland Sculpture on the Gulf Limited entered into various transactions relating to receipt of commission for sale of art work

NOTE: This Statement is to be read in conjunction with the accompanying Notes and the Reviewers Report.

Waiheke Community Art Gallery Incorporated - Group

Notes to the Financial Statements

For the Year Ended 30 June 2025

		Value of Transaction		Amount owing from/(to) related Party	
		2025	2024	2025	2024
Sculpture on the Gulf Limited	Interest Receieved	3,750	3,750	7,500	3,750
Sculpture on the Gulf Limited	Loan	-	-	(168)	(168)
Sculpture on the Gulf Limited	Management and other fees received	-	107,792	-	8,800
Sculpture on the Gulf Limited	Income received by WCAG ob behalf of SOTG	-	100,307	-	-

10 Subsidiary

The Gallery owns 100% of the share Capital of Sculpture on the Gulf Limited.

11 Permanent and Donated Art

Permanent collections will be recognised by WCAG initially at cost, or if donated or gifted, at \$nil value unless a valuation is received. Where the donated collection does not have future economic benefits that can be reliably measured it will be disclosed in the annual financial statements as a note disclosure only. The disclosure will provide a description of the collection, including nature, scale and providence, and details of insurance value if available.

12 Capital Commitments

There were no capital commitments as at 30 June 2025, (30 June 2024 nil).

13 Events Occurring after Balance Date

There were no events that have occurred after balance date that would have a material impact on the performance Report.

14 Grants and Sponsorship with Specific Conditions

No Grant or Sponsorship received has any remaining conditions, which have not been fulfilled during the period.

15 Ability to Continue Operating

The entity will continue to operate for the foreseeable future.

16 Correction of Errors

Corrections of errors for 2025 \$Nil, (2024 \$Nil).

17 Preference Shares

During the 2017 period Sotg converted \$75,000 of accumulated surpluses to Preference Capital, issuing 15,000 non-redeemable preference shares of \$5 each to the owners – Waiheke Community Art Gallery Incorporated. These preference shares are subject to a fixed annual interest payment of 5% on the nominal capital value (\$75,000).

18 Additional Sponsorship Information

We wish to thank the following sponsors for their support of the Waiheke Community Art Gallery Incorporated. Walker & Hall, Fullers 360, Sotheby's International Realty, Perpetual Guardian, SeaLink, Waiheke Wine Centre, Postage Stamp Wines, Allpress Olive Groves, The Skin Institute, , Gordon Harris, Tankman, Simplify My Home.



IMAGE: TOM WILSON *LAST LIGHT*

Sculpture on the Gulf Limited Reviewed Performance Report

FOR THE YEAR ENDED 30TH JUNE 2025

Sculpture on the Gulf Limited
Performance Report
For the Year Ended 30 June 2025

Sculpture on the Gulf Limited

Performance Report

For the Year Ended 30 June 2025

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INDEPENDENT ASSURANCE PRACTITIONER'S REVIEW REPORT

To the Shareholders of Sculpture on the Gulf Limited

We have reviewed the accompanying Performance Report of Sculpture on the Gulf Limited, which comprises the Statement of Financial Position as at 30 June 2025, and the Statement of Financial Performance and Cash Flows for the year then ended, and Notes to the Performance Report including material accounting policy information and other explanatory information.

Directors' Responsibility for the Performance Report

The Directors are responsible for the preparation and fair presentation of this Performance Report in accordance with the Tier 3 (NFP) Standard, and for such internal control as the Directors determine is necessary to enable the preparation of a Performance Report that is free from material misstatement, whether due to fraud or error.

The Directors are also responsible for the other information. The other information comprises the entity information and statement of service performance but does not include the performance report and our conclusion thereon.

Assurance Practitioner's Responsibility

Our responsibility is to express a conclusion on the accompanying Performance Report. We conducted our review in accordance with International Standard on Review Engagements (New Zealand) (ISRE (NZ)) 2400, Review of Historical Financial Statements Performed by an Assurance Practitioner who is not the Auditor of the Entity. ISRE (NZ) 2400 requires us to conclude whether anything has come to our attention that causes us to believe that the Performance Report, taken as a whole, are not prepared in all material respects in accordance with the applicable financial reporting framework. This Standard also requires us to comply with relevant ethical requirements.

A review of the Performance Report in accordance with ISRE (NZ) 2400 is a limited assurance engagement. The assurance practitioner performs procedures, primarily consisting of making enquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

Our conclusion on the performance report does not cover the other information (the entity information and statement of service performance) and we do not express any form of assurance conclusion thereon.

The procedures performed in a review are substantially less than those performed in an audit conducted in accordance with International Standards on Auditing (New Zealand). Accordingly, we do not express an audit opinion on the Performance Report.

Other than in our capacity as assurance practitioner we have no relationship with, or interests in, Sculpture on the Gulf Limited.

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that the accompanying performance report does not present fairly, in all material respects the financial position of Sculpture on the Gulf Limited as at 30 June 2025, and of its financial performance and cash flows for the year then ended in accordance with the Tier 3 (NFP) Standard.

Emphasis of Matter

We note that the company is insolvent however we refer you to the accounting policy for Going Concern on page 10 which states that the directors are of the view that the shareholder will continue to support the company.

A handwritten signature in blue ink, consisting of a series of loops and a long horizontal stroke.

MFA Audit
21 October 2025
Auckland

Sculpture on the Gulf Limited

Entity Information

As at 30 June 2025

Directors

Ms K Baker	Mr J R Ewer	Mr A F Hill
Mr L D Holden	Mr R T King	Ms I M Waugh
Ms N Beckman	Ms A K Brealey	H W Boyd
Ms L Harris	Ms K M Wilkinson	Ms J Clarkin

Company Number	3457834
Charity Number	CC59806
IRD Number	107-256-113
Nature of Business	Outdoor Sculpture Exhibition
Date of Formation	04 July 2011
Issued Capital	15,100 Ordinary Shares 75,000 Preference Shares
Shareholder	Waiheke Community Art Gallery Inc 15,100 Ordinary Shares
Independent Reviewer	MFA Audit Auckland
Accountant	Gulf Accountants Limited 4 Blake Street Surfdale Waiheke Island
Banker	ASB Bank Limited

Our Purpose

Making a unique contribution to the cultural life of Aotearoa by creating opportunities for people to experience the power and beauty of contemporary sculpture in the landscape. Our Charitable purpose is to: provide, through our activities, opportunities for community participation, learning, appreciation, and benefit, including support of the Charitable purpose of Waiheke Community Art Gallery Incorporated.

Our Ambition

Waiheke Island is internationally acclaimed for its public and private collections of distinctive landscape sculptures, and for its biennial exhibitions that present significant new contemporary works by the foremost sculpture artists of Aotearoa.

Organisation

Sculpture on the Gulf Limited – SOTG (formerly Headland Sculpture on the Gulf Limited) is a limited liability company that operates as a distinct subsidiary entity of its shareholder, the Waiheke Community Art Gallery Incorporated, which is a registered charity.

Sculpture on the Gulf is governed by a Board of Directors, appointed by its shareholder, who direct and oversee the company's strategy and operations. Operational management is the responsibility of a management team.

Funding & Resources

SOTG typically operates as a biennial event. SOTG is primarily dependent on donations from patrons and benefactors, sponsorship and contestable grants from foundations, government organisations and philanthropic institutions to support its biennial art and education programmes.

The accompanying notes form part of these financial statements. These financial statements have been subject to a review and should be read in conjunction with the attached Reviewers Report.

Sculpture on the Gulf Limited

Entity Information

As at 30 June 2025

Contacts

Physical Address:	2 Korora Rd, Oneroa, Waiheke Island, Auckland, 1081
Waiheke Island Postal Address:	2 Korora Rd, Oneroa, Waiheke Island, Auckland 1081, New Zealand.
Telephone:	+64 9 372 9907
Email:	info@waihekeartgallery.org.nz
Website	www.sotg.nz

Sculpture on the Gulf Limited

Statement of Service Performance

For the Year Ended 30 June 2025

SUMMARY

During the past year, sales and a further commission from Sculpture on the Gulf 2024 have resulted in a small profit for the organisation. Between 16 April and 14 May, three works from previous Sculpture on the Gulf exhibitions were shown as part of a sculpture walk in partnership with Aotearoa Art Fair and Viaduct Harbour.

Planning is underway for the next Sculpture on the Gulf event scheduled to take place from Friday, 26 February to Monday, 29 March 2027. *Perpetual Guardian Sculpture on the Gulf 2027* will continue the conversation between sculpture and site through multiple significant works.

Co-curators Heather Galbraith and Benjamin Work have created the curatorial framework *The Ocean Remembers the Shore*, inspired by Waiheke Island's long history of offering **shelter** to those seeking safety and connection, which is reflected in its original name, *Te Motu Ārai Roa*/The long sheltering island. The title of the 2027 exhibition is *The Ocean Remembers the Shore*, with the subtitle *Te motu ārai roa/ The long sheltering island*.

Established as a biennial exhibition, Sculpture on the Gulf has an open brief to support all forms of sculpture that prompt thinking and feeling and involve a breadth of modes of engagement and reception. *Perpetual Guardian Sculpture on the Gulf 2027* will be structured according to a dispersed site model, featuring contemporary, site-responsive sculptures across an extended coastal landscape and within the Oneroa hub housing the Waiheke Art Gallery, Artworks Theatre, Cinema and Library.

The Curators

Heather Galbraith

Heather Galbraith is a curator, writer and educator from Tāmaki Makaurau, who has held senior curatorial and management roles at St Paul St. Gallery AUT University, City Gallery Wellington Te Whare Toi, Museum of New Zealand Te Papa Tongarewa, and Toi Rauwhāangi College of Creative Arts, Massey University, where she is a Professor of Fine Arts. Galbraith was part of New Zealand presentations at the Venice Biennale (2009, 2013, 2015) and Managing Curator for SCAPE Public Art, Ōtautahi (2016, 2017, 2018). Recently, she curated Judy Darragh: *Competitive Plastics* and is the curatorial member of the Trans-Tasman *Deep Material Energy* collective of jewellers/object makers. Governance roles include serving as a board member for Wheako Pōneke Experience Wellington and chairing the Contemporary HUM Arts Trust.

Benjamin Work

Benjamin Work (b.1979) is a Tāmaki Makaurau-based artist of Tongan and Orcadian/Shetlander lineage, holding an MFA from Elam School of Fine Arts. His practice integrates contemporary and traditional influences, reflecting the layered complexities of Moana Oceania identity, and centres on what he terms *tu'u vaha'a* "occupying the in-between", a space through which he navigates the stories of his maternal lineage and his lived experience in Aotearoa. In 2024, he was awarded an artist residency at Parehuia, McCahon House, and became the inaugural winner of the Fatu Feu'u Pacific Arts Prize. His work continues to be exhibited locally and internationally and is represented in major collections, including The Metropolitan Museum of Art, Auckland Museum, and the Ministry of Foreign Affairs and Trade (MFAT).

The accompanying notes form part of these financial statements. These financial statements have been subject to a review and should be read in conjunction with the attached Reviewers Report.

Sculpture on the Gulf Limited

Statement of Financial Performance

For the Year Ended 30 June 2025

	Note	2025 \$	2024 \$
Revenue			
Fundraising, grants and donations	1.1	15,000	121,564
Revenue from commercial activities	1.2	28,524	426,707
Interest, dividends and other investment revenue	1.3	-	852
Sundry Income	1.4	-	36,000
Sponsorship	1.5	-	94,000
Total revenue		43,524	679,123
Expenses			
Fundraising and promotion expenses	2.1	-	48,150
Volunteer and employee related costs	2.2	-	136,509
Expenses related to commercial activities	2.3	8,561	497,298
Other expenses	2.4	14,896	123,080
Total expenses		23,457	805,037
Surplus/(Deficit)		20,067	(125,914)

This report forms part of the performance report. The performance report and associated financial and non-financial reports have been subject to review, and should be read in conjunction with the attached Reviewers Report.

Sculpture on the Gulf Limited

Statement of Financial Position

As at 30 June 2025

	Note	2025 \$	2024 \$
ASSETS			
Current Assets			
Bank accounts and cash	3.1	4,740	1,476
Debtors and prepayments	3.2	17,260	108,973
Inventory	3.3	2,486	2,486
Total current assets		24,486	112,935
Non-Current Assets			
Property, plant and equipment	4.	2,051	2,113
Total non-current assets		2,051	2,113
Total assets		26,537	115,048
LIABILITIES			
Current Liabilities			
Credit cards and other short-term credit facilities	3.4	95	(196)
Creditors and accrued expenses	3.5	43,170	152,039
Total liabilities		43,265	151,843
Net Liabilities		(16,728)	(36,795)
ACCUMULATED FUNDS			
Capital		145,000	145,000
Accumulated surplus/(deficit)		(161,728)	(181,795)
Total Accumulated Funds	5.	(16,728)	(36,795)

For and on behalf of the Company



Director

Dated this 21st day of October 2025



Director

Dated this 21st day of October 2025

This report forms part of the performance report. The performance report and associated financial and non-financial reports have been subject to review, and should be read in conjunction with the attached Reviewers Report.

Sculpture on the Gulf Limited

Statement of Cash Flows

For the Year Ended 30 June 2025

	2025 \$	2024 \$
<u>Cash flows from operating activities</u>		
Cash Was Received From:		
Donations, grants, fundraising and other similar receipts	14,804	121,564
Receipts from providing commercial activities	99,632	338,507
Interest, dividends and other investment receipts	-	852
Other operating receipts	-	130,000
Net G.S.T. received	23,543	-
	138,175	590,923
Cash Was Applied To:		
Payments related to commercial activities	120,015	572,992
Other Payments	14,896	123,080
Net G.S.T. paid	-	12,268
	134,912	708,340
Net cash flows from operating activities	3,263	(117,417)
<u>Cash flows from investing and financing activities</u>		
Cash Was Received From:		
Receipts from the sale of investments	-	50,000
Cash Was Applied To:		
Payments to acquire property, plant and equipment	-	1,989
	-	48,011
Net cash flows from investing and financing activities	-	48,011
Net increase in cash	3,263	(69,406)
<u>Reconciliation</u>		
Opening cash	1,476	70,882
Increase/(decrease) in bank accounts and cash	3,263	(69,406)
Closing Cash	4,739	1,476
<i>This is represented by:</i>		
Bank Accounts And Cash At 30 June 2025	4,740	1,476

This report forms part of the performance report. The performance report and associated financial and non-financial reports have been subject to review, and should be read in conjunction with the attached Reviewers Report

Sculpture on the Gulf Limited

Statement of Accounting Policies

For the year Ended 30 June 2025

Bases of Preparation

Sculpture on the Gulf Limited is a registered charity.

The Financial Statements represent the Financial Statements to the end of the reporting period.

Sculpture on the Gulf Limited has elected to apply XRB's Tier 3 (NFP) Standard on the basis that it does not have public accountability and has total annual expenses of equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that Sculpture on the Gulf Limited will continue to operate in the foreseeable future.

Measurement Base

The measurement base adopted is that of historical cost unless otherwise stated. Accrual accounting is used to match expenses and revenues.

PARTICULAR ACCOUNTING POLICIES

The following particular accounting policies, which materially affect the measurement of income and Financial Position, have been applied.

REVENUE

Goods and Services

Revenue comprises the amounts received and receivable for goods and services supplied to customers in the ordinary course of business.

Donations and Donated Goods and Services

Donations are recorded when received and Donated goods are recorded when received if their fair value can be reliably measured. Donated services are not recorded.

Investment Income

Dividend income is recognised in the period the dividend is derived. Interest and rental income are accounted for as earned.

FIXED ASSETS AND DEPRECIATION

The cost of purchased property, plant and equipment is the value of the consideration given to acquire the assets and the value of the other directly attributable costs which have been incurred in bringing the assets to the location and condition necessary for their intended service.

Fixed assets are recorded at cost exclusive of Goods & Services Tax.

Depreciation has been calculated at:

Computer Equipment	50%	diminishing value
Plant and Equipment	10 - 50%	diminishing value
Heritage Assets	0%	

LEASED ASSETS

As Lessee

This report forms part of the performance report. The performance report and associated financial and non-financial reports have been subject to review, and should be read in conjunction with the attached Reviewers Report

Sculpture on the Gulf Limited

Statement of Accounting Policies

For the year Ended 30 June 2025

Finance Leases

Assets under finance leases are recognised as non-current or current assets in the statements of financial position. Leased assets are recognised initially at the lower of the present value of the minimum lease payments or their fair value. A corresponding liability is established and each lease payment is allocated between the liability and interest expense. Leased assets are depreciated on the same basis as equivalent property, plant and equipment.

Operating Leases

Leases that are not finance leases are classified as operating leases. Operating leases are recognised as an expense in the period's amounts are payable.

INVENTORY

Inventories are stated at the lower of cost and net realisable value. Cost is determined on a first in, first out basis. Certain inventories are subject to restriction clauses, including Romalpa Clauses.

GOODS ON CONSIGNMENT

Goods held on consignment are not treated as inventory, any holding costs are expensed when incurred. Revenue from consignment sales are recognised upon the sale.

GOODS AND SERVICES TAX

The statement of financial performance has been prepared so all components are stated exclusive of GST. All items in the statement of financial position are stated net of GST, with the exception of receivables and payables which include GST invoiced.

ACCOUNTS RECEIVABLE

Accounts receivables are stated at the expected net realisable value, after providing against debts where collection is doubtful.

TAXATION

The society is exempt from liability for income tax in that it is a not for profit organisation and is registered under the Charities Act 2005.

BANK ACCOUNTS AND CASH

Bank accounts and cash in the Statement of Financial Position and Statement Cash Flows, comprise of cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

GOING CONCERN

The directors are of the view that the company has the ongoing support of the shareholder and therefore is considered a going concern,

CHANGES IN ACCOUNTING POLICIES

This year the financial statements have been prepared under Tier 3 (NFP) standard and this has changed the disclosure and wording of some sections in the performance report. Prior year was prepared under PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) reporting standard (last year: nil).

This report forms part of the performance report. The performance report and associated financial and non-financial reports have been subject to review, and should be read in conjunction with the attached Reviewers Report

Sculpture on the Gulf Limited

Notes to the Performance Report

For the Year Ended 30 June 2025

1.	Analysis of revenue	2025 \$	2024 \$
1.1	Revenue from fundraising, grants and donations		
	Revenue From Grants And Donations		
	Donations/koha from the public	-	199
	Donations/koha from Friends and Patrons	15,000	121,365
		<u>15,000</u>	<u>121,564</u>
	Total - fundraising, grants and donations	<u>15,000</u>	<u>121,564</u>
1.2	Revenue from commercial activities		
	Local government grants/contracts for service	-	80,000
	Trading sales	-	231,792
	Commission income	28,524	114,915
	Total revenue from providing commercial activities	<u>28,524</u>	<u>426,707</u>
1.3	Interest, dividends and other investments revenue		
	Interest income	-	852
	Total interest, dividends and other investments revenue	<u>-</u>	<u>852</u>
1.4	Sundry income		
	Sundry Income	-	36,000
	Total sundry income	<u>-</u>	<u>36,000</u>
1.5	Sponsorship		
	Sponsorship	-	94,000
	Total sponsorship	<u>-</u>	<u>94,000</u>

These notes form part of the performance report. The performance report and associated financial and non-financial reports have been subject to review, and should be read in conjunction with the attached Reviewers Report.

Sculpture on the Gulf Limited

Notes to the Performance Report

For the Year Ended 30 June 2025

2.	Analysis of expenses	2025 \$	2024 \$
2.1	Fundraising and promotion expenses		
	Other fundraising and promotional costs	-	48,150
	Total fundraising and promotion expenses	-	48,150
2.2	Volunteer and employee related costs		
	Travel	-	191
	Wages, salaries and Contractor Payments	-	136,318
	Total volunteer and employee related costs	-	136,509
2.3	Expenses related to commercial activities		
	Sales Related Costs	8,186	380,029
	Marketing and Publicity	375	117,269
	Total expenses related to commercial activities	8,561	497,298
2.4	Other expenses		
	Accountancy fees	5,630	8,296
	Bank Charges	50	504
	Consultancy Costs	-	78,871
	Computer Costs	2,876	11,485
	Hirage	900	5,501
	Insurance	-	6,924
	Interest/debt servicing costs	3,752	3,750
	Penalties - I.R.D	76	-
	Subscriptions	1,550	7,625
	Depreciation	62	124
	Total other expenses	14,896	123,080

These notes form part of the performance report. The performance report and associated financial and non-financial reports have been subject to review, and should be read in conjunction with the attached Reviewers Report.

Sculpture on the Gulf Limited

Notes to the Performance Report

For the Year Ended 30 June 2025

3.	Analysis of assets and liabilities	2025 \$	2024 \$
3.1	Bank accounts and cash		
	Bank account - Donations	18	268
	Bank account - Operations	4,708	1,194
	Bank account - Savings	14	14
	Total bank accounts and cash	4,740	1,476
3.2	Debtors and prepayments		
	Receivables - provision of goods or services	17,260	88,368
	GST refunds due from IRD	-	20,605
	Total debtors and prepayments	17,260	108,973
3.3	Inventory		
	Inventory - finished goods	2,486	2,486
	Total inventory	2,486	2,486
3.4	Short-term credit facilities		
	Credit card	95	(196)
	Total short-term credit facilities	95	(196)
3.5	Creditors and accrued expenses		
	Payables	26,733	142,289
	GST payable to IRD	2,937	-
	Accrued expenses	13,500	9,750
	Total creditors and accrued expenses	43,170	152,039

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Sculpture on the Gulf Limited

Notes to the Performance Report

For the Year Ended 30 June 2025

4.	Property, plant and equipment	Opening Carrying Amount	Purchases	Sales and Disposals	Current year Depreciation /Impairment	Gain/loss On sale	Closing Carrying Amount	Current Valuation
This year								
	Computers and software	124	-	-	(62)	-	62	
	Plant and machinery	1,989	-	-	-	-	1,989	
	Total	2,113	-	-	(62)	-	2,051	
Last year								
	Computers and software	248	-	-	(124)	-	124	
	Plant and machinery	-	1,989	-	-	-	1,989	
	Total	248	1,989	-	(124)	-	2,113	

These notes form part of the performance report. The performance report and associated financial and non-financial reports have been subject to review, and should be read in conjunction with the attached Reviewers Report.

Sculpture on the Gulf Limited

Notes to the Performance Report

For the Year Ended 30 June 2025

5.	Accumulated funds	Capital Contributions & Distributions	Accumulated Surpluses or Deficits	Reserves	Total
	This year				
	Capital - opening balance	145,000	(181,795)	-	(36,795)
	Surplus/(deficit) - income allocation account	-	20,067	-	20,067
	Closing Balance	145,000	(161,728)	-	(16,728)
	Last year				
	Capital - opening balance	145,000	(55,881)	-	89,119
	Surplus/(deficit) - income allocation account	-	(125,914)	-	(125,914)
	Closing Balance	145,000	(181,795)	-	(36,795)

6. Commitments and contingencies

There are no commitments as at balance date (Last year - nil).

There are no contingent liabilities or guarantees as at balance date (Last Year - nil).

These notes form part of the performance report. The performance report and associated financial and non-financial reports have been subject to review, and should be read in conjunction with the attached Reviewers Report.

Sculpture on the Gulf Limited

Notes to the Performance Report

For the Year Ended 30 June 2025

7. Related party transactions

Description of the Related party relationship	Description of the transaction (Whether in cash or amount in kind)	This year \$ Value of Transactions	Last year \$ Value of Transactions	This year \$ Amount Outstanding	Last year \$ Amount Outstanding
Shareholder	Cash transaction - Interest paid on Preference Shares to WCAG	3,750	3,750	7,500	3,750
Shareholder	Expenses recharge from WCAG		22,558		11,597
Shareholder	Expenses recharged to WCAG			168	168
Shareholder	Management Fees and cost recoveries Paid to WCAG		107,792		
Shareholder	Income received by WCAG paid onto SOTG		100,307		
Shareholder	Advance on revenue receipt from WCAG				8,800

These notes form part of the performance report. The performance report and associated financial and non-financial reports have been subject to review, and should be read in conjunction with the attached Reviewers Report.

Sculpture on the Gulf Limited

Notes to the Performance Report

For the Year Ended 30 June 2025

8. Events after the balance date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report.

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